

We Sing Hallelujah!

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S, A, T: UNIS
Bas: 1 oktav ner

A

Musical score for the first system of 'We Sing Hallelujah!'. It consists of four staves of music in a 4/4 time signature with a key signature of three flats (B-flat major). The melody is written in the soprano line, and the bass line is indicated by chord symbols above the staff. The lyrics are: 'We lift our voice to the King let His praises ring We lift our voice to the King and let His praises ring We lift our voice to the King let His praises ring We lift our voice to the King and let His praises ring And we sing'. The chord symbols are D^b, G^b, A^b, and D^b for the first four measures, and D^b, G^b, A^b, and D^b for the next four measures.

B

Musical score for the second system of 'We Sing Hallelujah!'. It consists of three systems of music, each with a vocal line and a bass line. The lyrics are: 'Hal - le - lu - jah Glo - ry to You we sing Hal - le - lu - jah let His praises ring And we sing Hal - le - lu - jah Glo - ry to You we sing'. The chord symbols are D^b, G^b, A^b, and D^b for the first system, and D^b, G^b, A^b, and D^b for the second and third systems.

WE SING HALLELUJAH...2

30 D^b G^b A^b D^b TILL [C]

Hal - le - lu - jah let His prai - ses ring Oh

34 A^b D^b TILL [A] 1 HALV UPP

let His prai - ses ring and we sing

[C] 36 D^b/F G^b E^b/G A^b

let His prai - ses ring in hearts With

40 D^b/F G^b add A^b 13sus A^b

true and sin - cere praise Lif - ted

44 D^b/F G^b E^b/G A^b D^b/F A 13sus TILL [A] 1 HALV UPP

hands and lif - ted voice we sing to His name We lift our

SLUT 52 ON CUE A^b D^b A^b D^b

let His prai - ses ring let His prai - ses ring!

x ggr on cue