

# 51 Worthy is the Lamb that was slain

G.F. Handel

*legato*

Wo - rthy is the Lamb that was slain, and hath re - dee - ed us to God by His

*legato*

Wo - rthy is the Lamb that was slain, and hath re - dee - ed us to God by His

*legato*

8 Wo - rthy is the Lamb that was slain, and hath re - dee - ed us to God by His

*legato*

Wo - rthy is the Lamb that was slain, and hath re - dee - ed us to God by His

*legato*

*legato*

*legato*

7=69

blood, to re - ceive po - wer, and rich - es, and wis - dom, and strength, and

blood, to re - ceive po - wer, and rich - es, and wis - dom, and strength, and

8 blood, to re - ceive po - wer, and rich - es, and wis - dom, and strength, and

blood, to re - ceive po - wer, and rich - es, and wis - dom, and strength, and

*legato*

*legato*

7=76

ho-nour, and glo-ry, and bles - sing. Wor - thy is the Lamb

ho-nour, and glo-ry, and bles - sing. Wor - thy is the Lamb

8 ho-nour, and glo-ry, and bles - sing. Wor - thy is the Lamb

ho-nour, and glo-ry, and bles - sing. Wor - thy is the Lamb

♩ = 66

that was slain, and hath re - dee - ed us to God, to God by His blood, to re-ceive

that was slain, and hath re - dee - ed us to God, to God by His blood, to re-ceive

8 that was slain, and hath re - dee - ed us to God, to God by His blood, to re-ceive

that was slain, and hath re - dee - ed us to God, to God by His blood, to re-ceive

♩ = 76

po-wer, and rich-es, and wis-dom, and strength, and ho-nour, and glo-ry, and

po-wer, and rich-es, and wis-dom, and strength, and ho-nour, and glo-ry, and

8 po-wer, and rich-es, and wis-dom, and strength, and ho-nour, and glo-ry, and

po-wer, and rich-es, and wis-dom, and strength, and ho-nour, and glo-ry, and

bles - sing.

bles - sing.

8 bles - sing. Bles - sing and ho - nour, glo - ry and pow'r be un - to Him, be un - to

bles - sing. Bles - sing and ho - nour, glo - ry and pow'r be un - to Him, be un - to

♩ = 84

Bles - sing and ho - nour, glo - ry and

<sup>8</sup> Him, that sit - teth up - on the throne, and un - to the Lamb,

Him, that sit - teth up - on the throne, and un - to the Lamb,

pow'r be un - to Him, be un - to Him that sit - teth up - on the throne, and

<sup>8</sup> that sit - teth up - on the throne, and

un - to the Lamb, for ev - er and ev - er, for ev - er and

Bles - sing and ho - nour, glo - ry and pow'r be un - to

8 un - to the Lamb, for ev - er and ev - er, for ev - er and

Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line with lyrics 'un - to the Lamb, for ev - er and ev - er, for ev - er and' and a piano accompaniment. The second system continues the vocal line with 'Bles - sing and ho - nour, glo - ry and pow'r be un - to' and the piano accompaniment. The third system starts with a measure rest marked '8' and continues the vocal line with 'un - to the Lamb, for ev - er and ev - er, for ev - er and'. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line.

ev - er, glo - ry,

Him, be un - to Him, for ev - er and ev - er, for

8 ev - er, for ev - er and ev - er, for ev - er and

bles - sing and ho - nour, glo - ry and pow'r be un - to Him, be un - to

Detailed description: This system contains the second two systems of the musical score. The top system has a vocal line with lyrics 'ev - er, glo - ry,' and a piano accompaniment. The second system continues the vocal line with 'Him, be un - to Him, for ev - er and ev - er, for' and the piano accompaniment. The third system starts with a measure rest marked '8' and continues the vocal line with 'ev - er, for ev - er and ev - er, for ev - er and'. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line.

that sit - tith up-on the throne, and  
 ev-er, that sit-teth up-on the throne, up - on the throne, and  
 8 ev - er, and  
 Him that sit-tith up-on the throne, up - on the throne, up - on the throne, and

un - to the Lamb, bles - sing and  
 un - to the Lamb, bles - sing and ho - nour, glo - ry and  
 8 un - to the Lamb,  
 un - to the Lamb, bles - sing and ho - nour, glo - ry and pow'r be un - to

ho - nour, glo - ry and pow'r be un - to Him, glo -  
 pow'r be un - to Him, glo - ry be un - to Him  
 8 bles - sing and ho - nour, glo - ry and pow'r be un - to  
 Him, for ev - er,

- ry be un-to Him that  
 that sit - tith up-on the throne,  
 8 Him, and un - to the Lamb,  
 that sit - tith up-on the throne,

sit-tith up-on the throne, that sit-tith up-on the throne, for ev - er and ev-  
 that sit-tith up-on the throne, for ev - er and ev-  
 bles-sing and ho-nour, glo-ry and pow'r be un-to  
 and un - to the Lamb, for ev - er and ev-

- er, and un - to the Lamb, for  
 - er, and un - to the Lamb, for  
 Him, bles - sing and ho - nour, glo - ry and pow'r be un - to Him, for  
 - er, bless - ing and hon - our, glo - ry and pow'r be un - to Him, for



ev - er, bless - ing and ho - nour, glo - ry and pow'r be un - to

ev - er, bless - ing and ho - nour, glo - ry and pow'r be un - to

8 ev - er, bles - sing and ho - nour, glo - ry and pow'r be un - to

ev - er,

The first system consists of six staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The bottom three staves are piano accompaniment (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "ev - er, bless - ing and ho - nour, glo - ry and pow'r be un - to".

Him, be un - to Him,

Him, be un - to Him, bless - ing and hon - our, glo - ry and pow'r be un - to

8 Him, be un - to Him, bles - sing and ho - nour, glo - ry and pow'r be un - to

bles - sing and hon - our, glo - ry and pow'r be un - to

The second system continues the musical score with six staves. The top three staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "Him, be un - to Him, bless - ing and hon - our, glo - ry and pow'r be un - to".

This system contains the first two lines of the musical score. It includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the right and left hands. The lyrics are:

Him, be un - to Him, bless - ing, hon - our,  
 Him, be un - to Him, bless - ing, hon - our,  
 Him, be un - to Him, bless - ing, hon - our,  
 Him, be un - to Him, bless - ing, hon - our,

This system contains the second two lines of the musical score. It continues the vocal parts and piano accompaniment. The lyrics are:

glo - ry and pow - er br un - to Him that sit - teth up - on the  
 glo - ry and pow - er be un - to Him, that sit - teth up - on the  
 glo - ry and pow - er be un - to Him  
 glo - ry and pow - er be un - to Him that

throne, up - on the throne, and un - to the Lamb,  
throne, and un - to the Lamb, for ev - er, for  
8 that sit-teth up-on the throne, and un - to the Lamb, for ev - er, for  
sit-teth up-on the throne, and un - to the Lamb, un - to the Lamb, for

for ev - er, for ev - er and ev - er, for ev - er and ev - er, for  
ev - er and ev - er, for ev - er and ev - er, for ev - er, and ev - er, for  
8 ev - er and ev - er, for ev - er, and ev - er, for ev - er and ev - er, for  
ev - er and ev - er, for ev - er and ev - er, for ev - er, and ev - er, for

ev - er, and ev - er, for ev - er and ev - er, for ev - er, for ev - er and  
 ev - er and ev - er, for ev - er, for ev - er, for ev - er, for ev - er and  
 ev - er, for ev - er, for ev - er and ev - er, for ev - er, for ev - er and  
 ev - er and ev - er, for ev - er, for ev - er, for ev - er, for ev - er and

ev - er, for ev - er and ev - er.  
 ev - er, for ev - er and ev - er.  
 ev - er, for ev - er and ev - er.  
 ev - er, for ev - er and ev - er. A - men, a-

. = 94

8

A - men, a-

- men, a - men, a-

This system contains six staves. The top two staves are vocal lines, both in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment, both in bass clef with the same key signature. The middle two staves are vocal lines with lyrics. The lyrics are: "A - men, a- men, a - men, a-". The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano parts.

8

A - men, a-

men, a - men, a-

- men, a - men, a - men,

This system contains six staves, continuing the musical score from the first system. It features the same vocal and piano parts. The lyrics continue: "A - men, a- men, a - men, a-". The music maintains the same melodic and rhythmic structure as the first system.

This system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (D major). The lyrics are "A - men, a - men, a -". The second staff continues the vocal line with lyrics "- men, a - men, a - men, a - men, a -". The third staff continues with lyrics "men, a - men, a - men, a -". The fourth staff is a bass line with a bass clef and the same key signature, with lyrics "a - men, a - men, a - men, a - men, a -". The fifth staff is an alto line with a treble clef and a key signature of two sharps. The sixth staff is a bass line with a bass clef and a key signature of two sharps. There are rests in several measures across the system.

This system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of two sharps, with lyrics "- men,". The second staff continues the vocal line with lyrics "- men, a - men,". The third staff continues with lyrics "men, a - men,". The fourth staff is a bass line with a bass clef and a key signature of two sharps, with lyrics "- men, a - men,". The fifth staff is an alto line with a treble clef and a key signature of two sharps, containing various chords and melodic fragments. The sixth staff is a bass line with a bass clef and a key signature of two sharps. There are rests in several measures across the system.

Musical score for the first system, featuring five staves. The first four staves contain rests, while the fifth staff has a melodic line.

Musical score for the second system, featuring six staves. The first four staves contain vocal lines with lyrics, and the last two staves contain instrumental accompaniment.

a - men, a-men, a - men, a - men,

a - men, a-men, a-men, a - men, a-men, a - men, a - men, a-

a - men, a - men, a - men,

a - men, a - men, a - men,

First system of musical notation for the song "Amen". It consists of seven staves: four vocal staves (Soprano, Alto, Tenor, Bass) and three piano accompaniment staves (Right Hand, Left Hand, and a lower bass line). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "a - men, a - men, men, a-men, a- a - men, a-".

Second system of musical notation for the song "Amen". It consists of seven staves: four vocal staves (Soprano, Alto, Tenor, Bass) and three piano accompaniment staves (Right Hand, Left Hand, and a lower bass line). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "a - men, a - men, a- men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -".



men, a-

a-men, a-

8 - men, a-

- men, a-

This system contains six staves. The top two staves are vocal lines with lyrics. The middle two staves are piano accompaniment. The bottom two staves are empty. The key signature has two sharps (F# and C#).

- men, a - men,

- men, a - men, a-

8 - men, a - men, a-

- men,

This system contains six staves. The top two staves are vocal lines with lyrics. The middle two staves are piano accompaniment. The bottom two staves are empty. The key signature has two sharps (F# and C#).

First system of a musical score in G major (one sharp). It consists of six staves. The top two staves are vocal lines with lyrics: "a - men, a - men, a - men, a - men, a - men, a -". The bottom four staves are piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. A rehearsal mark '8' is placed at the beginning of the piano accompaniment.

Second system of the musical score, continuing from the first system. It also consists of six staves. The vocal lines continue with lyrics: "men, a - men, a - men, a -". The piano accompaniment continues with the same instrumental parts as in the first system, including the grand staff and bass line.

First system of a musical score. It consists of six staves. The top staff is a vocal line with lyrics: "a-". The second staff is a vocal line with lyrics: "a - men, a-". The third staff is a vocal line with lyrics: "men, a - men, a-". The fourth staff is a vocal line with lyrics: "- men, a-". The fifth and sixth staves are piano accompaniment. The key signature has two sharps (F# and C#).

Second system of a musical score. It consists of six staves. The top staff is a vocal line with lyrics: "- men, a - men, a - men, a-". The second staff is a vocal line with lyrics: "- men, a - men, a-". The third staff is a vocal line with lyrics: "men, a - men, a-". The fourth staff is a vocal line with lyrics: "- men, a - men, a - men, a - men, a-". The fifth and sixth staves are piano accompaniment. The key signature has two sharps (F# and C#).

men, a - - - men,

men, a - - - men, a - - - men,

8 a - - - men, a - - - men, a - - - men,

men, a - - - men, a -

The first system of the musical score consists of six staves. The top four staves are vocal parts: the first staff is the soprano line, the second is the alto line, the third is the tenor line (marked with an '8'), and the fourth is the bass line. The bottom two staves are piano accompaniment, with the fifth staff being the right hand and the sixth staff being the left hand. The music is in D major (two sharps) and features a melodic line with various rhythmic patterns and rests, with lyrics 'men, a' and 'men, a -' interspersed.

a - - - men, a - - - men, a -

a - - - men, a - - - men, a - - - men, a -

8 a - - - men, a - - - men, a -

men, a - - - men, a -

The second system of the musical score continues the vocal and piano parts from the first system. It consists of six staves. The top four staves are vocal parts: the first staff is the soprano line, the second is the alto line, the third is the tenor line (marked with an '8'), and the fourth is the bass line. The bottom two staves are piano accompaniment, with the fifth staff being the right hand and the sixth staff being the left hand. The lyrics 'a - - - men, a - - - men, a -' and 'men, a - - - men, a -' are present, continuing the melodic and harmonic development.

men, a - men, a - men, a -

- men, a - men, a - men, a - men, a - men,

<sup>8</sup> - men, a - men, a - men, a - men, a - men,

- men, a - men, a - men, a - men, a - men,

$\text{♩} = 88$   $\text{♩} = 84$   $\text{♩} = 80$   $\text{♩} = 82$

Detailed description: This block contains a musical score for the word "amen". It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are written in a simple, homophonic style. The piano accompaniment consists of chords and moving lines in both hands. The score is divided into two systems. The first system contains the vocal lines and the first two staves of the piano accompaniment. The second system contains the second two staves of the piano accompaniment, which include tempo markings:  $\text{♩} = 88$ ,  $\text{♩} = 84$ ,  $\text{♩} = 80$ , and  $\text{♩} = 82$ .

<sup>8</sup>

Detailed description: This block contains a musical score for the word "amen". It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are written in a simple, homophonic style. The piano accompaniment consists of chords and moving lines in both hands. The score is divided into two systems. The first system contains the vocal lines and the first two staves of the piano accompaniment. The second system contains the second two staves of the piano accompaniment, which include tempo markings:  $\text{♩} = 88$ ,  $\text{♩} = 84$ ,  $\text{♩} = 80$ , and  $\text{♩} = 82$ .