

44 Since by man came death

G.F. Handel

legato
mf
Since by man came death, since by man came death,
legato
mf
Since by man came death, since by man came death,
mf
8
legato
Since by man came death, since by man came death,
mf
legato
mp
♩ = 72
legato
mp

by man came al - so the re-sur - rec - tion of the dead, by man came al - so the re - sur -
by man came al - so the re-sur - rec - tion of the dead, by man came al - so the re - sur -
8
by man came al - so the re-sur - rec - tion of the dead, by man came al - so the re - sur -
by man came al - so the re-sur - rec - tion of the dead, by man came al - so the re - sur -
♩ = 90

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

8
- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

For as in Ad - am all die, for as in Ad - am all die,

For as in Ad - am all die, for as in Ad - am all die,

8
For as in Ad - am all die, for as in Ad - am all die,

For as in Ad - am all die, for as in Ad - am all die,

72

e - ven so in Christ shall all be made a - live, e - ven so in Christ shall all be made a -

e - ven so in Christ shall all be made a - live, e - ven so in Christ shall all be made a -

e - ven so in Christ shall all be made a - live, e - ven so in Christ shall all be made a -

e - ven so in Christ shall all be made a - live, e - ven so in Christ shall all be made a -

$\text{♩} = 90$

The first system consists of six staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The bottom three staves are piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The tempo is marked as quarter note = 90.

- live, e - ven so in Christ shall all, so in Christ shall all be made a -

- live, e - ven so in Christ shall all, so in Christ shall all be made a -

- live, e - ven so in Christ shall all, so in Christ shall all be made a -

- live, e - ven so in Christ shall all, so in Christ shall all be made a -

The second system continues the musical score with six staves. It features the same vocal and piano parts as the first system, with lyrics continuing across the staves. The piano accompaniment includes chords and melodic lines in both hands.

- live, ev'n so in Christ shall all, shall all be made a - live.

- live, ev'n so in Christ shall all, shall all be made a - live.

8
- live, ev'n so in Christ shall all, shall all be made a - live.

- live, ev'n so in Christ shall all, shall all be made a - live.

Detailed description: This block contains a musical score for three vocal parts and piano accompaniment. The vocal parts are arranged in three staves, each with a treble clef. The piano accompaniment consists of two staves, a right-hand treble clef and a left-hand bass clef. The lyrics are: "- live, ev'n so in Christ shall all, shall all be made a - live." The score is written in a common time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

8

$J=60$

$J=72$

Detailed description: This block contains a musical score for piano accompaniment. It consists of five staves: three treble clef staves and two bass clef staves. The first three staves are empty, with a small '8' below the third staff. The fourth staff (treble clef) contains a few notes and a tempo marking $J=60$. The fifth staff (bass clef) contains a few notes and a tempo marking $J=72$. The score ends with a double bar line.