

35 The Lord gave the word

G.F. Handel

legato

Great was the com - pa - ny of the

legato

Great was the com - pa - ny of the

legato

8 The Lord gave the word: Great was the com - pa - ny of the

legato

The Lord gave the word: Great was the com - pa - ny of the

legato

♩ = 86

legato

preach - ers, great was the com -

preach - ers, great was the com - pa - ny, the com - pa - ny, the com -

8 preach - ers, great was the com - pa - ny, the com - pa - ny, the

preach - ers, great was the com - pa - ny, the com -

- pa-ny, the com - pa - ny, great was the com-pa-ny of the
 - pa-ny, the com-pa-ny of the preach - ers, great was the com-pa-ny of the
 com - pa-ny of the preach - ers, great was the com-pa-ny of the
 pa-ny of the preach - ers, great was the com-pa-ny of the

preach - ers. The Lord gave the word: great was the com-
 preach - ers. The Lord gave the word: great was the com-
 preach - ers. Great was the com - pa - ny, the
 preach - ers. Great was the com - pa - ny, the

- pa - ny, the com - pa - ny, the com -
 - pa - ny, the com - pa - ny, the com - pa - ny of the
 com - pa - ny, the com - pa - ny of the
 com - pa - ny, the com -

- pa - ny of the preach - ers, great was the com - pa - ny of the preach - ers,
 preach - ers, of the preach - ers, great was the com -
 preach - ers, of the preach - ers, great was the com - pa - ny of the preach - ers,
 - pa - ny of the preach - ers, great was the com - pa - ny, the com -

great was the com - pa - ny of the preach - ers, of the preach - ers,
- pa - ny the com - pa - ny, the
great was the com - pa - ny of the preach - ers, the com -
pa - ny, the com -

great was the com -
com - pa - ny, the com - pa - ny, the com -
- pa - ny, the com - pa - ny, the
- pa - ny of the preach - ers, great was the com - pa - ny of the preach - ers, the com - pa - ny, the com - pa -

pa - ny of the preach - ers, of the preach -
pa - ny, the com - pa - ny, of the preach - ers of the preach -
8 com - pa - ny of the preach - ers, of the preach -
ny of the preach - ers,

The first system of the musical score consists of five staves. The top three staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment in bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal lines feature a melodic line with some slurs and a more rhythmic line. The piano accompaniment includes a steady bass line and chords.

- ers,
- ers,
8- ers.

The second system of the musical score consists of six staves. The top three staves are vocal lines in treble clef, with lyrics written below them. The bottom three staves are piano accompaniment in bass clef. The music continues in the same key and time signature as the first system. The vocal lines end with a long note, and the piano accompaniment features a more active bass line with some chords.