

we have turn - ed ev - 'ry one to
we have turn - ed

we have turn - ed

his own way,
- ed ev-'ry one to his own way, ev-'ry one to his own
ev-'ry one to his own way,

ev-'ry one to his own way,

all we like sheep,
way, all we like sheep,
all we like sheep, have gone a - stray,
all we like sheep, have gone a - stray,

This system contains the first four staves of the musical score. The first two staves are vocal lines in treble clef, and the last two are piano accompaniment in bass clef. The lyrics are: "all we like sheep," "way, all we like sheep," "all we like sheep, have gone a - stray," and "all we like sheep, have gone a - stray,". A fermata is placed over the first vocal line. A piano dynamic marking 'p' is present at the beginning of the piano accompaniment.

have gone a - stray, we have
have gone a - stray,
we have turn-

This system contains the next four staves. The first two staves are vocal lines in treble clef, and the last two are piano accompaniment in bass clef. The lyrics are: "have gone a - stray, we have", "have gone a - stray,", and "we have turn-". A piano dynamic marking 'p' is present at the beginning of the piano accompaniment.

This system contains the final four staves of the musical score, all of which are piano accompaniment in bass clef. The lyrics from the previous system continue to be present in the vocal lines above, but no new lyrics are added in this system.

turn- ed, we have turn- ed, ev - 'ry one to his own way,

This system contains the first two staves of a musical score. The top staff is a vocal line in G major, starting with a quarter rest followed by a half note 'turn-' and a quarter note 'ed,'. The second staff is a piano accompaniment line, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The lyrics 'turn- ed, we have turn- ed, ev - 'ry one to his own way,' are written below the vocal staff.

- ed, ev - 'ry one to his own way, to his own way, we have we have turn- ed, we have turn - ed, ev - 'ry one to his own way, we have turn - ed ev - 'ry one to his own way,

This system contains the next two staves of the musical score. The vocal line continues with the lyrics '- ed, ev - 'ry one to his own way, to his own way, we have we have turn- ed, we have turn - ed, ev - 'ry one to his own way, we have turn - ed ev - 'ry one to his own way,'. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are written below the vocal staff.

turn - ed ev-'ry one to his own way, all
 we have turn - ed ev-'ry one to his own way, all
 we have turn - ed ev-'ry one to his own way, all
 we have turn - ed ev-'ry one to his own way, all

This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The lyrics are distributed across the vocal staves, with some lines overlapping between parts.

we, like sheep, have gone a-stray,
 we, like sheep, have gone a - stray,
 we, like sheep, have gone a-stray,
 we, like sheep,

This system contains four vocal staves and two piano accompaniment staves. The vocal parts continue from the first system. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands. The lyrics are distributed across the vocal staves.

have gone a-stray,
we have turn - ed
we have turn-
have gone a - stray,

This system contains the first four staves of music. The top staff is a vocal line with lyrics 'have gone a-stray,'. The second staff is a vocal line with lyrics 'we have turn - ed'. The third staff is a vocal line with lyrics 'we have turn-'. The bottom staff is a piano accompaniment line with lyrics 'have gone a - stray,'. The music is in a key with one flat and a 4/4 time signature.

we have
ev - 'ry one to his own way,
ed, we have
we have turn ed, we have

This system contains the next four staves of music. The top staff is a vocal line with lyrics 'we have'. The second staff is a vocal line with lyrics 'ev - 'ry one to his own way,'. The third staff is a vocal line with lyrics 'ed, we have'. The bottom staff is a piano accompaniment line with lyrics 'we have turn ed, we have'. The music continues with the same key signature and time signature.

turn - ed we have turn-ed ev-'ry one to his own way,

we have turn-ed ev-'ry one to his own way, we have turn-ed ev -'ry

turn-ed, we have turn-ed ev-'ry one to his own way, we have turn-ed ev -'ry one to his own

turn-ed, we have turn-ed, ev-'ry one to his own way, we have turn-ed ev -'ry

we have turn-ed ev -'ry one to his own way, to his own way. All we, like sheep,

one to his own way, ev-'ry one to his own way. All we, like sheep,

way, we have turn-ed ev-'ry one to his own way. All we, like sheep,

one, ev -'ry one to his own way, ev-'ry one to his own way. All we, like sheep,

all we, like sheep, have
all we, like sheep,
all we, like sheep, have gone a - stray,
all we, like sheep, have gone a - stray,

This system contains the first four staves of the musical score. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The lyrics are: "all we, like sheep, have", "all we, like sheep,", "all we, like sheep, have gone a - stray,", and "all we, like sheep, have gone a - stray,".

gone a - stray, we have turn - ed,
have gone a - stray,
we have turn - ed, we have

This system contains the next four staves of the musical score. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The lyrics are: "gone a - stray, we have turn - ed,", "have gone a - stray,", "we have turn - ed, we have".

we have turn - ed

we have turn - ed,

we have turn - ed, we have

turn - ed

This system contains five staves. The top staff is a vocal line with lyrics "we have turn - ed". The second staff is another vocal line with lyrics "we have turn - ed,". The third staff is a vocal line with lyrics "we have turn - ed, we have". The fourth staff is a bass line with lyrics "turn - ed". The fifth staff is a piano accompaniment consisting of a treble and bass clef with a complex rhythmic pattern.

ev - 'ry one to his own way,

we have turn - ed ev - 'ry one to his own way, we have

turn - ed ev - 'ry one to his own way,

ev - 'ry one to his own way, we have turn-

This system contains five staves. The top staff is a vocal line with lyrics "ev - 'ry one to his own way,". The second staff is a vocal line with lyrics "we have turn - ed ev - 'ry one to his own way, we have". The third staff is a vocal line with lyrics "turn - ed ev - 'ry one to his own way,". The fourth staff is a bass line with lyrics "ev - 'ry one to his own way, we have turn-". The fifth staff is a piano accompaniment consisting of a treble and bass clef with a complex rhythmic pattern.

we have turn - ed, we have
turn - ed, we have turn - ed, we have turn - ed, we have
we have turn - ed,
- ed, we have turn - ed, we have turn -

turn - ed, we have
turn - ed, we have tun-ed
ev - 'ry one to his own way, we have turn-ed
- ed, ev - 'ry one to his own way, we have

turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry one to his own way;
 ev-'ry one to his own way, we have tun-ed ev-'ry one to his own way;
 ev-'ry one to his own way, we have tun-ed ev-'ry one to his own way;
 tun-e, ev-'ry one to his own way, we have tun-e, ev-'ry one to his own way, and the

♩ = 92

and the Lord hath laid on Him, and the Lord hath laid on
 and the Lord hath laid on Him, on
 and the Lord hath laid on Him, on Him
 Lord hath laid on Him, the

Him, hath laid on Him, on Him the in-
Him, hath laid on Him, the in-
hath laid on Him, the in-
Lord hath laid on Him, the in-

The first system of the musical score consists of six staves. The top four staves are vocal parts: the first staff is the soprano line, the second is the alto line, the third is the tenor line (marked with an '8'), and the fourth is the bass line. The bottom two staves are piano accompaniment, with the right hand on the fifth staff and the left hand on the sixth staff. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are distributed across the vocal staves, with some words appearing on multiple staves.

- i-qui-ty of us all.
- i-qui-ty of us all.
- i-qui-ty of us all.
- i-qui-ty of us all.

The second system of the musical score consists of six staves. The top four staves are vocal parts: the first staff is the soprano line, the second is the alto line, the third is the tenor line (marked with an '8'), and the fourth is the bass line. The bottom two staves are piano accompaniment, with the right hand on the fifth staff and the left hand on the sixth staff. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are distributed across the vocal staves.