

24 Surely, surely, He has born our griefs

G.F. Handel

legato
mf

legato
mf

legato
mf

legato
mf

legato
mp

legato
mp

legato
mp

legato
mp

Su - re - ly, su - re - ly, He hath
 Su - re - ly, su - re - ly, He hath
 Su - re - ly, su - re - ly, He hath
 Su - re - ly, su - re - ly, He hath

borne our griefs and car - ried our sor - rows,
 borne our griefs and car - ried our sor - rows,
 borne our griefs and car - ried our sor - rows,
 borne our griefs and car - ried our sor - rows,

su - re - ly, su - re - ly, He hath borne our griefs and

su - re - ly, su - re - ly, He hath borne our griefs and

8 su - re - ly, su - re - ly, He hath borne our griefs and

su - re - ly, su - re - ly, He hath borne our griefs and

car - ried our sor - rows; He was

car - ried our sor - rows; He was woun-

8 car - ried our sor - rows; He was

car - ried our sor - rows; He was

woun - ded for our trans - gres - sions, He was bruis - ed, He was bruis - ed for our in -
 - ded for our trans - gres - sions, He was bruis - ed, He was bruis - ed for our in -
 8 woun - ded for our trans - gres - sions, He was bruis - ed, He was bruis - ed for our in -
 woun - ded for our trans - gres - sions, He was bruis - ed, He was bruis - ed for our in -

- i - qui - tis; the chas - tise - ment, the chas -
 - i - qui - tis; the chas - tise - ment,
 8 - i - qui - tis; the chas - tise - ment, the chas -
 - i - qui - tis; the chas - tise - ment,

- tise - ment of our peace

the chas - tise - ment of our peace

⁸ - tise - ment of our peace

the chas - tise - ment of our peace

Detailed description: This system contains the first two lines of lyrics. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The piano part includes a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The lyrics are: "- tise - ment of our peace", "the chas - tise - ment of our peace", "⁸ - tise - ment of our peace", and "the chas - tise - ment of our peace".

was up - on Him.

was up - on Him.

⁸ was up - on Him.

was up - on Him.

Detailed description: This system contains the second two lines of lyrics. It features four vocal staves and two piano accompaniment staves. The piano part continues with similar textures, including sixteenth-note patterns and block chords. The lyrics are: "was up - on Him.", "was up - on Him.", "⁸ was up - on Him.", and "was up - on Him.". The piano part concludes with a final cadence in the right hand and a sustained bass line in the left hand.

This musical score is for a piece in B-flat major (three flats) and 4/4 time. It consists of seven staves. The first four staves are empty, indicating a rest for the upper voices. The fifth staff contains the main melody in the right hand, starting with a quarter rest followed by a series of eighth and sixteenth notes. The sixth and seventh staves provide accompaniment in the right and left hands, respectively, featuring chords and rhythmic patterns that support the melody. The piece concludes with a double bar line.