



ta - keth a - way, the sin of the world, be - hold the Lamb of  
 - way, the sin of the world, be - hold the Lamb of God, the Lamb of  
 ta - keth a - way, the sin of the world, be - hold the Lamb of God, be -  
 ta - keth a - way, that ta - keth a - way

God, the Lamb of God, of God, the Lamb of God, that ta - keth a-way the sin of the world, of  
 God, be - hold the Lamb of God, the Lamb of God, that ta - keth a-way the sin of the world, the  
 - hold the Lamb of God, be - hold the Lamb of God, that ta - keth a-way the sin of the world, the  
 be-hold the Lamb of God, that ta - keth a-way the sin of the world, the

the world, be- hold the Lamb of God, be - hold the Lamb of God, that ta-keth a-way the  
 sin of the world, be- hold the Lamb of God, the Lamb of God, that ta - keth a-  
 sin of the world, be- hold the Lamb of God, the Lamb of God, that  
 sin of the world, be- hold the Lamb of God, the Lamb of God, that

sin of the world, that ta-keth a-way the sins  
 - way the sin, the sin of the world, the sin of the world, that ta - keth a- way the  
 ta - keth a-way the sin of the world, the sin of the world, that ta - keth a-  
 ta - keth a - way the sin of the world, the sin of the world, that ta - keth a-

of the world, the sin of the world, that ta - keth a-

sin the sin of the world, the sin of the world, the sin of the world, that ta-keth a-

- way the sins of the world, the sin of the world, the sin of the world, that ta-keth a-

- way the sins of the world, the sin of the world, that ta-keth a-

This system contains the first four staves of a musical score. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics. The fifth and sixth staves are piano accompaniment. The key signature has two flats (B-flat major). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and ties.

way the sin of the world.

- way the sin of the world.

- way the sin of the world.

way the sin of the world.

This system contains the next four staves of the musical score. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics. The fifth and sixth staves are piano accompaniment. The key signature has two flats (B-flat major). The time signature is 4/4. The music continues with similar rhythmic patterns and includes some rests and ties.