

Cantique de Jean Racine - Op.11

Jean Racine

Gabriel Fauré (1845-1924)

Soprano

Alto

Tenore

Bass

Organ

Organ2

p

4

8

mf

mf

mf

mf

bland,

Ord av Gud, som ditt hem bland,

mf

16

Musical score for system 16. The score consists of two staves. The top staff has a treble clef, a key signature of four flats, and a common time. The bottom staff has a bass clef, a key signature of four flats, and a common time. The lyrics are:

mä - ni - skor ta - get; vår jords och
mä - ni - skor ta - get; vår jords och

The music features eighth-note patterns and sixteenth-note patterns with triplets indicated by '3' over the notes.

19

Musical score for system 19. The score consists of two staves. The top staff has a treble clef, a key signature of four flats, and a common time. The bottom staff has a bass clef, a key signature of four flats, and a common time. The lyrics are:

när
Att nat - tens tyst - nad bryts, nära
him - me - lens e - vi - ga råd. När
him - me - lens e - vi - ga råd. När

The music features eighth-note patterns and sixteenth-note patterns with triplets indicated by '3' over the notes.

22

Musical score for system 22. The score consists of two staves. The top staff has a treble clef, a key signature of four flats, and a common time. The bottom staff has a bass clef, a key signature of four flats, and a common time. The lyrics are:

bö - ne - stun - den sla - git: vår fräls - nings
bö - ne - stun - den sla - git: vår fräls - nings
bö - ne - stun - den sla - git: vår fräls - nings
bö - ne - stun - den sla - git: vår fräls - nings

The music features eighth-note patterns and sixteenth-note patterns with triplets indicated by '3' over the notes.

25

Gud, se till oss i din nåd, vår
Gud, se till oss i din nåd, vår

28

frälsnings Gud, se till oss i din
frälsnings Gud, se till oss i din
frälsnings Gud, se till oss i din
frälsnings Gud, se till oss i din

31

nåd.
nåd.
nåd.

34

Musical score page 34. The score consists of five staves. The top three staves are treble clef and the bottom two are bass clef. The key signature is four flats. Measure 1 has three measures of rests. Measure 2 has three measures of rests. Measure 3 starts with a bass note followed by a series of eighth-note patterns. The bass staff has a '8' above it.

37

Musical score page 37. The score consists of five staves. The top three staves are treble clef and the bottom two are bass clef. The key signature is four flats. Measures 1-3 are rests. Measure 4 starts with a bass note followed by a series of eighth-note patterns. The bass staff has an '8' above it. The lyrics 'Sprid' appear three times in the vocal parts.

40

Musical score page 40. The score consists of five staves. The top three staves are treble clef and the bottom two are bass clef. The key signature is four flats. Measures 1-3 show vocal entries with lyrics: 'ö - ver', 'oss ditt ljus som en flam - man - de'. Measures 4-6 show a repeat of these lyrics. Measure 7 starts with a bass note followed by a series of eighth-note patterns. The bass staff has an '8' above it. The lyrics 'ö - ver', 'oss ditt ljus som en flam - man - de' appear again. The vocal parts end with a dynamic instruction '3' over the eighth-note patterns.

43

lå - ga, att mörk - rets makt, att mörk - rets
 lå - ga, att mörk - rets makt, att mörk - rets
 8 lå - ga, att mörk - rets makt, att mörk - rets
 lå - ga, att mörk - rets makt, att mörk - rets
 lå - ga, att mörk - rets makt, att mörk - rets

46

makt flyk - tar för him - lens glans, och giv min
 makt flyk - tar för him - lens glans, och giv min
 8 makt flyk - tar för him - lens glans, och giv min
 makt flyk - tar för him - lens glans, och giv min

49

själ, o Gud, till å - ter - sken för - må - ga
 själ, o Gud, till å - ter - sken för - må - ga
 8 själ, o Gud, till å - ter - sken för - må - ga
 själ, o Gud, till å - ter - sken för - må - ga

52

att spri - da ut vad i löf - te - na
att spri - da ut vad i löf - te - na
att spri - da ut vad i löf - te - na
spri - da ut vad i löf - te - na

55

fanns, att spri - da
fanns, att spri - da
fanns, att spri - da
fanns. att spri - da ut vad i

58

ut vad i löf - te - na fanns,
ut vad i löf - te - na fanns,
löf- te - na fanns,
löf- te - na fanns. Ditt trog - na folk har

61

Musical score page 61. The music is in common time, key signature is B-flat major (two flats). The vocal line begins with a rest followed by a melodic line. The lyrics start at measure 8:

för att dig
möts för att dig
få väl - sig - na och
få väl - sig - na och

The bass line consists of eighth-note chords.

64

Musical score page 64. The music is in common time, key signature is B-flat major (two flats). The vocal line begins with a rest followed by a melodic line. The lyrics start at measure 8:

Då lov - sjun - ga vi
pri - sa Krist, som allt gott oss be-
pri - sa Krist, som allt gott oss be-

The bass line consists of eighth-note chords.

67

Musical score page 67. The music is in common time, key signature is B-flat major (two flats). The vocal line begins with a rest followed by a melodic line. The lyrics start at measure 8:

Då lov - sjun - ga vi Her - ren, av
Her - ren, ut - av gå - vor
ter, ut - av gå - vor
ter. Då vi lov - sjun - ga Her - ren,, ut - av

The bass line consists of eighth-note chords.

70

gå - vor vi dig - na; ty fö - ga han
gå - vor dig - na; ty fö - ga han
8 av gå - vor dig - na; ty fö - ga han
gå 3 - vor 3 dig 3 - na; ty fö 3 - ga 3 han 3
gå 3 - vor 3 dig 3 - na; ty fö 3 - ga 3 han 3

73

får, men o- änd - ligt han ger, han
får, men o- änd - ligt han ger, han
8 får, men o- änd - ligt han ger, han
får, 3 men 3 o- 3 änd 3 - ligt han 3 ger, han 3
får, 3 men 3 o- 3 änd 3 - ligt han 3 ger, han 3

76

fö - ga får, men o- änd - ligt han
fö - ga får, men o- änd - ligt han
8 fö - ga får, men o- änd - ligt han
fö 3 - ga 3 får, 3 men 3 o- 3 änd 3 - ligt han 3
fö 3 - ga 3 får, 3 men 3 o- 3 änd 3 - ligt han 3

79

ger, han
ger, han
ger, han
ger, han

82

fö - ga får,
fö - ga får,
fö - ga får,
fö - ga får,

85

men o - änd - ligt han
men o - änd - ligt han
men o - änd - ligt han
men o - änd - ligt han

88

A musical score page featuring five staves. The top three staves are in treble clef, and the bottom two are in bass clef. All staves have a key signature of four flats. Measure 88 begins with sustained notes on the first and third staves, labeled "ger." with a curved line. The second staff has a similar sustained note. The fourth staff starts with a "8" followed by a sustained note labeled "ger.". The fifth staff begins with a sustained note. Measures 89 and 90 show sixteenth-note patterns on the top three staves, with measure 90 including a bassoon-like part below the bass staff. Measure 91 concludes with sustained notes on the first and third staves, labeled "ger." with a curved line.