

1. Sancta Maria - Mariamusik

Gregorian melody - Latin

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The musical score is arranged in five systems. The first system includes parts for S+A (Soprano and Alto), T+B (Tenor and Bass), Flute 1+2, Cello, and Triangle/drum. The S+A and T+B parts feature a Gregorian melody with lyrics: "Sanc - ta Ma - ri - a, ta,". The Flute 1+2 part is marked *f* with a tempo marking of $\text{♩} = 70$. The Cello and Triangle/drum parts are marked *fff*. The second system (measures 7-12) continues the vocal parts with lyrics: "sanc - ta, sanc sanc - ta Ma - ta Ma - sanc - ta, sanc -". The third system (measures 13-18) continues the vocal parts with lyrics: "- ri - a, sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a, - ri - a, Sanc - ta Ma - ri - a, sanc - ta Ma - ri - a, - ta, sanc - ta, Sanc - ta,". The instrumental parts (Flute, Cello, Triangle/drum) provide accompaniment throughout.

19

sanc - ta Ma - ri - a,
sanc - ta Ma - ri - a,

sanc - ta,

24

sanc - ta Ma - ri - a, Ma -
Sanc - ta Ma - ri - a, Ma -

sanc - ta, sanc -

28

- ri - a,
- ri - a,

- ta,

31

Sanc - ta Ma -
sanc - ta Ma -

Sanc - ta Ma -

34

- ri - a, sanc - ta Ma - ri - a,
- ri - a, sanc - ta Ma - ri - a,
- ri - a, sanc - ta Ma - ri - a,
- ri - a, o - ra, pro no - bis.

37

sanc - ta Ma - ri - a, o - ra, pro
Sanc - ta Ma - ri - a, o - ra, pro

Sanc - ta Ma - ri - a, o - ra pro

40

no - bis.
no - bis.

no - bis.

44

Sanc - ta Ma - ri - a,
Sanc - ta Ma - ri - a,

Sanc - ta,

49

o - ra pro no - bis.
o - ra pro no - bis.

o - ra pro no - bis.