

# 11. Maria gick på vandring - Mariamusik

Mel. and Lyr. German 18C

Anders Öhrwall (1932-2012)

*legato*  
S+A *mp* Å

*legato*  
T+B *mp*

Flute *mp*

Cello+C-bass *mp* ♩=76

6

å

11

1 Ma - ri - a gick på

å

17 vand-ring långt bort i Ju - da - land, långt

å å

22 bort i Ju - da land, där so-nen till sist hon fann.

å

27 2 Den son hon sökt så läng-e

2 Den son hon sökt så läng-e

32 stod vid He - ro - des hus, stod vid He - ro - des hus. Han  
 stod vid He - ro - des hus, stod vid He - ro - des hus. Han

The musical score for measures 32-35 consists of three systems. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The piano accompaniment features a series of triplets in the bass line. The second system is identical to the first. The third system shows a grand staff with a treble clef staff that is mostly empty, and a bass clef staff with triplets.

36 såg så e-län-dig ut. 3 Ett kors han fick att bä-ra. Tung var den  
 såg så e-län-dig, e - län-dig ut. 3 Ett kors han fick att bä-ra. Tung var den

The musical score for measures 36-39 consists of three systems. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The piano accompaniment features a series of triplets in the bass line. The second system is identical to the first. The third system shows a grand staff with a treble clef staff that is mostly empty, and a bass clef staff with triplets.

41 bör - dan visst, tung var den bör - dan visst, så tung för vår Her - re  
 bör - dan visst, tung var den bör - dan visst, så tung för vår Her - re

The musical score for measures 41-44 consists of three systems. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The piano accompaniment features a series of triplets in the bass line. The second system is identical to the first. The third system shows a grand staff with a treble clef staff that is mostly empty, and a bass clef staff with triplets.

45 krist. Vår Her - re, vår Her - re

krist. Vår Her - re, vår Her - re

50 Krist, vår Her - re. 4 Hans kro - na var av tör - ne.

Krist, vår Her - re. 4 Hans kro - na var av tör - ne.

55 Ack, så vas - sa tag - gar - na var! Ack, så vas - sa tag - gar - na var! Ett

Ack, så vas - sa tag - gar - na var! Ack, så vas - sa tag - gar - na var! Ett

Ack, så vas - sa tag - gar var! Ack, så vas - sa tag - gar var! Ett

59 kors och en kro - na han bar. Han bar, han

kors och en kro - na han bar. Han bar, han

64 bar, bar.

bar, bar.

71 Å å

Å å

76

Musical score for measures 76-78. The score consists of four staves: two vocal staves (soprano and bass) and two piano staves (right and left hand). The soprano staff contains a melodic line with a fermata over the final note, marked with an 'a' below it. The bass staff contains a similar melodic line. The piano right hand features a complex rhythmic pattern with triplets and sixteenth notes. The piano left hand has a simple accompaniment with a fermata over the final note.

79

Musical score for measures 79-81. The score consists of four staves: two vocal staves (soprano and bass) and two piano staves (right and left hand). The soprano staff contains a melodic line with a fermata over the final note. The bass staff contains a similar melodic line with a fermata over the final note. The piano right hand features a complex rhythmic pattern with sixteenth notes and triplets. The piano left hand has a simple accompaniment with a fermata over the final note.