

MAGNIFICAT and NUNC DIMITTIS Opus 81

Charles Villiers Stanford

legato
Soprano Solo

mp
legato
Soprano My

mf
legato
Alto

mf
legato
Tenor

mf
legato
Bass

mf
Organ1

mp
mp
Organ2

5

soul doth mag - ni - fy the Lord And my

8

9

spi - rit hath re - joiced in God my Sa-

8

13

- viour.

For He hath re - gard - ed the low - li-ness of His hand-

8 For He hath re - gard - ed the low - li-ness of His hand-

For He hath re - gard - ed the low - li-ness of His hand-

18

For be - hold from hence - forth

- maid - en,

8 - maid - en,

- maid - en,

22

all gen - er - a - tions shall call me bless - ed.

8

Detailed description: This block contains the musical notation for measures 22 through 25. It features a vocal line with lyrics and five instrumental staves. The key signature has one sharp (F#). The vocal line begins with a melodic phrase: all gen - er - a - tions shall call me bless - ed. The instrumental parts include a piano accompaniment with a rhythmic pattern of eighth notes and a bass line with sustained notes.

26

For He that is migh-

Bless - ed, bless - ed;

Bless - ed, bless - ed;

8 Bless - ed, bless - ed;

Bless - ed, bless - ed;

Detailed description: This block contains the musical notation for measures 26 through 29. It features a vocal line with lyrics and five instrumental staves. The key signature has one sharp (F#). The vocal line begins with a melodic phrase: For He that is migh-. The instrumental parts include a piano accompaniment with a rhythmic pattern of eighth notes and a bass line with sustained notes.

30

- ty hath mag - ni-fied me: and Ho - ly is His

And

And

And

34

Name. Ho - ly is His Name.

Ho - ly

Ho - ly is His Name, Ho - ly, Ho - ly

Ho - ly, Ho - ly, Ho - ly

Ho - ly, Ho - ly, Ho - ly

38

is His Name.

is His Name. And His mer - cy is on

is His Name. And His mer - cy is on

is His Name. And His mer - cy is on

42

Through - out all gen - er -

Through - out all gen - er -

them that fear Him, Through-out all gen - er -

them that fear Him, Through-out all gen - er -

46

- a - tions. He hath shew - ed
 - a - tions. He hath shew - ed
 - a - tions. He hath shew - ed
 - a - tions. He hath shew - ed

50

He hath scat - ter-ed the proud
 He hath scat - ter-ed the proud
 strength with his arm, He hath scat - ter-ed the proud
 strength with His arm, He hath scat - ter-ed the proud

54

in the i - ma - gi - na - tion of their hearts.

in the i - ma - gi - na - tion of their hearts, He

in the i - ma - gi - na - tion of their hearts, He

in the i - ma - gi - na - tion of their hearts, He

in the i - ma - gi - na - tion of their hearts, He

58

hath put down the migh - ty

hath put down the migh - ty

hath put down the migh - ty

hath put down the migh - ty

62

And hath ex - alt - ed the hum - ble and
 from their seat,
 from their seat,
 from their seat,
 from their seat,

66

meek. He hath fill - ed the hun - gry
 He hath fill - ed, He hath fill - ed the hun - gry
 He hath fill - ed the hun - gry
 He hath fill - ed the hun - gry
 He hath fill - ed the hun - gry

70

with good things, and the rich

with good things, and the rich

with good things, and the rich

with good things, and the rich

with good things, and the rich

74

He re - mem -

He hath sent emp - ty, emp - ty a - way,

He hath sent emp - ty, emp - ty a - way,

he hath sent emp - ty, emp - ty a - way,

He hath sent emp - ty, emp - ty a - way,

78

ber - ing His mer - cy, hath
 He re - mem - ber - ing His
 He re - mem - ber - ing His
 He re - mem - ber - ing His
 He re - mem - ber - ing His

81

hol - pen his ser - vant,
 mer - cy mer hath hol - pen His
 mer - cy mer hath hol - pen His
 mer - cy mer hath hol - pen His
 mer - cy mer hath hol - pen His

84

His ser - vant Is - ra - el.
 ser - vant Is - ra - el.
 ser - vant Is - ra - el.
 ser - vant Is - ra - el.

88

el. As He
 As He pro - mi -
 As He pro - mi -
 As He pro - mi -
 As He pro - mi -

93

pro - mi - sed to our fore fa - thers,
 - sed to our fore - fa - thers,
 - sed to our fore - fa - thers,
 - sed to our fore - fa - thers,
 - sed to our fore - fa - thers,

97

A - bra - ham and his seed
 A - bra - ham and his seed
 A - bra - ham and his seed
 A - bra - ham and his seed
 A - bra - ham and his seed

102

Musical score for measures 102-105. The score is in G major (one sharp) and 4/4 time. It features six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "for ev-er, for ev-er, for ev-er, for ev-er,". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a sustained bass line in the left hand.

106

Musical score for measures 106-109. The score is in G major (one sharp) and 4/4 time. It features six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "- er, for ev-er. He pro-mi-sed for ev-er. He pro-mi-ed for ev-er." The piano accompaniment continues with the same eighth-note pattern in the right hand and sustained bass line in the left hand.

111

- er.

- er.

- er.

- er.

116

Glo - ry be to the Fa - ther, and to the

Glo - ry be to the Fa - ther, and to the

ff Glo - ry be to the Fa - ther, and to the

Glo - ry be to the Fa - ther, and to the

120

Son, and to the Ho - ly

Son, and to the Ho - ly

⁸ Son, and to the Ho - ly

Son, and to the Ho - ly

123

Ghost As it was in the be - gin - ning is

Ghost As it was in the be - gin - ning, is

⁸ Ghost; As it was in the be - gin - ning, is

Ghost; As it was in the be - gin - ning, is

