

6 - In deine hände Actus tragicus BWV

Johan Sebastian Bach

J = 60

Alt/choir *Bass solo* *Alto-solo*

p

p

mp

mp

f

3

In dei - ne Hän - de,

in dei - ne hän - - de

mp

5

befehl' ich mei - nen Geist in dei - ne Hän-de, in dei - ne

...
...

7

Hän - de, be - fehl' ich mei - nen Geist in dei - ne Hän - de,

...
...

9

in dei - ne Hän-de be - fehl' ich mei - nen Geist; du hast mich er-

.....

11

- lö - set, du hast mich er - lö - set, Herr, du ge - treu - er

.....

13

Gott In dei - ne Hän-de.
in dei - ne Hän-de,

15

in dei - ne Hän-de
be - fehl' ich mei-nen Geist; du hast mich er-

17

- lö - set, du hast mich er - lö - set, Herr, du ge - treu - er

...
...

19

Gott, du hast mich er - lö - set, du hast mich er-lö - set, Herr,

...
...

21

du ge - treu - er Gott, Herr, du ge - treu - er Gott, ge treu - er

23

Gott.

Bass-solo

25

f

Heu - te, heu - te wirst du mit mir, heu - te, heu - te wirst du mit

27

mir, mit mir, mit mir im Pa - ra - dies, im Pa - ra - dies, im

30

Pa - ra dies sein, im Pa - ra - dies, im Pa - ra - dies, im Pa-

33

ra - dies im Pa - ra - dies sein; heu - te heu - te wirst du mit

35

mir, heu - te, heu - te wirst du mit mir, mit mir im Pa - ra - dies

37

legato

sein, Im Pa - ra - dies, im Pa-ra - dies, im *mp* Pa-

39

I frid och
- ra - dies sein, *mp* heu - te, heu - te wirst du mit mir, mit

41

gläd - je går jag
mir im Pa - - ra - dies, im Pa - - ra - dies

43

bort ske
sein heu - te, heu - te, wirst du mit mir in Pa - ra - dies, im Pa - ra-

.....

45

Gud din vil-
- dies, mit mir in Pa- ra - dies, im Pa - ra - - dies

.....

47

- ja, I
sein, im Pa - ra - dies, im Pa - ra - dies

...

49

dag mitt hjär - ta
sein, heu - te, heu - te wirst du mit mir im Pa - ra - dies,

...

51

vi-
la
im Pa - ra - dies, heu - te wirst du mit mir im Pa - ra - dies

53

fått
och
är
stil-
sein, im Pa - ra - dies sein!

56

Musical score for page 14, measures 56-57. The score consists of four staves. The first staff (treble clef) has a fermata over the first note and the text "la." below it. The second staff (bass clef) has a fermata over the first note. The third staff (treble clef) contains sixteenth-note patterns. The fourth staff (bass clef) contains eighth-note patterns. Measures 56 and 57 are identical.

58

Musical score for page 14, measures 58-59. The score consists of four staves. The first staff (treble clef) has a fermata over the first note and the text "I" below it. The second staff (bass clef) has a fermata over the first note and the text "ditt" below it. The third staff (treble clef) contains sixteenth-note patterns. The fourth staff (bass clef) contains eighth-note patterns. Measures 58 and 59 are identical.

60

ord du lo - vat

...

62

så: Vår

...

64

död en sömd

This system contains two staves of musical notation. The top staff uses a treble clef and has lyrics: "död" (with a long horizontal line under it), "en", and "sömd". The bottom staff uses a bass clef. The music consists of various note heads and stems.

66

skall bli-

This system contains two staves of musical notation. The top staff uses a treble clef and has lyrics: "skall" (with a long horizontal line under it) and "bli-". The bottom staff uses a bass clef. The music consists of various note heads and stems.

68

This musical score page contains three systems of music. The top system features a treble clef, a key signature of one flat, and a basso continuo staff below it. The middle system has a treble clef and a basso continuo staff. The bottom system also has a treble clef and a basso continuo staff. Measure 68 begins with a sustained note on the first staff, followed by a melodic line on the second staff. Measures 69 and 70 show complex rhythmic patterns with sixteenth-note figures and sustained notes.

70

This section continues the musical score from the previous page. It consists of three systems of music. The top system starts with a sustained note. The middle system shows a melodic line with sixteenth-note figures. The bottom system shows a basso continuo line with sustained notes.