

Älven

Wilhelm Peterson-Berger (1867-1942)

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S+A

T+B

Organ1

Organ2

$\text{♩} = 100$

p

1 Långt vid sol - ned-

3

legato

mp

1 Långt vid sol - ned-

1 Långt vid sol - ned-

legato

mp

1 Långt vid sol - ned-

6

- gång - en un - der väs - terns blå - a
 häm - ma: hö - ga grå - stens - trösk - lar

- gång - en un - der väs - terns blå - a
 häm - ma: hö - ga grå - stens - trösk - lar

- gång - en un - der väs - terns blå - a
 häm - ma: hö - ga grå - stens - trösk - lar

- gång - en un - der väs - terns blå - a
 häm - ma: hö - ga grå - stens - trösk - lar

9

snö - be - täck - ta fjäll
 krä - va sats och språng.

snö - be - täck - ta fjäll
 krä - va sats och språng.

snö - be - täck - ta fjäll
 krä - va sats och språng.

11
 hör jag käl - lor sor - la, hör jag å - ar
 Blan - ka se - len dröm - ma, men ur for - sens

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hör jag käl - lor sor - la, hör jag å - ar
 Blan - ka se - len dröm - ma, men ur for - sens

14
 bru - sa ö - ver hed och häll.
 trång - mål ry - ter vred - gad sång.

bru - sa ö - ver hed och häll.
 trång - mål ry - ter vred - gad sång.

bru - sa ö - ver hed och häll.
 trång - mål ry - ter vred - gad sång.

bru - sa ö - ver hed och häll.
 trång - mål ry - ter vred - gad sång.

17

Musical score for measures 17-19. The score is written for three systems of staves. The first system consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The second system consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp. The third system consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp. The treble clef staff in the third system contains a melodic line with eighth notes and triplets. The bass clef staff in the third system contains a bass line with eighth notes and triplets. The first two systems are mostly empty staves with a few notes.

20

Musical score for measures 20-22. The score is written for three systems of staves. The first system consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The second system consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp. The third system consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp. The treble clef staff in the third system contains a melodic line with eighth notes and triplets. The bass clef staff in the third system contains a bass line with chords and triplets. The first two systems are mostly empty staves with a few notes.

23

2 Född i sol-ned - gång - en rast - lös mot dess
4 Ut - för lan-dets trap - pa sti - ger flo - den

2 Född i sol-ned - gång - en rast - lös mot dess
4 Ut - för lan-dets trap - pa sti - ger flo - den

2 Född i sol-ned - gång - en rast - lös mot dess
4 Ut - för lan-dets trap - pa sti - ger flo - den

p *mf*

2 Född i sol-ned - gång - en rast - lös mot dess
4 Ut - för lan-dets trap - pa sti - ger flo - den

26

upp - gång gli - der flo - den fram.
kung - lig i sin man - tel blå,

upp - gång gli - der flo - den fram.
kung - lig i sin man - tel blå,

upp - gång gli - der flo - den fram.
kung - lig i sin man - tel blå,

1. I de vi - da tys - ta tju - gu-

29

pp
I de vi - da tys - ta tju - gu-

p
I de vi - da tys - ta tju - gu-

- mi - la - sko - mi - gar speg - las stam vid

31

- mi - la - sko - mi - gar speg - las stam vid

- mi - la - sko - mi - gar speg - las stam vid

- mi - la - sko - mi - gar speg - las stam vid

stam.

34

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), two measures of whole rests.

stam.

stam.

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), two measures of whole rests.

stam.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), eighth notes with triplets.

36

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), three measures of whole rests.

Musical staff 5: Bass clef, key signature of two sharps (F# and C#), three measures of whole rests.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), eighth notes with triplets.

Musical staff 7: Bass clef, key signature of two sharps (F# and C#), eighth notes with triplets.

39

Musical score for measures 39 and 40. The score is written for two systems, each with a treble and bass staff. The key signature is one sharp (F#). The first system (measures 39-40) contains only rests in all staves. The second system (measures 41-42) features a rhythmic pattern of eighth notes with triplets. The treble staff begins with a fermata over the first measure. The bass staff begins with an eighth rest. The pattern consists of eighth notes with triplet markings (3) and includes a sharp sign (#) on the second note of each triplet.

41

Musical score for measures 41 and 42. The score is written for two systems, each with a treble and bass staff. The key signature is one sharp (F#). The first system (measures 41-42) contains only rests in all staves. The second system (measures 43-44) features a rhythmic pattern of eighth notes with triplets. The treble staff begins with a fermata over the first measure. The bass staff begins with an eighth rest. The pattern consists of eighth notes with triplet markings (3) and includes a sharp sign (#) on the second note of each triplet.

44 3 Hår - da hin - der 2. på allt stör - re trapp - steg,

3 Hår - da hin - der på allt stör - re trapp - steg,

3 Hår - da hin - der på allt stör - re trapp - steg,

mf *p* *ff*

3 Hår - da hin - der på allt stör - re trapp - steg,

47 me - ra vi - da slät - ter, för att ha - vet

me - ra vi - da slät - ter, för att ha - vet

me - ra vi - da slät - ter, för att ha - vet

mf *p* *ff*

me - ra vi - da slät - ter, för att ha - vet

50

nå.

nå.

nå.

nå.

52

nå.

54

5 I de kla-ra

5 I de kla-ra

5 I de kla-ra

5 I de

57

dju-pen un-der änd - lös y - ta är ett mål, en hamn. Sol-ned-gång-ens

dju-pen un-der änd - lös y - ta är ett mål, en hamn. Sol-ned-gång-ens

dju-pen un-der änd - lös änd-lös y-ta är ett mål, en hamn. Sol-ned-gång-ens

kla - ra dju-pen un-der änd-lös y-ta är ett mål, en hamn. Sol-ned-gång-ens

63 dot - ter, stol - ta U - man, hin - ner sol - upp - gång -

dot - ter, stol - ta U - man, hin - ner sol - upp - gång -

dot - ter, stol - ta U - man, hin - ner sol - upp - gång -

dot - ter, stol - ta U - man, hin - ner sol - upp - gång -

67 - ens

- ens

- ens

- ens

- ens

68 famn.

ff

famn.

famn.

famn.

ff

pp

pp

71

mp

pp

mp

pp

73

Musical score for measures 73-74. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Treble Clef (bottom). The key signature is one sharp (F#). The top two staves contain whole rests. The bottom staff contains a melodic line with eighth-note triplets in measures 73 and 74. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). A *p* (piano) marking is present in measure 74. The bottom staff also features a bass line with a triplet in measure 74.

75

Musical score for measures 75-76. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Treble Clef (bottom). The key signature is one sharp (F#). The top two staves contain whole rests. The bottom staff contains a melodic line with eighth-note triplets in measures 75 and 76. The bottom staff also features a bass line with chords and a triplet in measure 76.

78

Musical score for page 78, measures 1-3. The score is written for two staves (treble and bass clef) and includes dynamic markings (*ppp*, *mp*) and articulation symbols (accents).

Measure 1: Treble clef contains a quarter rest. Bass clef contains a quarter rest.

Measure 2: Treble clef contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Bass clef contains a quarter rest.

Measure 3: Treble clef contains a quarter note (C5). Bass clef contains a quarter rest.

Measure 4: Treble clef contains a quarter note (C5). Bass clef contains a quarter note (C5). Dynamic markings *ppp* and *mp* are placed above the notes. An accent symbol is placed above the note in the bass clef.

Measure 5: Treble clef contains a quarter note (C5). Bass clef contains a quarter note (C5). Dynamic markings *ppp* and *mp* are placed above the notes. An accent symbol is placed above the note in the bass clef.

Measure 6: Treble clef contains a quarter note (C5). Bass clef contains a quarter note (C5). Dynamic markings *ppp* and *mp* are placed above the notes. An accent symbol is placed above the note in the bass clef.