

# Polly: Air 61 (Mad Moll.)

lyr. John Gay (March 1729)

*Morano*

Voice

8 All crimes are judg'd like for-ni-ca-tion; While rich we are ho-nest no doubt. Fine

Harp

$\text{♩} = 120$

*mp*

4

8 la - dies can keep re - pu - ta - tion, Poor las - ses a - lone are found out. If

7

8 jus - tice had pier - cing eyes, Like our - selves to look with - in, She'd

9

8 find power and wealth a dis-gui-se That shel - ter the worst of our kin.

The musical score is written for voice and harp in 9/4 time. The key signature has one flat (B-flat). The tempo is marked as 'mp' (mezzo-piano) with a quarter note equal to 120 beats. The score is divided into three systems. The first system (measures 1-3) shows the voice line starting with a fermata on the first measure and the harp accompaniment. The second system (measures 4-6) continues the vocal line with a repeat sign at the end of measure 6. The third system (measures 7-9) concludes the piece with a final cadence in measure 9.