

Polly: Air 11 (Christ-Church Bells.)

lyr. John Gay (March 1729) *Mrs. Ducat*

Mr. Ducat

Voice *8* When a wo-man jea-lous grows, Fare - well all peace of life! But

Harp *mp*²⁰

5 *Mr. Ducat*
8 e'er man roves, he should pay what he owes. And with her due con - tent his wife. 'Tis

10 *Mrs. Ducat* *Mr. Ducat*
8 man's the wea-ker sex to sway. We too, when-e'er we list, o-bey. 'Tis just and fit You

15 *Mrs. Ducat* *Mr. Ducat* *Mrs. Ducat*
8 should sub-mit. But sweet kind hus-band not to day. Let your clack be still. Not

19
till I have my will. If thus you rea-son slight, There's ne-ver an hour While

23
breath has power, But I will as-ert my right

The musical score is written for voice and harp. It consists of five systems of music. Each system has a vocal line and a harp accompaniment line. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes dynamic markings such as *mp* and *mp*²⁰. There are also performance instructions for which character is singing, such as *Mr. Ducat* and *Mrs. Ducat*. The lyrics are written below the vocal line, with syllables aligned with the notes. The score ends with a double bar line and repeat dots at the end of the fifth system.