

11. Vallpojken

Sjung med oss mamma, del 7

Alice Tegner (1864-1943)

Raskt

mf
Gick jag mej ut i val-lar-lund, val-la - de så gär-na. Tap-pa-de bort min skäl-le-ko,

7 *Klagande*
kon ho het-te stjär - na, mi lil-la Stjär - na. As-pen bad mej

13
sprin-ga och le-ta, lin-den bjöd mej vi - la. Björ-ken lov-te mej bus - bas till

19
kväl-len.

p ♩=60 *pp*

22

Musical score for measures 22-24. The score is written for a grand piano, consisting of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is one flat (B-flat major or D minor).
- Measure 22: The grand staff contains a continuous sixteenth-note arpeggiated pattern. The tempo marking is $\text{♩} = 55$. The dynamic marking *pp* is placed below the bass staff.
- Measure 23: The arpeggiated pattern continues. The tempo marking is $\text{♩} = 50$.
- Measure 24: The arpeggiated pattern concludes. The tempo marking is $\text{♩} = 45$. The piece ends with a double bar line.