

15. Ro, ro, barnet

Sjung med oss mamma, del 1

Alice Tegner (1864-1943)

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a *legato* marking and a *mf* dynamic. The piano accompaniment also starts with a *legato* marking. The score is divided into two systems. The first system contains the first two lines of lyrics, and the second system contains the final two lines. A tempo marking of $\text{♩} = 45$ is placed between the systems. The piece concludes with a double bar line and repeat dots.

legato
mf
1 Ro, ro, bar-net, kat-ten häng-er i gar-net, ro, ro, lil-la barn,
2 Ro, ro, bar-net, kat-ten häng-er i gar-net, ro, ro, lil-la vän,
legato
7 $\text{♩} = 45$
kat-ten häng-er i mam-mas garn
kat-ten kom-mer nog loss i - gen.