

In Dulci Jubilo

Music: Robert Lucas Pearsall (1795-1856)

S chor 1
In dul-ci ju - bi - lo. Let us our hom - age shew; Our heart's joy re - cli - neth

A chor 1
In dul-ci ju - bi - lo. Let us our hom-age shew; Our heart's joy re - cli - neth

T chor 1
In dul-ci ju - bi - lo. Let us our hom - age shew; Our heart's joy re - cli - neth

B1 chor 1
In dul-ci ju - bi - lo. Let us our hom - age shew; Our heart's joy re - cli - neth

B2 choir 1
In dul-ci ju - bi - lo. Let us our hom - age shew; Our heart's joy re - cli - neth

S chor 2

A chor 2

T chor 2

B1 chor 2
♩ = 120

B2 choir 2
♩ = 120

In proe-se - pi - o. And like a bright star shi-neth, Ma- tris in gre - mi-o. Al-pha es et O,
 In proe-se - pi - o. And like a bright star shi-neth, Ma- tris in gre - mi-o. Al-pha es et O,
 In proe - se - pi - o. And like a bright star shi-neth, Ma- tris in gre-mi-o. Al-pha es et O,
 In proe-se - pi - o. And like a bright star shi-neth, Ma- tris in gre - mi-o. Al-pha es et O,
 In proe-se - pi - o. And like a bright star shi-neth, Ma- tris in gre - mi-o. Al-pha es et O,

Alp-ha es et O.
 Alp-ha es et O.
 Alp-ha es et O.
 Alp-ha es et O.
 Alp-ha es et O.

O Je-su par - vu - le! My heart is sore for thee! Hear me, I be - seech
 O Je-su par - vu - le! My heart is sore for thee! Hear me, I be - seech
 O Je-su par - vu - le! My heart is sore for thee! Hear me, I be - seech
 O Je-su par - vu - le! My heart is sore for thee! Hear me, I be - seech
 O Je-su par - vu - le! My heart is sore for thee! Hear me, I be - seech

Musical notation for measures 45-59, including vocal lines and piano accompaniment.

thee, O Puer op - ti - me! My pra-yer let it reach thee, O Prin-ceps glo - ri - ae! Tra-he me post

thee, O Puer op - ti - me! My pra-yer let it reach thee, O Prin-ceps glo - ri - ae! Tra-he me post

thee, O Puer op - ti - me! My pra-yer let it reach thee, O Prin-ceps glo - ri - ae! Tra-he me post

thee, O Puer op - ti - me! My pra-yer let it reach thee, O Prin-ceps glo - ri - ae! Tra-he me post

thee, O Puer op - ti - me! My pra-yer let it reach thee, O Prin-ceps glo - ri - ae! Tra-he me post

Musical notation for measures 60-69, including vocal lines and piano accompaniment.

Solo

O pat - ris car-i-tas. O na - it - le - ni tas!

Solo

O pat-ris car-i-tas. O na-it-le-ni tas! Deep-

Solo

O pat-ris car - i - tas. O na-it-le - ni tas! Deep-ly

te! tra-he me post te.

te! tra-he me post te.

te! tra-he me post te.

te! tra-he me post te.

te! tra-he me post te.

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U - bi-sunt gau-di-a, where, If that they be not there? There are an-gels

U - bi-sunt gau - di - a, If that they be not there? There are an-gels

U - bi-sunt gau-di-a, where, If that they be not there?

U - bi u - bi-sunt gau-di-a, where, If not there?

U - bi u - bi-sunt gau-di-a, where, If not there?

U - bi-sunt gau - di - a, where, If that they be not there?

U - bi-sunt gau - di - a, If that they be not there? There are an-

U - bi-sunt gau-di-a, where, If that they be not there?

U - bi u - bi-sunt gau-di-a, where, If not there?

U - bi u - bi-sunt gau-di-a, where, If not there?

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sing - ing, No - va can - ti - ca, There the bells are ring - ing In

sing - ing, There the bells are ring - ing In Re - gis

Solo There are sing-ing, can-ti - ca In Re - gis

Solo There an - gels sing - ing, there the bells are ring - ing In

Solo There the bells are ring - ing In Re - gis

- gels sing - ing. In Re - gis

Solo There are an - gels sing-

Solo There are an - gels sing-ing, the bells are ring-ing there In Re-

re-gis cu - ri - a: O that we were there. There are
 cu - ri - a: O that we were there, were there, were there. There
 cu - ri - a: O that we were there, O that we were there. There are
 Re-gis cu - ri - a: O that we were there. There are an-gels sing-
 O that we were there. There are an-gels sing-
 cu - ri - a: O that we were there, O that we were there. There are
 cu - ri - a: O that we were there, were there, were there. There
 ing. In cu - ri - a: O that we were there, O that we were there. There are
 - gis cu - ri - a: O that we were there, There are an-gels sing-
 O that we were there, There are an-gels sing-

an - gels sing-ing, There the bells are ring - ing In Re-gis
 are an-gels sing-ing, There the bells are ring - ing In Re - gis
 an-gels sing - ing, There the bells are ring - ing, the bells are ring-ing In Re-
 - ing, There the bells are ring- ing, the bells are ring - ing In Re - gis cu-
 ing, the bells are ring - ing, In Re - gis cu-
 an - gels sing-ing, There the bells are ring - ing In Re-gis
 are an-gels sing-ing, There the bells are ring - ing In Re - gis
 an-gels sing - ing, There the bells are ring - ing, the bells are ring-ing In Re-
 - ing, There the bells are ring- ing, the bells are ring - ing In Re - gis cu-
 ing, the bells are ring- ing, In Re - gis cu-

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cu - ri-a: O that we were there. O that we were there!

cu - ri-a: O that we were there. O that we were there!

- gis cu-ri-a: O that we were there. O that we were there!

- ri-a: O that we were there. O that we were there!

- ri-a: O that we were there. O that we were there!

cu - ri-a: O that we were there. O that we were there!

cu - ri-a: O that we were there. O that we were there!

- gis cu-ri-a: O that we were there. O that we were there!

- ri-a: O that we were there. O that we were there!

- ri-a: O that we were there. O that we were there!