

April is in my mistress' face

Thomas Morley (1558 - 1603)

Soprano
A - pril is in my mis - tress' face, A - pril is in my mis - tress' face, my

Alto
A - pril is in my mis - tress' face, A - pril is in my mis - tress'

Tenor
8 A - pril is in my mis - tress'

Bass
A - pril is in my mis - tress' face,

♩ = 120

6
mis - tress' face, A - pril is in my mis - tress' face, and Ju - ly in her eyes hath place,

face, A - pril is in my mis - tress' face, and Ju - ly in her eyes hath place,

8 face, A - pril is in my mis - tress' face, my mis - tress' face, and

A - pril is in my mis - tress' face, my mis - tress' face, and Ju - ly in her

12
and Ju - ly in her eyes, her eyes hath place, with - in her bo - som, with -

and Ju - ly in her eyes, her eyes hath place, with - in her bo - som, with -

8 Ju - ly in her eyes hath place, her eyes hath place, with - in her bo - som, with -

eyes hath place, her eyes hath place, with -

- in her bo - som is Sep - tem - ber, but in her heart, but in her

- in her bo - som is Sep - tem - ber, but in her

⁸ - in her bo - som is Sep - tem - ber, but in her heart, her

- in her bo - som is Sep - tem - ber, but in her heart,

heart, her heart a cold De - cem - ber but in her

heart, her heart a cold De - cem - ber, but in her heart, her

⁸ heart a cold De - cem - ber, but in her heart,

but in her heart a cold De - cem - ber,

heart, but in her heart, her heart a cold De - cem - ber.

heart, but in her heart, her heart a cold De - cem - ber.

⁸ but in her heart, a cold De - cem - ber.

but in her heart, but in her heart a cold De - cem - ber.