

Ära vare Gud i höjden VIII Jul-Oratorium

Ivar Widéen (1871-1951)

SA *legato* $\text{♩} = 90$

Ä - ra va - re Gud i höj - den, ä - ra va - re Gud

TB *legato*

Gud och sa - de:

Organ 1 *legato*

Organ 3 *legato* $\text{♩} = 54$

Organ 5 *legato*

6

frid på jor - den, frid på jor - den, al - la ett gott be - hag! Ä - ra va - re

Ä - ra va - re

11

Gud i höj - den, ä - ra va - re Gud frid på jor - den, frid på jor - den,

Gud i höj - den, ä - ra va - re Gud frid på jor - den, frid på jor - den,

16

al - la ett gott be - hag! Oh Oh

al - la ett gott be - hag! Oh Oh

21

Oh

Oh

25

The musical score for page 25 consists of three systems of staves. Each system includes a treble clef staff and a bass clef staff, both with a key signature of three sharps (F#, C#, G#). The first system shows a treble staff with a half note followed by a slur over two eighth notes, and a bass staff with a half note followed by a slur over two eighth notes. The second system features a treble staff with a half note followed by a slur over two eighth notes, and a bass staff with a half note followed by a slur over two eighth notes. The third system has a treble staff with a half note followed by a slur over two eighth notes, and a bass staff with a half note followed by a slur over two eighth notes. The score concludes with a double bar line.