

# IV Offertorium no 2 Hostias, Requiem (KV 626)

Franz Xaver Süssmayr (1766-1803)

Wolfgang Amadeus Mozart (1756-1791)

The musical score is arranged in a standard orchestral format. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, Tenor, Bass) all start with a forte (*f*) dynamic and sing the lyrics "Ho - sti - as et pre - ces ti - bi,". The instrumental parts include Violin 1 and Viola with more complex rhythmic patterns, Cello and Contrabass with a piano (*p*) dynamic, and woodwinds (Klarinett, Bassoon 1, Alto-trombone, Bariton-trombone) also starting with a piano (*p*) dynamic. The Organ parts and the Tempo marking are at the bottom of the score. The tempo is marked with a quarter note equal to 62 (♩ = 62).

6



Do - mi-ne, ti - bi, Do - mi-ne lau - dis of - fe - ri-mus. Tu



Do - mi-ne, ti - bi, Do - mi-ne lau - dis of - fe - ri-mus. Tu



Do - mi-ne, ti - bi, Do - mi-ne lau - dis of - fe - ri-mus. Tu



Do - mi-ne, ti - bi, Do - mi-ne lau - dis of - fe - ri-mus. Tu



Do - mi-ne, ti - bi, Do - mi-ne lau - dis of - fe - ri-mus. Tu



Do - mi-ne, ti - bi, Do - mi-ne lau - dis of - fe - ri-mus. Tu



Do - mi-ne, ti - bi, Do - mi-ne lau - dis of - fe - ri-mus. Tu



Do - mi-ne, ti - bi, Do - mi-ne lau - dis of - fe - ri-mus. Tu



Do - mi-ne, ti - bi, Do - mi-ne lau - dis of - fe - ri-mus. Tu



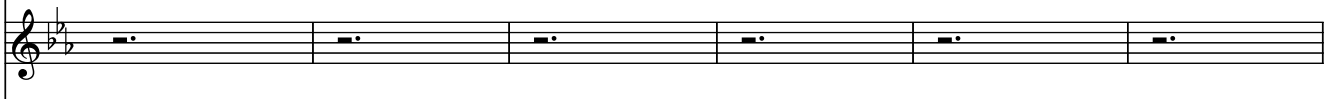
Do - mi-ne, ti - bi, Do - mi-ne lau - dis of - fe - ri-mus. Tu



Do - mi-ne, ti - bi, Do - mi-ne lau - dis of - fe - ri-mus. Tu



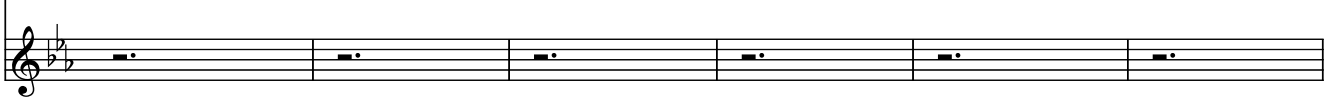
Do - mi-ne, ti - bi, Do - mi-ne lau - dis of - fe - ri-mus. Tu



Do - mi-ne, ti - bi, Do - mi-ne lau - dis of - fe - ri-mus. Tu



Do - mi-ne, ti - bi, Do - mi-ne lau - dis of - fe - ri-mus. Tu



Do - mi-ne, ti - bi, Do - mi-ne lau - dis of - fe - ri-mus. Tu

12

su - sci-pe pro a - ni - ma - bus il - lis, qua-rum ho - di - e me-

su - sci-pe pro a - ni - ma - bus il - lis, qua-rum ho - di - e,

su - sci-pe pro a - ni - ma - bus il - lis, qua-rum ho - di - e,

su - sci-pe pro a - ni - ma - bus il - lis, qua-rum ho - di - e,

The musical score consists of four vocal staves and piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are Latin: "su - sci-pe pro a - ni - ma - bus il - lis, qua-rum ho - di - e me-". The piano accompaniment includes a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line. The score concludes with several empty staves for the instruments.

18

mo - ri-am fa - ci - mus, ho - sti-  
ho - di-e me - mo - ri - am fa - ci - mus, ho - sti-  
ho - di-e me - mo - ri - am fa - ci - mus, ho - sti-  
ho - di-e me - mo - ri - am fa - ci - mus, ho - sti-  
ho - di-e me - mo - ri - am fa - ci - mus, ho - sti-

The musical score consists of 18 staves. The first four staves are vocal lines for a choir, each with a corresponding line of Latin lyrics. The lyrics are: "mo - ri-am fa - ci - mus, ho - sti- ho - di-e me - mo - ri - am fa - ci - mus, ho - sti- ho - di-e me - mo - ri - am fa - ci - mus, ho - sti- ho - di-e me - mo - ri - am fa - ci - mus, ho - sti-". The fifth staff is a complex instrumental line with many sixteenth notes. The sixth and seventh staves are bass lines. The eighth and ninth staves are piano accompaniment. The final six staves (10-15) are empty staves, likely for additional instruments or voices.

24

as et preces tibi Domini  
as et preces tibi Domini  
as et preces tibi Domini  
as et preces tibi Domini

The musical score consists of 14 staves. The first four staves are vocal parts for a choir, each with the lyrics 'as et preces tibi Domini' written below. The fifth staff is a complex instrumental part with many sixteenth and thirty-second notes. The sixth and seventh staves are bass lines. The remaining seven staves (eighth to fourteenth) are empty staves, likely for other instruments or voices that are not present in this section.

30

- ne lau- dis of - fe - ri - mus: tu su - sci-pe

- ne lau- dis of - fe - ri - mus: tu su - sci-pe

- ne lau- dis of - fe - ri - mus: tu su - sci-pe

- ne lau- dis of - fe - ri - mus: tu su - sci-pe

The musical score consists of 14 staves. The first four staves are vocal lines for different parts, each with the lyrics: "- ne lau- dis of - fe - ri - mus: tu su - sci-pe". The fifth staff is a complex instrumental line with many sixteenth and thirty-second notes. The sixth and seventh staves are bass lines. The remaining seven staves (eighth to fourteenth) are empty staves for other instruments, each with a treble or bass clef and a key signature of two flats.

36

pro a - ni - ma - bus il - lis, qua - rum ho - di - e,  
pro a - ni - ma - bus il - lis, qua - rum ho - di - e me-  
8 pro a - ni - ma - bus il - lis, qua - rum ho - di - e me-  
pro a - ni - ma - bus il - lis, qua - rum ho - di - e,

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The lyrics are in Latin and are repeated across four lines. The piano accompaniment includes a right-hand part with a complex, flowing melodic line and a left-hand part with a steady bass line. There are several empty staves at the bottom of the page, suggesting a multi-staff arrangement for instruments like strings or woodwinds.

41



ho - di - e me - mo - ri - am fa - ci - mus: Fac



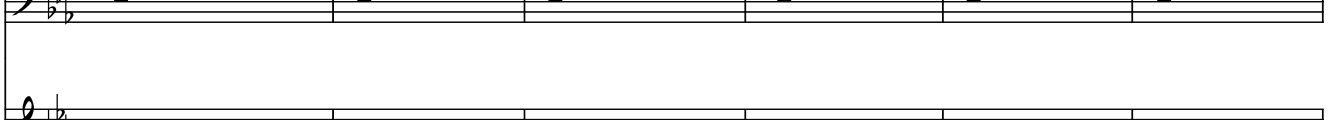
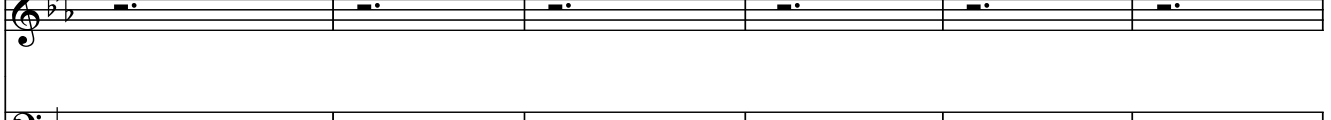
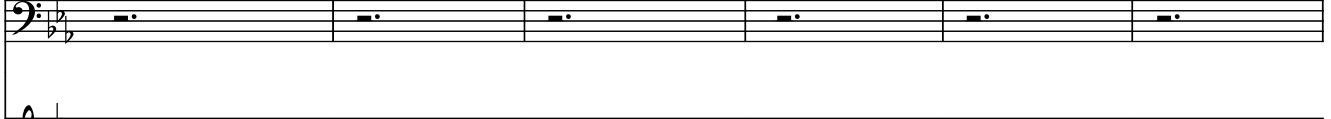
- mo - ri - am fa - ci - mus: Fac



- mo - ri - am fa - ci - mus: Fac



ho - di - e me - mo - ri - am fa - ci - mus: Fac





47

The musical score for page 47 consists of 14 staves. The first four staves are vocal lines for different parts, each with the lyrics: "e - as, Do - mi-ne, de mor - te trans - i - re ad vi-". The fifth staff is a complex piano accompaniment with many sixteenth notes. The sixth staff is a bass line. The remaining nine staves (7-14) are empty staves, alternating between treble and bass clefs, likely for additional instruments or as a placeholder for a second system.

53

- tam.

- tam.

- tam.

- tam.

Quam o - lim A - bra - hae

♩ = 40      ♩ = 71

Detailed description: This page of a musical score contains 14 staves. The first four staves are vocal lines, each starting with a fermata and the instruction '- tam.'. The fifth staff is the vocal line with the lyrics 'Quam o - lim A - bra - hae' and contains some slurs and accents. The remaining staves are piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The music is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The tempo markings '♩ = 40' and '♩ = 71' are located at the bottom of the page.

56

Quam o - lim A - bra - hae pro - mi -  
pro - mi - si - sti, et se - mi - ni e - jus,

The musical score consists of 12 staves. The first two staves are empty. The third staff is the vocal line, starting with a fermata and then singing the lyrics. The fourth staff is the bass line, providing harmonic support. The fifth staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The sixth staff is empty. The seventh staff is the bass line, continuing the harmonic support. The eighth staff is the piano accompaniment, continuing the rhythmic pattern. The ninth staff is empty. The tenth staff is the vocal line, continuing the lyrics. The eleventh staff is the bass line, continuing the harmonic support. The twelfth staff is the piano accompaniment, concluding the piece.

Quam o - lim A - bra - hae  
- si - sti, quam o - lim A - bra - hae, et se - mi - ni  
quam o - lim A - bra - hae pro - mi - si - sti,

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Quam o - lim A - bra - hae' on a dotted quarter note, then '- si - sti,' on a quarter note, 'quam o - lim A - bra - hae,' on a dotted quarter note, and 'et se - mi - ni' on a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional rests and ties. The score concludes with a final rest on the vocal line.

60

Quam o - lim A - bra - hae pro - mi-  
 pro - mi - si - sti, et se - mi - ni e - jus,  
 e - jus, pro - mi - si - sti, pro - mi-  
 pro - mi - si - sti,

The musical score consists of 12 systems. The first system includes a vocal line with lyrics and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "Quam o - lim A - bra - hae pro - mi- pro - mi - si - sti, et se - mi - ni e - jus, e - jus, pro - mi - si - sti, pro - mi- pro - mi - si - sti,". The score concludes with a final chord in the piano part.

62

- si - sti, quam o-lim A - bra-hae pro - mi - si - sti,  
quam o-lim A - bra-hae pro - mi - si - sti, et se-mi-ni  
- si-sti, quam o-lim A - bra-hae

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line with lyrics in Latin and a piano accompaniment. The piano part consists of multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The lyrics are: "- si - sti, quam o-lim A - bra-hae pro - mi - si - sti, quam o-lim A - bra-hae pro - mi - si - sti, et se-mi-ni - si-sti, quam o-lim A - bra-hae". The score includes various musical notations such as notes, rests, and dynamic markings.

65

pro - mi - si - sti,  
 e - jus, quam o-lim A - bra-hae, et se-mi-ni e - jus,  
 pro - mi - si - sti, quam o-lim A - bra-hae pro - mi -  
 et se-mi-ni e - jus,

The musical score consists of 15 staves. The first three staves are vocal lines (Soprano, Alto, and Tenor/Bass). The remaining staves are piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The key signature is B-flat major (two flats). The tempo and meter are not explicitly indicated.

68

et se - mi - ni e - jus, quam o - lim  
 pro - mi - si - sti, quam o - lim  
 - si - sti, quam o - lim A - bra - hae, quam o - lim  
 et se - mi - ni e - jus, quam o - lim A - bra - hae



70

A - bra-hae pro - mi - si - sti, pro - mi - sis - sti, quam o - lim A - bra-hae  
 A - bra-hae pro - mi - si - sti, pro - mi - sis - sti, quam o - lim  
 A - bra-hae pro - mi - si - sti, pro - mi - si - sti, quam o - lim  
 pro - mi - si - sti, pro - mi - si - sti, quam o - lim

The musical score consists of 14 staves. The first four staves are vocal lines for different voices, each with lyrics underneath. The remaining ten staves are piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The key signature has two flats (B-flat major), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

73

pro - mi - si - sti, quam o-lim A - bra-hae pro - mi - sis - sti,  
A - bra-hae pro - mi - si - sti, quam o-lim A - bra-hae pro - mi-  
A - bra-hae pro - mi - si - sti, quam o-lim A - bra-hae pro - mi-  
A - bra-hae pro - mi - si - sti, quam o-lim A - bra-hae pro - mi-

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are in Latin and are repeated across four lines of music. The piano accompaniment is written in a single staff with a bass clef and a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a more active eighth-note accompaniment in the left hand. The score is divided into measures by vertical bar lines.

76

et se - mi-ni e - jus, et se - mi-ni e -  
- sis - sti, et se - mi-ni e - jus, et se -  
- sis - sti, et se - mi-ni e - jus, et se -  
- sis - sti, et se - mi-ni e - jus, et se -

The musical score consists of 14 staves. The first four staves are vocal lines for four voices (Soprano, Alto, Tenor, Bass), each with Latin lyrics underneath. The remaining ten staves are piano accompaniment, including a right-hand melody, a left-hand bass line, and several chords and textures in both hands.

80

The image shows a page of a musical score, page 20, starting at measure 80. It features a vocal line and several instrumental parts. The lyrics are: "jus, et se - mi-ni e - jus, quam o-lim mi-ni, se - mi-ni e - jus, quam o-lim mi-ni, se - mi-ni e - jus, quam o-lim A - bra-hae". The score includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with a rhythmic pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The bass line is in a bass clef. The score is in a common time signature of 4/4. The lyrics are: "jus, et se - mi-ni e - jus, quam o-lim mi-ni, se - mi-ni e - jus, quam o-lim mi-ni, se - mi-ni e - jus, quam o-lim A - bra-hae".

83

A - bra - hae pro - mi - si - sti, quam o - lim  
 A - bra - hae pro - mi - si - sti, quam o - lim  
 A - bra - hae pro - mi - si - sti, quam o - lim  
 pro - mi - si - sti, quam o - lim A - bra - hae pro - mi -

The musical score consists of 15 staves. The first three staves are vocal lines for three different voices, each with the lyrics "A - bra - hae pro - mi - si - sti, quam o - lim". The fourth staff is a bass line with the lyrics "pro - mi - si - sti, quam o - lim A - bra - hae pro - mi -". The remaining staves (5-15) are piano accompaniment, including a right-hand treble clef staff and two left-hand bass clef staves. The music is in a minor key and features a steady rhythmic accompaniment with various melodic lines.

85

A-bra-hae pro-mi - si - sti, et se - mi - ni e - jus.

A-bra-hae pro-mi - si - sti, et se - mi-ni, se - mi-ni e - jus.

A-bra-hae pro-mi - si - sti, et se - mi-ni, se - mi-ni e - jus.

- si-sti, pro-mi - si - sti, et se - mi-ni, se - mi-ni e - jus.

The musical score consists of 15 systems. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The first system includes the lyrics 'A-bra-hae pro-mi - si - sti, et se - mi - ni e - jus.' The second system includes 'A-bra-hae pro-mi - si - sti, et se - mi-ni, se - mi-ni e - jus.' The third system includes 'A-bra-hae pro-mi - si - sti, et se - mi-ni, se - mi-ni e - jus.' The fourth system includes '- si-sti, pro-mi - si - sti, et se - mi-ni, se - mi-ni e - jus.' The piano accompaniment features a variety of textures, including arpeggiated chords, sixteenth-note patterns, and sustained chords. A fermata is present over the final notes of the piano accompaniment in the 10th system.