

Confutatis, Sequenz no 5, Requiem (KV 626)

Franz Xaver Süssmayr (1766-1803)

Wolfgang Amadeus Mozart (1756-1791)

The musical score is arranged in 17 staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves. The instrumental parts include Violin 1, Cello, Contrabass, Klarinett, Bassoon 1, Trumpet in D, Timpani, Alto-trombone, Baryton-trombone, Organ, and Organ 2. The Tempo part is at the bottom. The score is in 4/4 time and begins with a forte (*f*) dynamic. The vocal parts enter with the lyrics 'Con - fu - ta - tis' and 'Con - fu -'. The instrumental parts provide a rhythmic accompaniment. The Organ 2 part includes a tempo marking of ♩ = 57.

ta - tis ma - le - dic - tis,
ma - le - dic - tis, flam - mis a - cri - bus ad-

The musical score consists of 15 staves. The first two staves are empty. The third staff is the vocal line, containing the lyrics. The fourth staff is the bass line. The fifth and sixth staves are a pair of staves with a complex, rhythmic instrumental accompaniment. The seventh and eighth staves are empty. The ninth and tenth staves are a pair of staves with a simpler instrumental accompaniment. The eleventh and twelfth staves are empty. The thirteenth and fourteenth staves are a pair of staves with a complex, rhythmic instrumental accompaniment. The fifteenth staff is empty.

4

flam - mis a - cri-bus ad- dic - tis, flam - mis a - cri-bus ad-
- dic - tis, ma - le- dic - tis, flam - mis a - cr-ibus ad-

The musical score consists of 14 staves. The first two staves are empty. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The fifth and sixth staves are a complex instrumental texture with many sixteenth notes. The seventh and eighth staves are empty. The ninth staff is a vocal line. The tenth staff is a bass line. The eleventh and twelfth staves are another complex instrumental texture. The thirteenth and fourteenth staves are empty.

6

Vo - ca, vo - ca me, vo - ca me cum be-ne-
Vo - ca, vo - ca me, vo - ca me cum be-ne-
- dic - tis.
- dic - tis.

The musical score consists of 15 staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment starting with a piano (p) dynamic marking. The remaining staves are for various instruments, including a bass line and several treble clef staves, some of which contain chords and melodic fragments. The score is written in a key with one sharp (F#) and a common time signature (C).

10

dic - tis.

dic - tis.

Con - fu - ta - tis

Con - fu - ta - tis ma - le-

12

ma - le-dic - tis, flam - mis a - cri-bus ad-
- dic - tis, flam - mis a - cri-bus ad-dic - tis, con - fu-

The musical score consists of 12 staves. The first two staves are empty. The third staff is the vocal line, starting with a fermata and then containing the lyrics. The fourth staff is the bass line, providing harmonic support. The fifth and sixth staves contain a complex piano accompaniment with rapid sixteenth-note passages. The seventh and eighth staves are empty. The ninth staff is a vocal line with a fermata. The tenth and eleventh staves are empty. The twelfth staff is a vocal line with a fermata.

14

dic - tis, con - fu - ta - tis ma - le - dic - tis, flam - mis a - cri - bus ad -
ta - tis ma - le - dic - tis, ma - le - dic - tis flam - mis a - cri - bus ad -

The musical score consists of 14 staves. The first two staves are empty. The third staff is the vocal line, starting with a fermata and a measure rest, followed by the lyrics. The fourth staff is the bass line, also starting with a fermata and a measure rest, then continuing with the lyrics. The fifth and sixth staves are piano accompaniment, featuring a rhythmic pattern of eighth notes. The seventh and eighth staves are empty. The ninth staff is a vocal line with a fermata and a measure rest. The tenth and eleventh staves are piano accompaniment, featuring a rhythmic pattern of eighth notes. The twelfth and thirteenth staves are empty. The fourteenth staff is a vocal line with a fermata and a measure rest.

16

Vo - ca, vo - ca me cum be-ne- dic - tis, cum be - ne-
Vo - ca, vo - ca me, vo - ca me cum be-ne-
- dic - tis,
- dic - tis,

The musical score consists of 16 staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment starting with a piano (p) dynamic marking. The score includes various musical notations such as treble and bass clefs, notes, rests, and accidentals. The lyrics are in Latin and are spread across the vocal staves.

20

24

dic - tis. O - ro

dic - tis. O - ro

O - ro

O - ro

The musical score consists of 15 staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment starting with a forte dynamic. The fourth staff is a bass line. The fifth staff is a complex instrumental part with many sixteenth notes. The remaining staves are various instrumental parts, including strings and woodwinds, with some chords and melodic lines.

27

sup - plex et ac - cli-

sup - plex et ac - cli-

sup - plex et ac - cli-

sup - plex et ac - cli-

The musical score consists of 14 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a complex piano accompaniment with many beamed notes. The sixth staff is a bass line. The seventh and eighth staves are empty. The ninth and tenth staves are piano accompaniment. The eleventh and twelfth staves are empty. The thirteenth and fourteenth staves are piano accompaniment.

This musical score page contains the following elements:

- Vocal Lines:** Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "nis, cor con-".
- Piano Accompaniment:** A complex piano part starting with a dense sixteenth-note texture in the right hand and a steady bass line in the left hand.
- Instrumental Parts:** Multiple staves for strings and woodwinds, including a double bass line.
- Key Signature:** One sharp (F#).
- Time Signature:** Not explicitly shown but implied by the notation.

31

tri - tum qua - si ci-
tri - tum qua - si ci-
tri - tum qua - si ci-
tri - tum qua - si ci-

The musical score consists of 14 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment featuring a complex, rhythmic texture with many beamed notes. The remaining staves (6-14) provide harmonic support with various chordal textures and melodic lines in both treble and bass clefs.

33

The musical score for page 14, starting at measure 33, consists of the following parts:

- Vocal Lines:** Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "- nis. Ge - re".
- Piano Accompaniment:** Multiple staves including:
 - A complex rhythmic pattern in the upper right staff, featuring eighth and sixteenth notes with slurs.
 - A bass line in the lower right staff, primarily consisting of quarter notes.
 - Other staves containing chords and rests.

35

The musical score for page 35 consists of the following parts:

- Vocal Lines:** Three vocal staves (Soprano, Alto, and Tenor/Bass) with lyrics: "cu - ram, ge - re" and "cu - ram, cu - ram".
- Piano Accompaniment:** Multiple staves including a right-hand piano part with a complex rhythmic pattern of eighth and sixteenth notes, and several left-hand piano parts with sustained chords and bass lines.
- Key Signature:** One sharp (F#).
- Time Signature:** Not explicitly shown, but the notation suggests a common time signature.

37

cu - ram me - i fi - nis.

cu - ram me - i fi-

cu - ram me - i fi-

me - i fi-

The musical score consists of multiple staves. The top four staves are vocal parts with lyrics. The fifth staff is a piano accompaniment featuring a complex rhythmic pattern of chords. The remaining staves show various piano accompaniment parts, including bass lines and chordal textures.

39

The musical score for page 39 consists of 15 staves. The first four staves are vocal parts, each with a treble clef and a dotted line below the staff. The lyrics for these parts are: - nis., - nis., - nis., and - nis. The fifth staff is a piano accompaniment in treble clef, featuring a complex rhythmic pattern of sixteenth notes and chords. The sixth staff is a piano accompaniment in bass clef, featuring a simple rhythmic pattern of quarter notes. The seventh and eighth staves are piano accompaniment in treble clef, featuring long, sustained notes. The ninth and tenth staves are piano accompaniment in bass clef, featuring long, sustained notes. The eleventh and twelfth staves are piano accompaniment in treble clef, featuring long, sustained notes. The thirteenth and fourteenth staves are piano accompaniment in bass clef, featuring long, sustained notes. The fifteenth staff is a piano accompaniment in treble clef, featuring a simple rhythmic pattern of quarter notes. A tempo marking $\text{♩} = 2\frac{1}{2} = 45$ is located at the bottom of the page.