

Cantate Domino

Arr. for chor and organ

Enrico Bossi

The musical score is arranged for Soprano 1, Alto 1, Tenor 1, Bass 1, and three Organ parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as $\text{♩} = 66$. The dynamics are *mf* for the vocal parts and *mp* for the organ parts. The organ parts are marked *legato*. The organ parts feature a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand of Organ 1 and Organ 2. The organ parts are marked *mp* and *legato*. The organ parts are marked *mf*.

6

Musical score for measures 6-11. The score consists of six staves. The first four staves are empty. The fifth staff contains a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a melodic line with a triplet of eighth notes in the fourth measure and a series of eighth notes in the fifth measure. The sixth staff contains a bass clef and a common time signature, with a bass line consisting of eighth notes and quarter notes.

12

Musical score for measures 12-17. The score consists of six staves. The first four staves are empty. The fifth staff contains a treble clef, a key signature of three flats, and a common time signature. It features a melodic line with a series of eighth notes and quarter notes, including a triplet of eighth notes in the fourth measure. The sixth staff contains a bass clef and a common time signature, with a bass line consisting of eighth notes and quarter notes.

19

Musical score for measures 19-23. The score consists of five staves. The first three staves are empty treble clef staves. The fourth and fifth staves are active, containing complex chordal and melodic patterns. The fourth staff has a treble clef and the fifth staff has a bass clef. The music includes triplets and sixteenth-note runs. The key signature is three flats (B-flat major/C minor).

Can - ta - te Do - mi - no, can - ti - cum no - vum laus

24

Musical score for measures 24-28. The score consists of five staves. The first two staves are vocal staves with lyrics. The third, fourth, and fifth staves are piano accompaniment staves. The first two vocal staves have treble clefs and the piano staves have treble and bass clefs. The music includes lyrics and piano markings (*p*). The key signature is three flats (B-flat major/C minor).

Can - ta - te Do - mi - no, can - ti - cum no - vum laus
 Can - ta - te Do - mi - no, can - ti - cum no - vum laus
 Can - ta - te Do - mi - no, can - ti - cum no - vum laus

42 - rum.
- rum.
- rum.
- rum.
- rum.
- rum.
- rum.
- rum.

Musical score for measures 42-46. The score consists of five staves of music. The first four staves are mostly rests with some initial notes. The fifth staff has a treble clef and contains a melodic line with triplets. The sixth staff has a bass clef and contains a bass line with chords and triplets. The seventh staff has a bass clef and contains a bass line with eighth notes.

47

Musical score for measures 47-51. The score consists of five staves of music. The first four staves are mostly rests. The fifth staff has a treble clef and contains a melodic line with triplets. The sixth staff has a bass clef and contains a bass line with chords and triplets. The seventh staff has a bass clef and contains a bass line with eighth notes.

51

Can - ta - te

Can - ta - te

Can - ta - te

Can - ta - te

55

Do - mi - no, can - ti - cum no - vum laus

Do - mi - no, can - ti - cum no - vum laus

Do - mi - no, can - ti - cum no - vum laus

Do - mi - no, can - ti - cum no - vum laus

58

Musical score for measures 58-60. It features two vocal parts (Soprano and Alto) and a piano accompaniment. The lyrics are: "e - jus in Ec - cle - si - a Sanc - to- e - jus in Ec - cle - si - a Sanc - to-". The piano part includes triplets in both hands.

61

Musical score for measures 61-65. It features two vocal parts (Soprano and Alto) and a piano accompaniment. The lyrics are: "Can - ta - te Do - mi - no, Can - ta - te Do - mi - no, rum Can - ta - te Do - mi - no, rum". The piano part includes triplets in both hands.

64 can - ti-cum no - vum laus e - jus in Ec-

8 can - ti-cum no - vum laus e - jus in Ec-

67 cle - si - a Sanc - to - rum ex - ul - ta - bunt

8 laus e - jus in Ec - cle - si - a Sanc-

laus e - jus in Ec - cle - si - a Sanc-

8 cle - si - a Sanc - to - rum Sanc-

laus e - jus in Ec - cle - si -

8 laus e - jus in Ec - cle - si -

70 ex - ul - ta - bunt e - xul - ta - bunt Sanc - ti in
 ex - ul - ta - bunt e - xul - ta - bunt Sanc - ti in
 - to - rum e - xul - ta - bunt Sanc - ti in
 - to - rum E - xul - ta - bunt, e - xul - ta - bunt, e - xul - ta - bunt
 - to - rum e - xul - ta - bunt Sanc - ti in
 - a Sanc - to - rum e - xul - ta - bunt, e - xul - ta -
 - a Sanc - to - rum e - xul - ta - bunt, e - xul - ta -

74 glo ri - a, in glo - ri -
 glo ri - a, in glo - ri -
 glo - ri - a in glo - ri -
 Sanc - ti e - xul - ta - bunt Sanc - ti in glo - ri -
 glo - ri - a in glo - ri -
 - bunt Sanc - ti in glo - ri -
 - bunt Sanc - ti in glo - ri -

78

- a ex - ul - ta - bunt Sanc - ti in

- a ex - ul - ta - bunt Sanc - ti in

- a; ex - ul - ta - bunt Sanc - ti in

- a e - xul - ta - bunt Sanc - ti in

- a e - xul - ta - bunt Sanc - ti in

- a in glo - ri - a, e - xul - ta -

- a in glo - ri - a, e - xul - ta -

81

glo - ri - a lae - ta - bun - tue in cu - bi - li - bus

glo - ri - a lae - ta - bun - tue in cu - bi - li - bus

glo - ri - a lae - ta - bun - tue in cu - bi - li - bus

glo - ri - a lae - ta - bun - tur in cu - bi - li - bus

glo - ri - a lae - ta - bun - tur in cu - bi - li - bus

glo - ri - a lae - ta - bun - tur in cu - bi - li - bus

- nt Sanc - ti in glo - ri - a lae - ta - bun - tue in

- nt Sanc - ti in glo - ri - a lae - ta - bun - tue in

84

su - is lae - ta - bun - tur in cu - bi - li - bus su - is ex - ul -

su - is lae - ta - bun - tur in cu - bi - li - bus su - is *mf* ex - ul -

su - is lae - ta - bun - tur in cu - bi - li - bus su - is ex - ul -

su - is lae - ta - bun - tur in cu - bi - li - bus su - is *mf* ex - ul -

cu - bi - li - bus su - is lae - ta - bun - tur in cu - bi - li - bus

cu - bi - li - bus su - is lae - ta - bun - tur in cu - bi - li - bus *mf*

88

- ta - bunt Sanc - ti in glo - ri -

- ta - bunt Sanc - ti in glo - ri -

- ta - bunt Sanc - ti in glo - ri -

- ta - bunt Sanc - ti in glo - ri -

su - is ex - ul - ta - bunt Sanc -

su - is ex - ul - ta - bunt Sanc -

91 - a.

- a.

- a.

- a.

- a.

- ti

- ti