

re - re no - - - bis.
 re - re no - - - bis.
 re - re no - - - bis.
 re - re no - - - bis.
 re - re no - - - bis.
 re - re no - - - bis.
 re - re no - - - bis.
 re - re no - - - bis.

pp

Allegro [7] Quoniam

Soprano I solo
 Soprano II solo
 Tenor solo
 Piano

Allegro
f *p*

6 *tr* *tr*

12

18

24

31

37

tu so - - - lus Do - mi - nus, tu so - - - tus, tu so - - - lus sanc - tus, tu so - - - tis - si - mus, tu so - - - lus al -

42

- lus Do - mi - nus, quo - ni - am, - lus sanc - - tus, quo - ni tis - si - mus, quo - ni - am

47

quo - ni - am tu so - lus sanc - - - - am tu so - lus sanc - tus, tu so - lus, tu so - lus sanc - tus,

52

tus, tu so - lus sanc - tus,
 so - lus sanc - tus,
 Do - mi-nus, tu, tu so - lus al - tis - si-mus, tu so - lus

57

tu so - lus sanc - tus,
 tu so - lus sanc - tus

62

tus, tu so - lus
 tus, tu so - lus
 tus, tu so - lus

67

Do - mi - nus, tu so - lus al - tis - si -

Do - mi - nus, tu so - lus al - tis - si -

Do - mi - nus, tu so - lus al - tis - si -

cresc.

72

mus.

mus.

mus.

f

77

82

Quo - ni - am tu so - lus san - ctus, tu so - lus san - ctus,

Quo - ni - am tu so - lus san - ctus,

Quo - ni - am

p

88

qu - ni - am tu so - lus san - - - -
tu so - lus san - ctus, quo - ni - am tu so - lus san - -
tu so - lus san - ctus, quo - ni - am -

This system contains measures 88 through 93. It features three vocal staves and a piano accompaniment. The first vocal staff begins with the lyrics 'qu - ni - am tu so - lus san'. The second vocal staff continues with 'tu so - lus san - ctus, quo - ni - am tu so - lus san'. The third vocal staff starts with 'tu so - lus san - ctus, quo - ni - am'. A trill (tr) is marked above the first vocal staff in measure 90. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

94

tu so - lus san - - - -

This system contains measures 94 through 98. The lyrics 'tu so - lus san' are repeated across the vocal staves. A trill (tr) is marked above the first vocal staff in measure 94. The piano accompaniment continues with complex chordal textures and melodic lines.

99

ctus, tu so - lus san - - - -
ctus, tu so - lus san - - - -

This system contains measures 99 through 103. The lyrics 'ctus, tu so - lus san' are repeated across the vocal staves. The piano accompaniment features a prominent eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

104

ctus, tu so - lus san - ctus, Quo - ni - am tu

ctus, tu so - lus san - ctus, Quo - ni - am tu

ctus, Quo - ni - am tu

f

109

so - lus, tu so - lus san - ctus,

so - lus, tu so -

so - lus, tu so -

p

115

tu so -

lus san - ctus, tu so -

tu so -

p

pp

122

Musical score for measures 122-127. It features four staves: three vocal staves and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with *fp* (fortissimo piano). The lyrics are: "lus san - ctus." repeated on each vocal line.

128

Musical score for measures 128-132. It features four staves: three vocal staves and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with *fp*. The lyrics are: "Quo - ni - am tu so - lus" (top line), "Quo - ni - am tu so - lus san -" (middle line), and "Quo - ni - am, quo - ni" (bottom line).

133

Musical score for measures 133-137. It features four staves: three vocal staves and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with *fp*. The lyrics are: "san -" (top line), "am tu so - lus san - ctus Do - mi - nus al -" (middle line), and "am tu so - lus san - ctus Do - mi - nus al -" (bottom line).

138

ctus, tu so - lus san - tis - si - mus, tu so - lus san

143

ctus, tu so - lus Do - mi - nus, ctus, tu so - lus Do - mi - nus, ctus, tu so - lus Do - mi - nus

147

ctus, tu so - lus Do - mi - nus, ctus, tu so - lus Do - mi - nus, ctus, tu so - lus Do - mi - nus

152

tu so - lus al - tis - si - mus, al - tis - si -

tu so - lus al - tis - si - mus, al - tis - si -

tu so - lus al - tis - si - mus, al - tis - si -

157

mus, al - tis - si - mus,

mus, al - tis - si - mus,

mus, al - tis - si - mus,

162

167