

[8] Jesu Christe — Cum sancto spiritu

Adagio

Soprano
 Alto
 Tenor
 Bass
 Piano

Je - su, Je - su Chris - te, Je - su Chris - te, Je - su
 Je - su, Je - - - su Chris - te, Je - su Chris - te, Je - su
 Je - su, Je - su Chris - te, Je - su Chris - te, Je - su
 Je - su, Je - su Chris - te, Je - su Chris - te, Je - su

Adagio

[Allegro ♩ = ∞]

5

Chris - te, Je - su Chris - te.
 Chris - te, Je - su Chris - te.
 Chris - te, Je - su Chris - te.
 Chris - te, Je - su Chris - te. Cum sanc - - - to spi - ri -

[Allegro ♩ = ∞]

13

Musical score for measures 13-18. The system includes vocal staves and piano accompaniment. The lyrics are: Cum sanc - - - to spi - ri - tu in glo - - - ri - a De -

19

Musical score for measures 19-23. The system includes vocal staves and piano accompaniment. The lyrics are: Cum sanc - - - tu in glo - - - i Pa - tris, a - men, a - - -

24

Musical score for measures 24-28. The system includes vocal staves and piano accompaniment. The lyrics are: Cum sanc - - - to spi - ri - tu in glo - - - ri - a De - i Pa - men, a -

29

to spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - men, a

34

Pa - tris, a - men, a - men, a - men, a - men. Cum sanc -

39

to spi - ri - tu in glo - ri - a De - i

45

men, a - - - - -

ri - a De - i Pa - tris, a - - - - -

Cum sanc - - - - -

Pa - tris, a - - - - -

50

men, a - - - - -

men, a - - - - -

-to spi - ri - tu in glo - - - - -

men, a - - - - -

55

f men, a - - - - -

f men, a - - - - -

ri - a De - i Pa - tris, a - - - - -

men, a - - - - -

60

Cum sanc - to
men, a - men, a -

spi - ri - tu in glo - ri - a De - i
men, a - men, a -

Pa - tris, a -

75 *f*

ri-a De - i Pa - tris, a - men, a - - - -

men, a - men, a - - - -

men, a - men, a - - - - men.

men, a - - - - men.

80

men, a - - - -

men, a - - - -

Cum sanc - - - -

Cum sanc - - - -

85

to spi - ri - tu in glo - ri-a De - i

-to spi - ri - tu in glo - ri-a De - i Pa - tris, a -

90

men, a - - - - -

men.

Pa-tris, a - - - - - men, a - - - - - men, a - - - - -

men, a - - - - -

95

men, a - - - - -

Cum sanc - - - - - to

men, a - - - - - men, a - - - - -

men, a - - - - -

100

men, a - - - - - men, a - - - - -

spi - - - - - ri - tu in glo - - - - - ri - a De - i Pa - - - - -

men, a - - - - -

105

men.
 tris. Cum sanc
 men, a
 men. Cum sanc to

110

Cum sanc
 to spi - ri - tu, a
 men. Cum
 spi - ri - tu, a men.

115

to spi - ri - tu, a
 men.
 sanc to spi - ri -
 Cum

120

tu, cum sanc - - - - -
sanc - - - - - to spi - ri -

125

men. Cum
-to spi - ri - tu, tu, a - - - - -

130

sanc - - - - - to spi - ri -
- - - - - to spi - ri - tu in glo -

135

tu in glo - - - - - ri - a.
ri - a,
cum
men.

This system contains measures 135 through 138. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "tu in glo - - - - - ri - a. ri - a, cum men." The piano accompaniment consists of chords and moving lines in both hands. The basso continuo line provides a harmonic foundation with a steady eighth-note pattern.

139

Cum sanc - - - - -
sanc - - - - - to spi - ri -

This system contains measures 139 through 143. The lyrics are: "Cum sanc - - - - - sanc - - - - - to spi - ri -". The vocal line has long notes with lyrics underneath. The piano accompaniment continues with chords and moving lines. The basso continuo line has a steady eighth-note pattern.

144

-to spi - ri - tu,
a - - - - - men. Cum
tu,
Cum sanc - - - - -

This system contains measures 144 through 147. The lyrics are: "-to spi - ri - tu, a - - - - - men. Cum tu, Cum sanc - - - - -". The vocal line has long notes with lyrics underneath. The piano accompaniment continues with chords and moving lines. The basso continuo line has a steady eighth-note pattern.

Musical score for measures 149-153. It features a vocal line with lyrics: "sanc - - - - - to spi - ri - a - - - - - men, - - - - - to spi - ri - tu, a -". The piano accompaniment includes a treble and bass clef with various rhythmic patterns and dynamics. The lyrics are: sanc - - - - - to spi - ri - a - - - - - men, - - - - - to spi - ri - tu, a -

Musical score for measures 154-158. It features a vocal line with lyrics: "a - - - - - men, a - - - - - tu, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a". The piano accompaniment includes a treble and bass clef with various rhythmic patterns and dynamics. The lyrics are: a - - - - - men, a - - - - - tu, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a

Musical score for measures 159-163. It features a vocal line with lyrics: "men, men, men, men, men". The piano accompaniment includes a treble and bass clef with various rhythmic patterns and dynamics. The lyrics are: men, men, men, men, men

164

men, a - men, a - men, a - men. Cum sanc - - -

a - men, a - men, a - men. Cum sanc -

a - men, a - - - men. Cum sanc -

a - - - men, a - men. Cum

171

- to spi - - - ri - tu in glo - - -

- - - to spi - ri - tu in glo -

- - - to, cum sanc-to spi - ri - tu in glo - ri - a,

sanc - - - to spi - ri - tu

178

- ri - a, in glo - ri - a, in glo -

- - - in glo - ri - a, in glo - - -

in glo - ri - a, in glo - ri - a, in glo -

183

ri-a De - i Pa - tris. A - - -

ri-a De - i Pa - tris. A - - -

ri-a De - i Pa - tris. A - - -

ri-a De - i Pa - tris. A - - -

188

192

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.