

Glory to God in the highest

Bible, Luke 2:14

John Henry Maunder (1858-1920)

legato

Soprano

Alto

Organ1

Organ2

Glo-ry to God in the high-est, glo-ry to God, and on earth
Glo-ry to God in the high-est, glo-ry to God, and on earth

legato

legato

legato

legato

$\text{♩} = 120$

This section of the musical score consists of four staves. The Soprano, Alto, and Organ 1 staves begin with a rest followed by eighth-note chords. The Organ 2 staff begins with a bass note. The vocal parts enter with the lyrics "Glo-ry to God in the high-est, glo-ry to God, and on earth". The Organ 1 and 2 staves continue with sustained notes. Measure lines are present above the staves.

7

peace, good will towards men, glo-ry to God in the High-est, in the high-est, in the
peace, good will towards men, glo-ry to God in the High-est, in the high-est, in the

This section begins at measure 7. It features a soprano line with eighth-note chords and sustained notes. The lyrics "peace, good will towards men, glo-ry to God in the High-est, in the high-est, in the" are repeated. The music concludes with a final sustained note.

13

high-est, glo-ry to God in the high-est in the high - est.
high-est, glo-ry to God in the high-est in the high - est.

This section begins at measure 13. It features a soprano line with eighth-note chords and sustained notes. The lyrics "high-est, glo-ry to God in the high-est in the high - est." are repeated twice.