

9b Wo, wo, wo willdt du St:Matthew-Passion

Christian Friedrich Henrici (1700-1764)

Johan Sebastian Bach (1685-1750)

The musical score is arranged in a system with 14 staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by a Recitativ staff with lyrics. Below are three Organ staves, and then the woodwind and string sections (Flute 1 & 2, Oboe 1 & 2, Violin 1 & 2, and Viola). The score is in G major and 4/4 time. The organ parts are marked *legato* and *mp*. The woodwind and string parts have a 3/4 time signature at the end of the piece. A tempo marking $\text{♩} = 47$ is present in the Bass staff.

S

A

T

B

Recitativ

legato Evangelista

A-ber am ers-ten Ta-ge der sü-ssen Brot tra-ten die Jün-ger zu Je-su und sprac-hen zu ihn:

Organ 1

legato mp

Organ 2

legato mp

Organ 3

mp

Flute 1

Flute 2

Oboe 1

Oboe 2

Violin 1

Violin 2

Viola

4 *legato*

Wo, wo, wo willst du, dass wir dir be - rei - ten das O - ster - lamm zu

Wo, wo, wo willst du, dass wir dir be - rei - ten das O - ster - lamm zu

Wo, wo, wo willst du, dass wir dir be - rei - ten das

Wo, wo, wo willst du, dass wir dir be - rei - ten das

♩ = 78

9

es - sen, wo willst du, dass wir dir be - rei - ten das O-ster-lamm, das

es - sen, wo willst du, dass wir dir be - rei - ten das O-ster-lamm, das

O - ster-lamm zu es - sen, wo willst du, dass, wir dir be - rei - ten das

O-ster - lamm zu es - sen, wo willst du, dass wir dir be - rei - ten das

8

8

13

O - ster-lamm zu es-sen?

O - ster-lamm zu es-sen?

O - ster-lamm zu es-sen?

O-ster-lamm zu es-sen?

Jesus

Er sprach: Ge-het hin in die Stadt zu ei-nem und sprecht zu

$\text{♩} = 49$

17

17

ih; Der Meis-ster lässt dir sa-gen: Mei-ne Zeit ist hier, ich will bei dir die Os-ten hal-ten mit mei-ner Jün-gern.

The musical score consists of eight staves. The first four staves (treble and bass clefs) are mostly empty, indicating rests. The fifth staff is a vocal line in bass clef with lyrics. The sixth staff is a piano accompaniment in treble clef with sustained chords. The seventh and eighth staves are piano accompaniment in treble and bass clefs respectively, with some notes and rests.

21

The musical score for page 21 consists of several staves. At the top, there are four empty staves: three treble clefs and one bass clef, all with a key signature of one sharp (F#). Below these is a vocal line for the Evangelist, starting with a treble clef and a key signature of one sharp. The lyrics are: "Und die Jün-ger tä-ten, wie ihn Je-sus be-foh-len hat-te, und be-rei-te-ten das". The vocal line is followed by three empty staves (two treble clefs and one bass clef) and a final bass clef staff with a key signature of one sharp. The score includes various musical notations such as rests, notes, and accidentals.

Evangelista

Und die Jün-ger tä-ten, wie ihn Je-sus be-foh-len hat-te, und be-rei-te-ten das

24

Os-ter-lamm. Und am A-bens satz-te er sich zu Tisch-e mit den Zwöl-fen. Und da sie

27

legato

legato

legato

legato

Jesus

as-sen, sprach er: Wahr-lich, ich sa-ge euch: Ei-ner un-ter euch wird mich ver - ra - ten.

30

30

♩ = 70

Evangelista

8

Und sie wur-den sehr be - trübt, und hu-ben an, ein Jeg-li-cher un - ter ih-nen, und sag-ten zu

The musical score consists of seven staves. The first four staves are empty. The fifth staff is the vocal line for the Evangelist, starting with a fermata and a measure rest, followed by a melodic line. The sixth staff is the piano accompaniment, starting with a chord and a measure rest. The seventh staff is the bass line, starting with a note and a measure rest. The time signature is 4/4 and the key signature has one flat.

33

Herr, bin ich's, bin ich's, bin ich's,
 Herr bin ich's, bin ich's, Herr, bin ich's, bin ich's,
 Herr, bin ich's, bin ich's? Herr, bin ich's, bin
 Herr, bin ich's, bin ich's?
 ihm:

♩ = 92

36

Herr, bin-ich's, Herr, bin ich's?
 bin ich's, bin ich's, Herr, bin ich's?
 ich's, bin ich's? Herr bin ich's, bin ich's?
 Herr, bin ich's bin ich's - bin ich's?

The musical score consists of several staves. The first four staves are vocal lines in treble and bass clefs. The fifth staff is a blank treble clef staff with a fermata. The sixth and seventh staves are piano accompaniment in treble clef, and the eighth staff is piano accompaniment in bass clef. The music is in a minor key and features a mix of quarter, eighth, and sixteenth notes, along with rests and fermatas.