

68 Wir setzen uns mit Tränen wieder

Christian Friedrich Henrici (1700-1764)

Johan Sebastian Bach (1685-1750)

The musical score is arranged for a choir and an instrumental ensemble. The vocal parts (S 1, A 1, T 1, B 1, S 2, A 2, T 2, B 2) are currently silent, indicated by horizontal lines with a small 'x' mark. The instrumental parts include Flute 1, Oboe 1, Violin 1, Viola 1, Contrabass 1, and Organ. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 71$. The word *legato* is written above the vocal staves and below the instrumental staves. The dynamics *mp* (mezzo-piano) are indicated for the Oboe 1, Violin 1, and Viola 1 parts. The Organ part features a prominent bass line with a melodic contour that is mirrored in the vocal parts.

The image shows a page of musical notation, page 2 of a score. It features 12 staves. The first 8 staves are empty, indicating a rest for those instruments. The last 4 staves contain musical notation. The notation is in a key signature of two flats (B-flat and E-flat) and includes various musical symbols such as notes, rests, and accidentals. The notation is arranged in a system with 12 staves, with the first 8 staves being empty and the last 4 staves containing musical notation. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and accidentals.

This musical score is for a choir with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are "Wir se - tzen uns mit Trä - nen". The score is written in a key signature of one flat (B-flat) and a common time signature. Each vocal line is marked with the instruction "legato". The Soprano and Alto parts feature a melodic line with some grace notes. The Tenor and Bass parts provide a harmonic foundation. The bottom of the page shows the piano accompaniment, including the right and left hands.

nie - der und ru - fen dir im Gra - be zu: Ru - he sanf-te,
 nie - der und ru - fen dir im Gra - be zu: Ru - he sanf-te,
 nie - der und ru - fen, ru - fen dir im Gra - be zu: Ru - he sanf-te,
 nie - der und ru - fen dir im Gra - be zu: Ru - he sanf-
 nie - der und ru - fen dir im Gra - be zu: sanf - te
 ni - der und ru - fen dir im Gra - be zu: sanf - te
 nie - der und ru - fen, ru - fen dir im Gra - be zu: sanf - te
 nie - der und ru - fen dir im Gra - be zu: sanf - te

ru - he sanf-te, sanf - te ruh!
 ru - he sanf-te, sanf - te ruh!
 ru - he sanf - te, sanf - te ruh!
 - te, ru-he sanf - te, sanf-te ruh!
 ruh, ru - he sanf-te, sanf - te ruh!
 ruh, ru - he sanf-te, sanf - te ruh!
 ruh, ru - he sanf - te, sanf - te ruh!
 ruh, ru - he sanf - te, sanf-te ruh!

The score is written in B-flat major (two flats) and 4/4 time. It consists of seven vocal staves (Soprano, Alto, Tenor 1, Bass 1, Tenor 2, Alto 2, Bass 2) and piano accompaniment for the right and left hands. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with some chromatic movement in the left hand. The vocal lines are simple and homophonic, with lyrics in Latin/German. The piece concludes with a final cadence in the piano part.

This page of a musical score contains 14 staves. The first seven staves are mostly empty, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The eighth staff is a bass clef staff, also with a two-flat key signature. The final seven staves (ninth to fifteenth) contain active musical notation. The ninth, tenth, and eleventh staves are treble clef staves with a two-flat key signature, featuring complex rhythmic patterns with many beamed notes and slurs. The twelfth staff is a bass clef staff with a two-flat key signature, containing a melodic line with slurs. The thirteenth and fourteenth staves are bass clef staves with a two-flat key signature, also containing melodic lines with slurs. The notation includes various note values, rests, and dynamic markings.

sanf - te, ru - he sanf - te, sanf - te ruh! Ruht, ihr aus-

sanf - te, ru - he sanf - te, sanf - te ruh! Ruht, ihr aus-

sanf - te, ru - he sanf - te, sanf - te ruh! Ruht, ihr aus - ge-

sanf - te, ru - he sanf - te, sanf - te ruh! Ruht, ihr au - ge-

sanf - te ruh, ru - he sanf - te, sanf - te ruh!

sanf - te ruh, ru - he sanf - te, sanf - te ruh!

sanf te ruh, ru - he sanf - te, sanf - te ruh!

sanf - te ruh, ru - he sanf - te, sanf - te ruh!

sanf - te ruh, ru - he sanf - te, sanf - te ruh!

- ge - sog - nen Glied - er, ruht, ihr aus -
 - ge - sog - nen Glied - er, ruht, ihr aus -
 - sog - nen Glied - er, ruht, ihr aus - ge -
 - sog - nen Glied - er; ruht, ihr aus - ge -

Ru - het sanft - te, ru - het wohl!
 Ru - het sanft - te, ru - het wohl!
 Ru - het sanft - te, ru - het wohl!

Ruh - het!

- ge - sog - nen Glied - der! Eu - er Grab und

- ge - sog - nen Glied - der! Eu - er Grab und

- sog - nen Glied - der! Eu - er Grab und

- sog - nen Glied - der! Eu - er Grab und

Ru - het sanft - te, ru - het wohl!

Ru - het sanft - te, ru - het wohl!

Ru - het sanft - te, ru - het wohl!

Ru - het sanft - te, ru - het wohl!

Ru - het!

Lei - chen - stein soll dem ängst - li - chen Ge - wis - sen ein be - que - mes

Lei - chen - stein soll dem ängst - li - chen Ge - wis - sen ein be - que - mes

Lei - chen - stein soll dem ängst - li - chen Ge - wis - sen ein be - que - mes

Lei - chen - stein soll dem ängst - li - chen Ge - wis - sen ein be - que - mes

Empty staves for additional voices or instruments.

Full instrumental accompaniment including piano and bass parts.

Ru-he - kis - sen und der See - len Ruh statt, der See-

Ru-he - kis - sen und der See - len Ruh - statt, der See-

Ru-he-kis - sen und der See - len Ruh - statt, der See-

Ru-he-kis - sen und der See - len Ruh - statt, der See-

Ru - het sanf - te, sanf - te ruht!

Ru - het sanf - te, sanf - te ruht!

Ru - het sanf - te, sanf - te ruht!

Ru - het sanf - te, sanf - te ruht!

Ruh - het!

The musical score is written for a choir and piano. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German and describe a scene of peace and rest. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part consists of chords and arpeggiated figures. The overall mood is serene and contemplative.

- len Ruh - statt sein. Höchst ver - gnügt, höchst ver - gnügt schlum-
 - len Ru - statt sein. Höchst ver - gnügt, höchst ver - gnügt
 - len Ru - statt sein. Höchst ver - gnügt, höchst ver - gnügt schlum-
 - len Ruh - statt sein. Höchst ver - gnügt, höchst ver - gnügt

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in three systems, each with a grand staff (treble and bass clefs). The first system includes the vocal line and the first two staves of the piano accompaniment. The second system contains three empty staves. The third system includes the vocal line and the remaining two staves of the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4.

mern da die Au - gen ein.
 schlum - mern da die Au - gen ein.
 - mern da die Au - gen ein.
 schlum-mern da die Au - gen ein.

The musical score consists of 14 staves. The first four staves contain the vocal line with lyrics. The fifth staff is a blank treble clef staff. The sixth and seventh staves are blank bass clef staves. The eighth staff is a blank treble clef staff with an '8' below it. The ninth staff is a blank bass clef staff. The tenth through thirteenth staves contain the piano accompaniment, featuring complex chordal textures and rhythmic patterns. The final fourteenth staff is a bass clef staff with a melodic line.

This page of a musical score contains 14 staves. The first seven staves are empty, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The eighth staff begins with a bass clef and the same key signature. The final six staves (ninth to fourteenth) contain musical notation. The ninth staff is a treble clef staff with a melodic line. The tenth and eleventh staves are treble clef staves with complex rhythmic accompaniment, featuring many beamed notes and chords. The twelfth staff is a bass clef staff with a melodic line. The thirteenth and fourteenth staves are bass clef staves with complex rhythmic accompaniment, mirroring the style of the tenth and eleventh staves. The notation includes various note values, rests, and dynamic markings.

mit Tränen nie - der und ru - fen dir im Gra - be
 mit Tränen nie - der und ru - fen dir im Gra - be
 mit Tränen nie der und ru - fen. ru - fen dir im Gra - be
 mit Tränen nie - der und ru - fen dir im Gra - be
 mit Tränen nie - der und ru - fen dir im Gra - be
 mit Tränen nie der und ru - fen. ru - fen dir im Gra - be
 mit Tränen nie - der und ru - fen dir im Gra - be

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are repeated across several staves, with some variations in the phrasing of the words. The piano accompaniment consists of chords and melodic lines, while the basso continuo line provides a harmonic foundation.

zu: Ru - he sanf-te, ru - he sanf-te, sanf - te ruh!

zu: Ru - he sanf-te, ru - he sanf-te, sanf - te ruh!

zu: Ru - he sanf-te, ru - he sanf - te, sanf - te ruh!

zu: Ru - he sanf - te, ru - he sanf - te, sanf-te ruh!

zu: sanf - te ruh, ru - he sanf-te, sanf - te ruh!

zu: sanf - te ruh, ru - he sanf-te, sanf -te ruh!

zu: sanf te ruh, ru - he sanf - te, sanf - te ruh!

zu: sanf - te ruh, ru - he sanf - te, sanf-te ruh!

This musical score is written for a piano and consists of two main sections. The first section, spanning the first eight staves, is an introduction where all staves contain whole rests, indicating a period of silence. The second section, starting on the ninth staff, features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, often beamed together in groups. The bass line consists of a steady eighth-note accompaniment. The score is written in a key signature of two flats (B-flat major) and a common time signature. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The image displays a musical score for page 21, consisting of ten staves. The key signature is two flats (B-flat and E-flat). The first seven staves are mostly empty, with only a few notes or rests visible. The last three staves (8, 9, and 10) contain a complex musical passage. Staff 8 is a treble clef staff with a piano (p) dynamic marking. Staff 9 is a treble clef staff with a piano (p) dynamic marking. Staff 10 is a bass clef staff with a piano (p) dynamic marking. The music in the last three staves features a variety of note values, including eighth and sixteenth notes, and rests, with some notes beamed together. There are also some articulation marks like accents and slurs. The overall style is that of a classical or contemporary instrumental score.



sanf-te, sanf - te ruh!



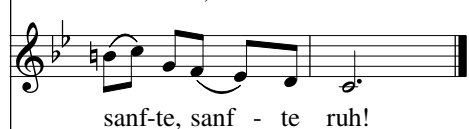
sanf-te, sanf - te ruh!



sanf - te, sanf-te ruh!



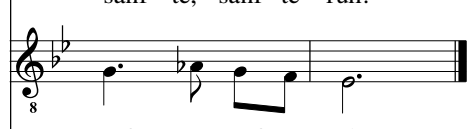
sanf - te, sanf-te ruh!



sanf-te, sanf - te ruh!



sanf -te, sanf-te ruh!



sanf - te, sanf-te ruh!



sanf - te, sanf-te ruh!



sanf-te, sanf - te ruh!



sanf -te, sanf-te ruh!



sanf - te, sanf-te ruh!



sanf - te, sanf-te ruh!



sanf - te, sanf-te ruh!



sanf - te, sanf-te ruh!