

61 Und vor der sechsten Stunde, Du rufet dem Elias

St:Matthew_Passion

J.S. Bach

Evangelist

legato

Und von der sech-sten Stun-de an war ei-ne Fins-ter-nis ü-ber das gan-ze Land bis

legato

mp

legato

mp

legato

legato

legato

legato

♩=34

zu der neun - ten Stun - de. Und um die neun - te Stun - de schrie - e Je - sus laut und

A musical score for a choral or instrumental piece. The score consists of eight staves, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The staves are arranged in two columns of four. The top row contains three treble clef staves and one bass clef staff. The bottom row contains one bass clef staff and three treble clef staves. The first seven staves in each column are blank, showing only vertical bar lines. The eighth staff in each column begins with a note. The first column starts with a bass note on the first staff, followed by a treble note on the second staff, another bass note on the third staff, and a treble note on the fourth staff. The second column starts with a bass note on the fifth staff, followed by a treble note on the sixth staff, another bass note on the seventh staff, and a treble note on the eighth staff. The vocal parts are labeled 'Jesus' and 'Evangelist'. The lyrics 'sprach: Eli, Eli, lama, lama, a-sab-thani?' are assigned to the Jesus part, and 'Das ist: Mein Gott, mein' is assigned to the Evangelist part. The vocal parts are positioned above their respective staves. The bass staves provide harmonic support with sustained notes and chords.

Jesus
 sprach: Eli, Eli, lama, lama, a - sab - tha-ni?
Evangelist
 Das ist: Mein Gott, mein

A musical score consisting of eight staves. The top four staves are soprano voices, each marked with *legato*. The bottom four staves are for basso continuo, indicated by a bass clef and a bass staff line. The soprano voices begin with rests, while the basso continuo starts with a harmonic basso continuo line. The soprano voices enter with lyrics in measures 5 and 6.

legato

Gott wa - rum hast du mich ver - las - sen? Et - li - che a - ber, die da stun - den, da sie das

Der ru - fet den E - li - as.

Der ru - fet den E - li - as.

Der ru - fet den E - li - as.

Der ru - fet den E - li - as.

8

$\text{♩} = 70$

Der ru - fet den E - li - as.

8

hö - re - ten, spra - chen sie:

Und bald lief ei - ner un - ter ih - nen,

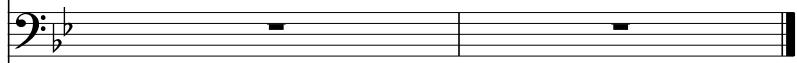
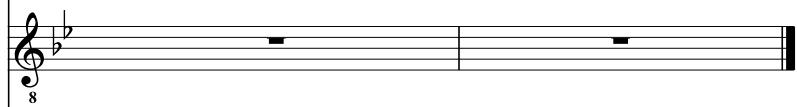
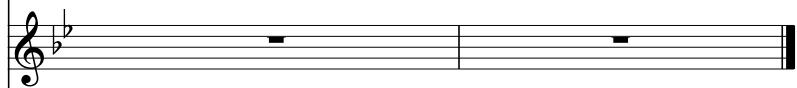
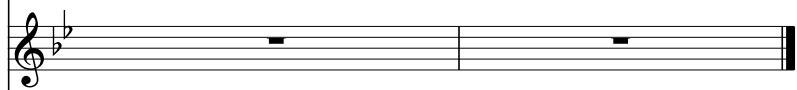
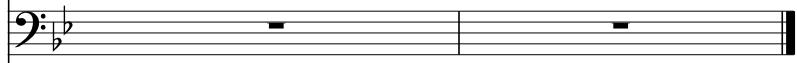
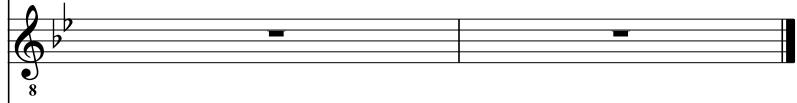
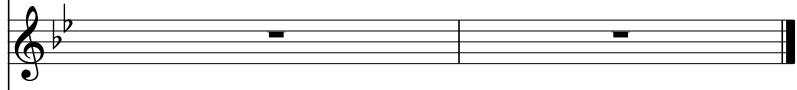
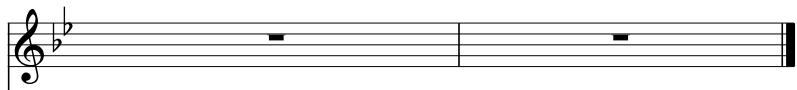
$\text{♩} = 85$

nahm ei-nen Schwamm, und fü-lle-te ihn mit Es-sig, und ste-cke-te ihn auf ein Rohr, und trän-ke-te ihn. Die

8

A musical score for a vocal piece, likely for soprano or alto, featuring four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The tempo is indicated as $\text{♩} = 36$. The lyrics are:

 kom-me und ihm hel-fe?
 Halt, halt, lass se-hen, ob E - li - as
 Halt, halt, lass se-hen, ob E - li - as
 Halt, halt, lass se-hen, ob E - li - as
 Halt, halt, lass se-hen, ob E - li - as
 an-dern a-ber spra-chen: $\text{♩} = 70$
 A-ber



A musical staff in treble clef with a key signature of one flat. It features two measures of eighth-note patterns. The first measure starts with a sixteenth note followed by a eighth-note pair, then a eighth-note pair with a sharp, and finally a eighth-note pair with a flat. The second measure starts with a sixteenth note followed by a eighth-note pair, then a eighth-note pair with a sharp, and finally a eighth-note pair with a flat. The lyrics "Je-sus schrie-e a-ber-mals laut und ver-schied." are written below the staff.

Je-sus schrie-e a-ber-mals laut und ver-schied.

A musical staff in treble clef with a key signature of one flat. It features two measures of quarter-note chords. The first measure has a bass note and a treble note both starting with a sharp. The second measure has a bass note and a treble note both starting with a sharp.

A single-line musical staff in bass clef, starting with a key signature of one flat. It consists of five horizontal lines and four spaces.

A single-line musical staff in bass clef, starting with a key signature of one flat. It consists of five horizontal lines and four spaces.