

**30 Ach nun .. Wo hat sich dein Freund St:Matthew Passion**

St:Matthew

J.S.Bach

S 2

A 2

T 2

B 2

A-solo

Flute

Violin 1

Violin 2

Violin 3

Violin 4

Viola 1

Viola 2

Organ 1

Organ 2

Contrabass

Contrabass 2

7

Ach,

8

12

15

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of two sharps. The vocal parts enter at measure 15, singing the lyrics "nun ist mein Je-sus hin, ach," over a harmonic progression. The basso continuo part is provided below the bass staff.

nun ist mein Je-sus hin, ach,

22

nun ist mein Je - sus, mein Je - sus hin, ach, nun ist mein Je - sus hin!

29

Wo ist denn dein  
 Wo ist denn dein Freund hin - ge - gan - gen, o du Schön - ste  
 Wo ist denn dein Freund hin - ge - gan - gen, o du  
 Wo ist denn dein Freund hin - ge -

The vocal line continues with eighth-note patterns. The piano accompaniment remains consistent with eighth-note patterns in both treble and bass staves.



42

Schön - ste un - ter den Wei - bern?

Schön - ste un - ter den Wei - bern?

- ter den Wei - bern?

ste un - ter den Wei - bern?

Ist es mög-lich,

49

Wo hat sich dein Freund  
 Wo hat sich dein Freund hin - ge  
 ist es mög-lich, kann ich schau-en

56

Wo hat sich dein Freund hin - ge - wandt,  
hin - ge - wandt, wo hat sich dein Freund hin - ge - wandt,  
- wandt, wo hat sich dein Freund, dein Freund hin - ge -  
Wo hat sich dein Freund hin - ge - wandt,

Piano accompaniment (two staves):

- Top staff (G major): Rests, then a rhythmic pattern of eighth and sixteenth notes.
- Bottom staff (C major): Rests, then a rhythmic pattern of eighth and sixteenth notes.

62

wo hat sich dein Freund hin-ge - wandt?

wo hat sich dein Freund hin-ge - wandt?

- wandt, wo hat sich dein Freund hin-ge - wandt?

wo hat sich dein Freund hin - ge - wandt?

Ach mein Lamm in

68

Ti - ger - klau - en, in Ti - ger - klau -

74

Musical score page 74, featuring five staves of music. The top three staves are for the voice (soprano, alto, and bass) in G major (two sharps). The fourth staff is for the piano right hand in G major. The fifth staff is for the piano bassoon in G major. The vocal parts enter at measure 11, singing "en, ach, wo ist mein". The piano parts provide harmonic support throughout the section.

en, ach, wo ist mein

80

A musical score page featuring two staves. The top staff is for the voice, starting with four measures of silence. The lyrics begin in measure 5: "Je - sus hin, ach, wo ist mein Je - sus," followed by three more measures of silence. The piano part starts in measure 5 with eighth-note chords. Measures 9 through 12 show eighth-note chords with grace notes. Measures 13 through 16 show eighth-note chords with grace notes. Measures 17 through 20 show eighth-note chords with grace notes. Measures 21 through 24 show eighth-note chords with grace notes. Measures 25 through 28 show eighth-note chords with grace notes. Measures 29 through 32 show eighth-note chords with grace notes. Measures 33 through 36 show eighth-note chords with grace notes. Measures 37 through 40 show eighth-note chords with grace notes. Measures 41 through 44 show eighth-note chords with grace notes. Measures 45 through 48 show eighth-note chords with grace notes. Measures 49 through 52 show eighth-note chords with grace notes. Measures 53 through 56 show eighth-note chords with grace notes. Measures 57 through 60 show eighth-note chords with grace notes. Measures 61 through 64 show eighth-note chords with grace notes. Measures 65 through 68 show eighth-note chords with grace notes. Measures 69 through 72 show eighth-note chords with grace notes. Measures 73 through 76 show eighth-note chords with grace notes. Measures 77 through 80 show eighth-note chords with grace notes.

85

Musical score page 85, featuring five staves of music. The top three staves are treble clef, the bottom two are bass clef, and the fourth staff is bass clef with a 'B' below it. The key signature is A major (two sharps). The vocal parts sing in homophony. The lyrics are:

So wol - len  
So wol - len wir mit dir ihn  
mein Je - sus hin, ach, wo ist mein Je - sus hin?

The basso continuo part is provided by a cello and a harpsichord, indicated by a bass clef with a 'B' and a harpsichord icon respectively.

91

So wol - len wir mit dir ihn su-

So wol - len wir mit dir ihn su - chen, so wo - len

wir mit dir ihn su - chen, so wol - len wir mit dir ihn

su - chen, so wol - len

96

- chen, wol - len wir mit dir ihn su - chen.  
 wir mit dir ihn su - chen, mit dir ihn su - chen.  
 8 su - chen, ihn su - chen.  
 wir mit dir, so wol - len wir mit dir ihn su - chen.

Ach was

101

A musical score page featuring five staves. The top three staves are for voices (Soprano, Alto, Tenor) in G major (two sharps). The fourth staff is for the basso continuo in G major. The fifth staff is for the basso continuo in F major (one sharp). The vocal parts enter at measure 101 with lyrics: "soll ich der See-le sa - gen, wenn sie mich wird ängst - lich". The basso continuo parts show rhythmic patterns of eighth and sixteenth notes.

soll ich der See-le sa - gen, wenn sie mich wird ängst - lich

107

fra - gen?      Ach,      wo      ist      mein

The musical score consists of five staves. The top three staves are for the voice (soprano), indicated by a treble clef and a key signature of two sharps. The fourth staff is for the right hand of the piano, indicated by a treble clef and a key signature of two sharps. The fifth staff is for the left hand of the piano, indicated by a bass clef and a key signature of one sharp. The vocal line starts with a question, followed by an exclamation, and ends with a statement. The piano accompaniment consists of eighth-note patterns and sustained notes.

114

Je - sus      hin,      ach,      wo      ist mein      Je - sus,      mein      Je - sus

120

A musical score for piano and voice. The score consists of two staves. The top staff is for the voice, starting with four measures of silence. The bottom staff is for the piano, also starting with four measures of silence. The vocal part begins with a melodic line in G major, 2/4 time. The lyrics are: "hin, ach, wo ist mein Je - sus hin?". The piano part features harmonic support with eighth-note chords. Measures 120 through 124 are shown.

hin, ach, wo ist mein Je - sus hin?