

19 O Schmetz, Ach, meine Sünden St:Matthew-Passion

Christian Friedrich Henrici (1700-1764)

Johan Sebastian Bach (1685-1750)

legato

S 2

legato

A 2

legato

T2 8

legato

B 2

legato 69

Evangelist 8 O Schmerz, hier zit - tert das ge - quäl - te

legato

Flute 1 p

legato

Flute 2 p

legato

Oboe 1 mp

legato

Oboe 2 mp

legato

Organ 1 f

legato

Violin 1 mp

legato

Violin 2 mp

legato

Viola 8 mp

legato

BC

legato

Organ 2 f

3

Was ist die
Was ist die

Herz! Wie sinkt es hin, wie bleicht sein An - ge - sicht!

6

Ur - sach al - ler sol - cher Pla - gen?

Ur - sach al - ler sol - cher Pla - gen?

Ur - sach al - ler sol - cher Pla - gen?

Ur - sach al - ler sol - cher Pla - gen?

Ur - sach al - ler sol - cher Pla - gen?

Der Rich - ter

Ur - sach al - ler sol - cher Pla - gen?

Ur - sach al - ler sol - cher Pla - gen?

Ur - sach al - ler sol - cher Pla - gen?

Ur - sach al - ler sol - cher Pla - gen?

9

Ach,

Ach,

Ach,

Ach,

8

9 führt ihn vor Ge-richt, da ist kein Trost, kein Hel-fer nicht.

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

12

mei - ne Sün - den ha - ben dich ge - schla - gen!

mei - ne Sün - den ha - ben dich ge - schla - gen!

mei - ne Sün - den ha - ben dich ge - schla - gen!

mei - ne Sün - den ha - ben dich ge - schla - gen!

15

Musical score page 15. The vocal part (Soprano) begins with a rest, followed by a melodic line with lyrics: "Er lei det al - le Höl - len - qua - len," accompanied by piano chords. The piano part features sustained notes and rhythmic patterns. The vocal line continues with eighth-note chords and melodic phrases. The piano accompaniment includes eighth-note chords and sustained notes.

17

Ich, ach Herr Je - su,
Ich, ach Herr Je - su,
Ich, ach Herr Je - su,
Ich, ach Herr Je - su,

er soll vor frem - den Raub be - Zah - len.

20

ha - be dies ver - schul - det, was du er - dul - det!
ha - be dies ver - schul - det, was du er -
ha - be dies ver - schul - det, was du er -
ha - be dies ver - schul - det, was du er - dul -

23

- dul - det!

Ach könn - te mei - ne Lie - be

25

dir, mein Heil, dein Zit - tern und dein Za - gen ver-

This musical score page contains ten staves of music. The top three staves are blank. The fourth staff begins with a treble clef, a key signature of two flats, and a '8' indicating eighth-note time. It features lyrics: 'dir, mein Heil, dein Zit - tern und dein Za - gen ver-'. The fifth staff starts with a treble clef and a key signature of one flat. The sixth staff starts with a bass clef and a key signature of one flat. The seventh staff starts with a treble clef and a key signature of one flat. The eighth staff starts with a treble clef and a key signature of one flat. The ninth staff starts with a bass clef and a key signature of one flat. The tenth staff starts with a bass clef and a key signature of one flat.

27

8

- min - dern o - der hel - fen tra - gen, wie ger - ne, wie ger - ne, wie

29

8
ger - ne blieb ich hier!