

# Schnittke 9 Hostias

Alfred Schnittke

*legato*

S1      Hos - ti - as      et pre - ces      ti - bi,

*legato*

S2      Hos - ti - as      et pre - ces      ti - bi,

*legato*

A1      Hos - ti - as      et pre - ces      ti - bi,

*legato*

A2      Hos - ti - as      et pre - ces      ti - bi,

*legato*

T1      Hos - ti - as      et pre - ces      ti - bi,

*legato*

T2      Hos - ti - as      et pre - ces      ti - bi,

*legato*

B1      Hos - ti - a      et pre - ces      ti - bi,

*legato*

B2      Hos - ti - a      et pre - ces      ti - bi,

Gitarr      C      Cm      Cm      Ebm      D      G#m      C#m      C#

Organ left

Organ right

Piano-Klockspel      f

Piano Klockspel      f

Basgitarr      f

Drum

4

The musical score consists of ten staves of music. The first nine staves are in common time (indicated by '3') and the last staff is in 2/2 time. The music is divided into measures by vertical bar lines. The lyrics are written below the notes. Measure 1: 'Do - mi - ne, lau - dis of - fer - ri - mus.' Measure 2: 'Do - mi - ne, lau - dis of - fer - ri - mus.' Measure 3: 'Do - mi - ne, lau - dis of - fe - ri - mus.' Measure 4: 'Do - mi - ne, lau - dis of - fe - ri - mus.' Measure 5: 'Do - mi - ne, lau - dis of - fe - ri - mus.' Measure 6: 'Do - mi - ne, lau - dis of - fe - ri - mus.' Measure 7: 'Do - mi - ne, lau - dis of - fe - ri - mus.' Measure 8: 'Do - mi - ne, lau - dis of - fe - ri - mus.' Measure 9: 'Do - mi - ne, lau - dis of - fe - ri - mus.' Measure 10: 'Dm Dm Dm H Dm Dm H Gm' (chords). Measures 11-12: 'Gm' (chords). Measures 13-14: 'F#m' (chords). Measures 15-16: 'C' (chords). Measures 17-18: 'Dm' (chords). Measures 19-20: 'E' (chords). Measures 21-22: 'F#m' (chords). Measures 23-24: 'G' (chords). Measures 25-26: 'A' (chords). Measures 27-28: 'B' (chords). Measures 29-30: 'C' (chords). Measures 31-32: 'Dm' (chords). Measures 33-34: 'E' (chords). Measures 35-36: 'F#m' (chords). Measures 37-38: 'G' (chords). Measures 39-40: 'A' (chords). Measures 41-42: 'B' (chords). Measures 43-44: 'C' (chords). Measures 45-46: 'Dm' (chords). Measures 47-48: 'E' (chords). Measures 49-50: 'F#m' (chords). Measures 51-52: 'G' (chords). Measures 53-54: 'A' (chords). Measures 55-56: 'B' (chords). Measures 57-58: 'C' (chords). Measures 59-60: 'Dm' (chords). Measures 61-62: 'E' (chords). Measures 63-64: 'F#m' (chords). Measures 65-66: 'G' (chords). Measures 67-68: 'A' (chords). Measures 69-70: 'B' (chords). Measures 71-72: 'C' (chords). Measures 73-74: 'Dm' (chords). Measures 75-76: 'E' (chords). Measures 77-78: 'F#m' (chords). Measures 79-80: 'G' (chords). Measures 81-82: 'A' (chords). Measures 83-84: 'B' (chords). Measures 85-86: 'C' (chords). Measures 87-88: 'Dm' (chords). Measures 89-90: 'E' (chords). Measures 91-92: 'F#m' (chords). Measures 93-94: 'G' (chords). Measures 95-96: 'A' (chords). Measures 97-98: 'B' (chords). Measures 99-100: 'C' (chords).

7

Tu - sus - cipe de pro a - ni-ma - bus il - lis, qua - rum

Tu - sus - cipe de pro a - ni-ma - bus il - lis, qua - rum

qua - rum

qua - rum

8

8

**M**

**M**

**p**

**p**

**Bass Clef Staff**

12

Sheet music for a vocal piece, likely a motet or choral work, featuring multiple voices and a basso continuo part.

The vocal parts (Soprano, Alto, Tenor, Bass) sing in three-measure groups, with some notes grouped by a bracket under "3". The lyrics are:

- ho - die me - mo - ri-am
- fa - ci-mus,
- qua - rum
- ho - die me -
- ho - die me - mo - ri-am
- fa - ci-mus,
- qua - rum
- ho - die me -
- ho - die me - mo - ri-am
- fa - ci-mus,

The basso continuo part (Bassoon/Oboe) provides harmonic support, indicated by "M" below the staff. The bassoon part includes slurs and grace notes. The score concludes with a bassoon solo section.

17

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The score consists of ten staves. The vocal parts sing in homophony, while the basso continuo part provides harmonic support with bassoon and cello parts. Measure 17 begins with the soprano and alto singing "mo - ri - am" and "fa - ci - mus.", followed by the tenor and basso continuo. The vocal parts continue with "Fac e - ras," and "Do - mi - ne, de". The basso continuo part features a prominent bassoon line. Measures 18-20 show the vocal parts continuing their melody, with the basso continuo providing harmonic support. The score concludes with a final section of measures, likely leading to a repeat or end of the section.

- mo - ri - am fa - ci - mus. Fac e - ras, Do - mi - ne, de  
 - mo - ri - am fa - ci - mus. Fac e - ras, Do - mi - ne, de  
 qua - rum ho - die me - mo - ri - am  
 qua - rum ho - die me - mo - ri - am  
 8 Fac e - ras, Do - mi - ne, de  
 8 Fac e - ras, Do - mi - ne, de  
 - Fac e - ras, Do - mi - ne, de  
 - Fac e - ras, Do - mi - ne, de  
 -

Bassoon and Cello parts for the basso continuo:

Bassoon:  $\text{Bassoon} \text{ Bb} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C} \text{ Bb}$   
 Cello:  $\text{Cello} \text{ Bb} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C}$

Final section (measures 21-23):

Soprano:  $\text{Soprano} \text{ Bb} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C}$   
 Alto:  $\text{Alto} \text{ Bb} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C}$   
 Tenor:  $\text{Tenor} \text{ Bb} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C}$   
 Bassoon:  $\text{Bassoon} \text{ Bb} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C}$   
 Cello:  $\text{Cello} \text{ Bb} \text{ A} \text{ G} \text{ F} \text{ E} \text{ D} \text{ C}$

21

morte transire ad vitam.  
morte transire ad vitam.  
fa - ci - mus. Fac e - ras, Do - mi -  
fa - ci - mus. Fac e - ras, Do - mi -  
morte transire ad vitam.  
morte transire ad vitam.  
morte transire ad vitam.