

Schnittke 8 Domine Jesu

Alfred Schnittke

The musical score consists of ten staves. The first four staves (S1, S2, A1, A2) are soprano voices, each marked with *legato*. The next two staves (T1, T2) are tenor voices, also marked with *legato*. The following two staves (B1, B2) are bass voices, marked with *legato*. The fifth staff is for guitar (Gitarre), and the sixth staff is for organ left. The seventh staff is for organ right. The eighth staff is for piano, with two staves shown under a brace. The ninth staff is for vibraphone (Vibrafon). The tenth staff is for campagne (Campene). The tempo is marked $\text{♩} = 41$.

legato

S1

S2

A1

A2

T1

Do - mi - ner Je - su Chris-te, rex glo - ri - ae!

T2

Do - mi - ner Je - su Chris-te, rex glo - ri - ae!

B1

Do - mi - ner Je - su Chris-te, rex glo - ri - ae!

B2

Do - mi - ner Je - su Chris-te, rex glo - ri - ae!

Gitarre

Organ left

Organ right

Piano

Vibrafon

Campene

$\text{♩} = 41$

A musical score for three voices (Soprano, Alto, Bass) and organ. The score consists of ten staves. The top three staves are vocal parts, each with lyrics: "Li-be-ra a - ni-mas", "om-ni-um fi-de - li-um", and "de - func-to - rum de". These staves are in common time (indicated by '4') and have a key signature of one sharp (F#). The fourth staff is for the organ, starting with a bass clef and common time, then transitioning to a treble clef and common time. The fifth staff is for the organ, also in common time and treble clef. The sixth staff is for the organ, starting with a bass clef and common time, then transitioning to a treble clef and common time. The seventh staff is for the organ, also in common time and treble clef. The eighth staff is for the organ, starting with a bass clef and common time, then transitioning to a treble clef and common time. The ninth staff is for the organ, also in common time and treble clef. The tenth staff is for the organ, starting with a bass clef and common time, then transitioning to a treble clef and common time.

12

3

o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,
o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,
o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,
o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,
o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,
o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,
o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,
o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,
o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,

3

8

o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,

o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,

o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,

o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,

o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,

o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,

o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,

o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,

o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,

o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,

o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,

88

88

88

20

sanc - tam, quam o - lim A - bra - hae.

sanc - tam, quam o - lim A - bra - hae.

sanc - tam, quam o - lim A - bra - hae. pro - mi - si - sti.

sanc - tam, quam o - lim A - bra - hae. pro - mi - si - sti.

sanc - tam, pro - mi - si - sti.

sanc - tam, pro - mi - si - sti.

sanc - tam, sanc - tam, sanc - tam, sanc - tam, sanc - tam.

sanc - tam, sanc - tam, sanc - tam, sanc - tam, sanc - tam.

sanc - tam, sanc - tam, sanc - tam, sanc - tam, sanc - tam.

sanc - tam, sanc - tam, sanc - tam, sanc - tam, sanc - tam.

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23

et se-mi-ni e - jus.

et se-mi-ni e - jus.

et se-mi-ni e - jus.

et se-mi-ni e - jus.