

Schnittke 7.Lacrimosa

Alfred Schnittke

legato

S1+S2

S2

A1+A2

A2

T1+T2

S-solo

Lac - ri - mo - sa di - es il - la,

A-solo

legato

Organ left

Organ right

Pedal

Piano

Vibrafon

Timpani

Gonggong

♩ = 48

4

8

qua re-sur - get ex fa - vil - la
il - la, ju - di-can-dus

88

{

3

8

A

A

di es

Hu - ic er - go par - ce De - us,

ho - mo re - us.

12

A

8

il - la La - cri-

pi - e Je - su,

Hu - ic er - go par - ce De - us,

Brackets group measures 12-15 together.

15

A A A

mo - sa di - es il - la.

Do - mi - ne.

-do - na e - is re - qui - em.

Soprano: S
Alto: A
Tenor: T
Bass: B
Basso Profondo: BP

22

pi - e Je - su Do - mi - ne
 pi - e Je - su Do - mi - ne
 De - us, do - na
 De - us, do - na

8

26

A-men! A - men!

e - is re-qui-em!

A-men! A - men!

e is re-qui-em!

A-men! A - men!

8 A-men! A - men!

The musical score consists of ten staves of music. The top four staves are soprano, alto, tenor, and bass voices, each with a melodic line and lyrics. The bottom six staves are for a basso continuo instrument, likely harpsichord or organ, indicated by a brace and a bass clef. The music is in common time, with various key signatures (G major, C major, F major, B-flat major) and time signatures (2/4, 3/4, 4/4). The vocal parts sing "e - is re-qui-em!" followed by "A-men! A - men!". The continuo parts provide harmonic support with sustained notes and chords.

31 A - men!

Musical score for voice and piano, page 31. The score consists of ten staves. The top four staves are for the voice, starting in common time (indicated by a '4') and transitioning to 8/8 time. The lyrics "A - men!" are repeated three times. The bottom six staves are for the piano, featuring bass and treble clefs, common time, and 8/8 time. The piano part includes various rhythmic patterns, including eighth-note chords and sustained notes.