

Schnittke 5. Rex Tremendaе

Alfred Schnittke

legato

S1

A1

T1

B1

Piano

Celesta 1

Celesta 2

El. Gitarr

El. Bass

Vibraphone

Klockspel

Puka

Rex tre - men - dae ma - je - sta - tis.

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$\text{quarter note} = 100$

5

The musical score consists of ten staves of music. The top three staves are soprano voices in treble clef, each with a key signature of one sharp (F#). The fourth staff is a basso continuo part in bass clef, also with one sharp. The fifth staff is another soprano voice in treble clef, with a key signature of one sharp. The sixth staff is a basso continuo part in bass clef, with a key signature of one sharp. The seventh staff is a soprano voice in treble clef, with a key signature of one sharp. The eighth staff is a basso continuo part in bass clef, with a key signature of one sharp. The ninth staff is a soprano voice in treble clef, with a key signature of one sharp. The tenth staff is a basso continuo part in bass clef, with a key signature of one sharp.

Rex tre - men - dae ma - je - sta - tis, qui sal - van - dos

8

9

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of ten staves. The first three staves are soprano, alto, and tenor respectively, each with a treble clef. The fourth staff is basso continuo, indicated by a bass clef and a brace under the first two staves. The vocal parts have rests in measures 1-3. In measure 4, the soprano and alto sing 'Rex tremen - dae' and 'ma - je - sta - tis,' while the tenor sings 'sal - vas gra - tis,' and the basso continuo provides harmonic support. Measures 5-7 show the soprano and alto continuing their parts, while the tenor and basso continuo provide harmonic support. Measures 8-10 show the soprano and alto continuing their parts, while the tenor and basso continuo provide harmonic support.

Rex tremen - dae ma - je - sta - tis,
sal - vas gra - tis, sal - va me, fons pi - e - ta - tis!

12

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The score consists of ten staves. The first two staves are blank. The third staff has lyrics: "Rex tre-men-dae ma - je - sta - tis,". The fourth staff continues the lyrics: "qui sal - van - dos sal - vas gra - tis, sal - va me, fons pi - e - ta - tis!". The fifth staff has lyrics: "Rex tre-men-dae ma - je - sta - tis, qui sal - van - dos sal - vas gra - tis,". The sixth staff is a basso continuo staff with a brace, showing eighth-note patterns. The seventh staff is blank. The eighth staff shows a basso continuo staff with a brace, showing eighth-note patterns. The ninth staff shows a basso continuo staff with a brace, showing eighth-note patterns. The tenth staff shows a basso continuo staff with a brace, showing eighth-note patterns.

16

Rex tre - men - dae
 qui sal - van - dos sal - vas gra - tis, sal - va me, fons
 Rex tre - men - dae ma - je - sta - tis, qui sal - van - dos
 sal - va me, fons pi - e - ta - tis, qui sal - van - dos

19

ma - je - sta - tis, qui sal - van - dos

pi - e - ta - tis! Rex tre - men - dae

⁸ sal - vas gra - tis, sal - va me, fons

sal - vas gra - tis, sal - va me, fons

The musical score for page 19 features ten staves. The top four staves represent the vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The lyrics for these voices are:

- ma - je - sta - tis, qui sal - van - dos
- pi - e - ta - tis! Rex tre - men - dae
- (Measure 8) sal - vas gra - tis, sal - va me, fons
- sal - vas gra - tis, sal - va me, fons

The fifth staff is for the basso continuo, indicated by a brace under two staves. The bottom five staves are for the organ, showing harmonic progression with bass notes and chords.

21

sal - vas gra - tis, sal - va me, fons pi - e - - ta - tis!

ma - je - - sta - tis, sal - va me, fons pi - e - - ta - tis!

⁸ pi - e - - ta - tis! sal - va me, fons pi - e - - ta - tis!

pi - e - - ta - tis, sal - va me, fons pi - e - - ta - tis!

24

Rex tre - men - dae me - je - sta - tis!

Rex tre - men - dae ma - je - sta - tis!

Rex tre - men - dae ma - je - sta - tis!

Rex tre - men - dae ma - je - sta - tis!

8

Rex tre - men - dae ma - je - sta - tis!

Orchestra parts (measures 24-28):

- Violin 1: Measures 24-28
- Violin 2: Measures 24-28
- Cello: Measures 24-28
- Bassoon: Measures 24-28
- Double Bass: Measures 24-28
- Flute: Measures 24-28
- Oboe: Measures 24-28
- Saxophone: Measures 24-28
- Horn: Measures 24-28
- Trombone: Measures 24-28
- Tuba: Measures 24-28