

Schnittke 4. Tuba Mirum

Alfred Schnittke

The score is for a 4/4 piece. It features the following parts:

- S1, S2, S3:** Vocal soloists in treble clef, 4/4 time. They sing "Tu-ba mi-rum, tu-ba mi-rum, tu-ba mi-rum, tu-ba mi-rum," with lyrics under the notes. Dynamics include *mf* and *legato*.
- A1, A2, A3:** Vocal soloists in treble clef, 4/4 time. They sing "Tu-ba mi-rum, tu-ba mi-rum, tu-ba mi-rum, tu-ba mi-rum," with lyrics under the notes. Dynamics include *mf* and *legato*.
- T1, T2:** Tubas in treble clef, 4/4 time. They play a sustained note. Dynamics include *f* and *ff*.
- B1, B2:** Tubas in bass clef, 4/4 time. They play a sustained note. Dynamics include *f* and *ff*.
- Organ gitarr:** Organ guitar in treble clef, 4/4 time. It plays a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G5.
- Organ Basgitarr:** Organ bass guitar in bass clef, 4/4 time. It plays a sustained note: G#2.
- Piano:** Piano in grand staff, 4/4 time. The right hand plays a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a sustained note: G#2.
- Trumpet:** Trumpet in treble clef, 4/4 time. It plays a sustained note: B2.
- Trombone:** Trombone in treble clef, 4/4 time. It plays a sustained note: G#2.

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tu - ba mi - rum, tu - ba mi - rum, tu - ba mi - rum,

tu - ba mi - rum, tu - ba mi - rum, tu - ba mi - rum,

Tu - ba mi - rum, spar - ges so - num per se - pul - chra re ³ - gi -

Tu - ba mi - rum, spar - ges so - num per se - pul - chra re ³ - gi -

Tu - ba mi - rum, spar - ges so - num per se - pul - chra re ³ - gi -

The score consists of 15 staves. The first six staves are for tubas, with the first and fourth staves containing lyrics. The seventh and eighth staves are for vocal parts, with lyrics. The ninth and tenth staves are for bass parts, with lyrics. The eleventh staff is a treble clef staff with a triplet. The twelfth staff is a bass clef staff with a long note. The thirteenth, fourteenth, and fifteenth staves are grand staff systems (treble and bass clefs) with rests.

8

tu - ba mi - rum,

tu - ba mi - rum,

- o - num.

- o - num, co - get om - nes an - te thro - num.

- o - num, co - get om - nes an - te thro - num.

3

11

This musical score consists of 11 staves. The first nine staves are empty, each with a treble clef. The tenth and eleventh staves form a grand staff with a brace on the left, containing a treble clef and a bass clef. The first two staves of the grand staff contain complex musical notation, including triplets and chords. The remaining seven staves of the grand staff are empty, each with a bass clef.

14

Mors stu - pe - bit et na - tu - ra,

Mors stu - pe - bit et na - tu - ra,

Mors stu - pe - bit et na - tu - ra,

Mors stu - pe - bit et na - tu - ra,

Mors stu - pe - bit et na - tu - ra,

Mors stu - pe - bit et na - tu - ra,

Mors stu - pe - bit et na - tu - ra,

Mors stu - pe - bit et na - tu - ra,

Mors stu - pe - bit et na - tu - ra,

Mors stu - pe - bit et na - tu - ra,

Mors stu - pe - bit et na - tu - ra,

Mors stu - pe - bit et na - tu - ra,

Mors stu - pe - bit et na - tu - ra,

Mors stu - pe - bit et na - tu - ra,

Mors stu - pe - bit et na - tu - ra,

Mors stu - pe - bit et na - tu - ra,

cum re - sur³get cre³- a - tu - ra.

cum re - sur - get cre - a - tu - ra.

cum re - sur - get cre³- a - tu - ra.

cum re - sur - get cre³- a - tu - ra. ju - di - can - ti

cum re - sur - get cre³- a - tu - ra. ju - di - can - ti

mf

mf

re - spon - su - ra.

re - spon - su - ra.

The musical score consists of 15 staves. The first 10 staves are vocal lines, with the first two containing the lyrics "re - spon - su - ra." The remaining 5 staves are piano accompaniment, featuring complex chordal textures and triplets. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The score is written in a key with one sharp (F#) and a common time signature.

Tu - ba mi - rum, Tu - ba mi - rum, Tu - ba mi - rum, Tu - ba mi - rum,

Tu - ba mi - rum, Tu - ba mi - rum, Tu - ba mi - rum, Tu - ba mi - rum,

Li - ber scrip - tus pro - fe - re - tur,

Li - ber scrip - tus pro - fe - re - tur,

Li - ber scrip - tus pro - fe - re - tur,

The musical score consists of 15 staves. The first two systems each contain four vocal staves and four piano accompaniment staves. The third system contains two vocal staves and two piano accompaniment staves. The fourth system contains two piano accompaniment staves. The fifth system contains two piano accompaniment staves. The sixth system contains two piano accompaniment staves. The seventh system contains two piano accompaniment staves. The eighth system contains two piano accompaniment staves. The ninth system contains two piano accompaniment staves. The tenth system contains two piano accompaniment staves. The eleventh system contains two piano accompaniment staves. The twelfth system contains two piano accompaniment staves. The thirteenth system contains two piano accompaniment staves. The fourteenth system contains two piano accompaniment staves. The fifteenth system contains two piano accompaniment staves. The lyrics are: 'Tu - ba mi - rum, Tu - ba mi - rum, Tu - ba mi - rum, Tu - ba mi - rum,' (twice), 'Li - ber scrip - tus pro - fe - re - tur,' (twice), and 'Li - ber scrip - tus pro - fe - re - tur,' (once). The piano accompaniment features a variety of rhythmic patterns, including eighth notes, quarter notes, and chords, with some triplets indicated by a '3' over a bracket.

in quo to-tum con - ti - ne - tur,
in quo to-tum con - ti - ne - tur, un - de mun - dus
in quo to-tum con - ti - ne - tur, un - de mun - dus

The musical score consists of 15 staves. The first six staves are vocal lines for two voices (Soprano and Bass). The seventh staff is a piano accompaniment line with chords. The eighth and ninth staves are grand piano (GP) accompaniment for the right and left hands. The tenth and eleventh staves are additional piano accompaniment lines. The twelfth and thirteenth staves are grand piano accompaniment for the right and left hands. The fourteenth and fifteenth staves are additional piano accompaniment lines. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are in Latin and describe the world being sustained by God.

30

je - di - ce - tur.

je - di - ce - tur.

3

3

3

3

33

Ju - dex er - go cum se - de - bit, quid - quid la - tet ap - pa - re - bit,
 Ju - dex er - go cum se - de - bit, quid - quid la - tet ap - pa - re - bit,
 Ju - dex er - go cum se - de - bit, quid - quid la - tet ap - pa - re - bit,
 Tu - ba mi - rum, tu - ba mi - rum, tu - ba mi - rum, tu - ba mi - rum,
 Tu - ba mi - rum, tu - ba mi - rum, tu - ba mi - rum, tu - ba mi - rum,

The musical score consists of several systems. The first system includes a vocal line with lyrics and a basso continuo line. The second system continues the vocal line. The third system features a vocal line with lyrics and a basso continuo line. The fourth system includes a vocal line with lyrics and a basso continuo line. The fifth system features a vocal line with lyrics and a basso continuo line. The sixth system includes a vocal line with lyrics and a basso continuo line. The seventh system features a vocal line with lyrics and a basso continuo line. The eighth system includes a vocal line with lyrics and a basso continuo line. The ninth system features a vocal line with lyrics and a basso continuo line. The tenth system includes a vocal line with lyrics and a basso continuo line. The eleventh system features a vocal line with lyrics and a basso continuo line. The twelfth system includes a vocal line with lyrics and a basso continuo line. The thirteenth system features a vocal line with lyrics and a basso continuo line. The fourteenth system includes a vocal line with lyrics and a basso continuo line. The fifteenth system features a vocal line with lyrics and a basso continuo line. The sixteenth system includes a vocal line with lyrics and a basso continuo line. The seventeenth system features a vocal line with lyrics and a basso continuo line. The eighteenth system includes a vocal line with lyrics and a basso continuo line. The nineteenth system features a vocal line with lyrics and a basso continuo line. The twentieth system includes a vocal line with lyrics and a basso continuo line.

37

nil in - ul - tum re - ma - ne - bit. Quid sum mi - ser tunc dic - tu - rus?
 nil in - ul - tum re - ma - ne - bit. Quid sum mi - ser tunc dic - tu - rus?
 nil in - ul - tum re - ma - ne - bit. Quid sum mi - ser tunc dic - tu - rus?
 tu - ba mi - rum, tu - ba mi - rum. Quid sum mi - ser tunc dic - tu - rus?
 tu - ba mi - rum, tu - ba mi - rum. Quid sum mi - ser tunc dic - tu - rus?

The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a trumpet part and a bass line. The bottom system shows piano accompaniment for the right and left hands. The key signature is one flat (B-flat), and the time signature is common time (C).

41

Quem pa-tro-num ro-ga-tu-rus, cum vix jus-tus sit se-cu-rus?

46

This musical score for page 46 consists of 15 staves. The first 10 staves are empty, each containing a whole rest in the first measure. The 11th staff is a treble clef with a whole note B-flat. The 12th staff is a bass clef with a whole note D-sharp. The 13th staff is a grand staff (treble and bass clefs) with a whole note D-sharp in the treble and a whole note B-flat in the bass. The 14th staff is a bass clef with a whole note B-flat. The 15th staff is a bass clef with a whole note D-sharp. The final two staves (16th and 17th) show a complex bass line with eighth notes and chords.