

Schnittke 1. Requiem

Alfred Schnittke

legato

S1

S2

legato

A1

A2

legato

T1

8

T2

8

legato

B1

B2

legato

Bell

Organ left

Organ right

Piano

Marimba

Campere

$\text{J}=50$

11

Do - mi - ne, Re - qui - em, et
et lux per - pe - tu - a lu - ce-at e - is.
nam do - na e - is, Do - mi - ne,

8

8

9

9

9

9

9

9

9

9

9

9

24

ti - bi red - de - tur vo - tum in Je - ru - sa - lem.

ti - bi red - de - tur vo - tum in Je - ru - sa - lem.

do - na e - is.

Do Re - qui - na em ae e - ter - is,
Re - qui - em ae - ter - nam

8

Re - qui - em ae - ter - nam

Re - qui - em ae - ter - nam

Re - qui - em ae - ter - nam

Chit

32

Ex - audi ora - ti - o nem me - am, ad te
Ex - audi ora - ti - o nem me - am, ad te
Do - na e - is, re - qui-
Do - qui - em ae - ter - nam.
Re - qui - em ae - ter - nam.

37

The musical score consists of six staves. The top three staves are in treble clef (G), the bottom three in bass clef (F). The key signature is one sharp (F#). Measure 37 begins with the soprano and alto parts singing 'om-nis ca-ro ve' and 'ni - et.' respectively, followed by a cadence. The soprano continues with 'em ae - ter' and 'nam,' while the alto continues with 'do - na' and 'e - is,'. The tenor part (bass clef) enters with a sustained note. The bass part (bass clef) begins in measure 38 with a sustained note. The soprano and alto parts continue with sustained notes. The bass part has sustained notes in measures 38 and 39. Measures 40-41 show the soprano and alto parts with sustained notes. Measures 42-43 show the soprano and alto parts with sustained notes. Measures 44-45 show the soprano and alto parts with sustained notes. Measures 46-47 show the soprano and alto parts with sustained notes.

om-nis ca - ro ve ni - et. Re - qui-em ae - ter-nam do - na
om-nis ca - ro ve ni - et. Do na
- em ae - ter nam, do - na e - is,
- em ae - ter nam,

8

8

9:2

9:2

9:2

9:2

9:2

9:2

9:2

9:2

42

The musical score consists of six staves. The top staff (Soprano) begins with a melodic line: a dotted half note followed by eighth-note pairs. The lyrics are: "e - is, Do - mi - ne, do- na e-". The second staff (Alto) starts with a whole note followed by a dotted half note. The lyrics are: "e - is. Re - qui-em ae- ter-nam do - na e - is,". The third staff (Tenor) starts with a whole note followed by a dotted half note. The lyrics are: "Do - mi - ne.". The fourth staff (Soprano) contains only rests. The fifth staff (Alto) contains only rests. The sixth staff (Tenor) contains only rests. A brace groups the bottom two staves. The final staff (Bass) features a sustained note on the first beat, followed by a melodic line of eighth notes: a dotted half note, a whole note, another dotted half note, and a whole note.

47

The musical score consists of ten staves. The top staff is soprano, followed by two alto staves, three bass staves, and four double bass staves. The soprano staff begins with a note, followed by six rests. The lyrics "Do-mi-ne. Re - qui - em." are written below the alto staves. The bass staves show various rhythmic patterns, including eighth-note pairs and sixteenth-note groups. The double bass staves provide harmonic support. A brace groups the two bass staves.

- is.

Do - mi - ne. Re - qui - em.

8

8