

# Schnittke 13. Credo

Alfred Schnittke

The musical score consists of ten staves. The first five staves (S1, S2, A1, A2, T1) are vocal parts in soprano, alto, and tenor ranges, all marked *legato*. The next two staves (B1, B2) are bass parts, with B1 marked *legato* and B2 marked *legato* above the staff. The Trombone and Organ left staves are marked *mp*. The Organ right staff is silent. The Piano staff is grouped by a brace and has two systems. The El. Gitarra and El. Bass staves are also silent. The tempo is indicated as  $\text{♩} = 54$ .

**S1:** *legato*

**S2:** *legato*

**A1:** *legato*

**A2:** *legato*

**T1:** *legato*

**B1:** *legato*

**B2:** *legato*

**Trombone:**

**Organ left:**

**Organ right:**

**Piano:**

**El. Gitarra:**

**El. Bass:**

$\text{♩} = 54$

5

coeli et terae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um!

7

8

Cre - do! Cre - do!

*f*

celesta celesta

{

bass clef 3/4 time signature

bass clef 3/4 time signature

bass clef 3/4 time signature

11

A musical score for four voices and basso continuo. The score consists of eight staves. The top four staves represent the voices, each with a treble clef and a key signature of one sharp (F#). The bottom four staves represent the basso continuo, each with a bass clef. Measure 11 begins with three empty measures for the voices. The fourth measure introduces lyrics: "Cre - do in u - num Do - mi - num, Je - sum". The fifth measure continues these lyrics. The sixth measure begins with a basso continuo bass note, followed by a soprano entry. The seventh measure continues the soprano line. The eighth measure concludes the section with a basso continuo bass note.

8  
Cre - do in u - num Do - mi - num, Je - sum  
Cre - do in u - num Do - mi - num, Je - sum  
Cre - do in u - num Do - mi - num, Je - sum

8  
Bassoon  
Bassoon  
Bassoon  
Bassoon

14

8 Chri - stum, in u - num Do - mi - num, Je - sum Chri - stum,  
8 Chri - stum, in u - num Do - mi - num, Je - sum Chri - stum,  
Chri - stum, Do - mi - num, Je - sum  
mp

**Basso Continuo:**

- Staff 1: Sustained notes (F#) in measures 1-2, bassoon entry (Bassoon 1: D, Bassoon 2: C) in measure 3.
- Staff 2: Sustained notes (F#) in measures 1-2, bassoon entry (Bassoon 1: D, Bassoon 2: C) in measure 3.
- Staff 3: Sustained notes (F#) in measures 1-2, bassoon entry (Bassoon 1: D, Bassoon 2: C) in measure 3.
- Staff 4: Sustained notes (F#) in measures 1-2, bassoon entry (Bassoon 1: D, Bassoon 2: C) in measure 3.

16

fi-li-um De - i u-ni - ge-ni - tum, et ex Pa - tre na-tum an - te

fi-li-um De - i u-ni - ge-ni-tum, Je - sum Chri - stum.

Chri - stum,

Je - sum Chri - stum.

19

De-um de De-o, lu-men-de

De-um de De-o, lu-men-de

De-um de De-o, lu-men-de

om - ni - a sae - cu - la.



30

De - o, lu - men de lu - mi - ne, De - um Ve - rum de

De - o, lu - men de lu - mi - ne, De - um de

De - o, lu - men de lu - mi - ne De - um

De - o, lu - men de lu - mi - ne De - um

De - um,

*mf*

*mf*

{

34

De - o ve - ro, ge - ni - tum, non fac - tum,  
De - o, ge - ni - tum, non fac - tum,  
de De - o, ge - ni - tum, non fac - tum,  
de De - o, ge - ni - tum, non fac - tum,  
De - um, ge - ni - tum, non fac - tum,



40

u - num                    Do - mi - num Je - sum                    Chris - tum,

u - num                    Do - mi - num Je - sum                    Chris - tum,

u - num                    Do - mi - num Je - sum                    Chris - tum,

8                            u - num    Chris - tum,

8                            u - num    Chris - tum,

u - num                    Do - mi - num Je - sum                    Chris - tum,

Do - mi - num Je - sum    Chris - tum,

Do - mi - num Je - sum    Chris - tum,

Do - mi - num Je - sum    Chris - tum,

- - -

$\flat\flat\flat$   $\flat\flat\flat$   $\flat\flat\flat$   $\flat\flat\flat$

$\flat\flat\flat$   $\sharp\flat$   $\flat\flat\flat$   $\flat\flat\flat$

$\flat\flat\flat$   $\flat\flat\flat$   $\flat\flat\flat$   $\flat\flat\flat$

$\flat\flat\flat$   $\flat\flat\flat$   $\flat\flat\flat$   $\flat\flat\flat$

- - -

43

qui prop-ter nos ho - mi - nes et prop-ter nos - tram sa - lu - tem des-

qui prop-ter nos ho - mi - nes et prop-ter nos - tram sa - lu - tem des-

qui prop-ter nos ho - mi - nes et prop-ter nos - tram sa - lu - tem des-

qui prop-ter nos ho - mi - nes et prop-ter nos - tram sa - lu - tem des-

qui prop-ter nos ho - mi - nes et prop-ter nos - tram sa - lu - tem des-

*ff*

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— — —

— — —

— — —

— — —







56

This musical score page contains eight staves of music. The top six staves represent vocal parts, each with a treble clef and a key signature of one sharp (F#). The vocal parts consist of single notes with sustained lines and the word "na!" written below them. The bottom two staves represent a basso continuo part, indicated by a bass clef and a bass staff. The continuo part features a series of chords and bass notes. A brace on the left side groups the two continuo staves together.

58

A musical score page featuring ten staves of music. The staves are arranged in two columns of five. The top four staves in each column are in treble clef, and the bottom one is in bass clef. Measure 58 begins with a fermata over the first staff. The first four staves in each column play eighth-note patterns consisting of a pair of eighth notes followed by a rest. The fifth staff in each column begins with a bass note followed by a rest. Measures 59 and 60 show harmonic changes. Measure 59 features a bass note followed by a rest. Measure 60 includes a bass note, a rest, and a bass note. Measures 61 and 62 show harmonic changes. Measure 61 includes a bass note, a rest, and a bass note. Measure 62 shows a bass note followed by a rest. Measures 63 and 64 show harmonic changes. Measure 63 includes a bass note, a rest, and a bass note. Measure 64 shows a bass note followed by a rest. Measures 65 and 66 show harmonic changes. Measure 65 includes a bass note, a rest, and a bass note. Measure 66 shows a bass note followed by a rest. Measures 67 and 68 show harmonic changes. Measure 67 includes a bass note, a rest, and a bass note. Measure 68 shows a bass note followed by a rest. Measures 69 and 70 show harmonic changes. Measure 69 includes a bass note, a rest, and a bass note. Measure 70 shows a bass note followed by a rest.