

Schnittke 12. Angus Dei

Alfred Schnittke

legato

S1

S2

A1

A2

T1

B1

Altsolo

Organ left

Organ right

Gitarre

Vibrafon

Gonggong

legato

legato

legato

legato

legato

legato

legato

p

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

88

40

5

-do - na e - is re - qui - em.

-do - na e - is re - qui - em.

-do - na e - is re - qui - em.

-do - na e - is re - qui - em.

8

8

Ag - nus De - i, qui

9

Ag-nus

Ag-nus

-do - na e - is re-qui-em.

tol - lis pec-ca-ta mun - di,

14

The musical score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each in treble clef and common time. The bottom two staves are basso continuo, each in bass clef and common time. The vocal parts sing a Latin hymn. The basso continuo parts provide harmonic support, with the second bass staff showing a continuous bass line and the first bass staff providing harmonic chords.

De - i, qui tol - lis pec-ca - ta mun-di,
De - i, qui tol - lis pec-ca - ta mun-di,
-do - na e - is
-do - na e - is
-do - na e - is
-do - na e - is

18

Ag - nus De - i, qui tol - lis pec - ca - ta
 Ag - nus De - i, qui tol - lis pec - ca - ta
 re - qui - em.

 re - qui - em.

 8 re - qui - em.

 8 re - qui - em.

 ff

22

The musical score consists of four staves of music. The top two staves are for voices, and the bottom two are for basso continuo. The vocal parts are in common time (indicated by '4') and the continuo parts are in 5/4 time.

Vocal Parts:

- Staff 1 (Treble Clef): "mun - di," "Do - na e - is", "do - na e - is", "re - qui - em.", "Do - na e - is", "-do - na e - is", "re - qui - em."
- Staff 2 (Treble Clef): "do - na e - is", "re - qui - em.", "Do - na e - is", "-do - na e - is", "re - qui - em."

Basso Continuo Parts:

- Staff 3 (Bass Clef): Continues from measure 22, ending with a basso continuo note.
- Staff 4 (Bass Clef): Continues from measure 22, ending with a basso continuo note.

Measure 22 starts with a treble clef and a key signature of one sharp. The vocal parts sing "mun - di," followed by "Do - na e - is". The continuo parts provide harmonic support. This pattern repeats for the next two measures. In the fifth measure, the vocal parts sing "do - na e - is" and "re - qui - em.", while the continuo parts sing "-do - na e - is" and "re - qui - em.". The score concludes with a basso continuo note.

26

Musical score for three voices and basso continuo, page 7, measure 26.

The score consists of six staves:

- Top Staff (Soprano):** Treble clef, key signature of one flat (B-flat). Notes: B-flat, A, G, B-flat, A, G, B-flat, A, G.
- Second Staff (Alto):** Treble clef, key signature of one flat (B-flat). Notes: G, F, E, G, F, E, G, F, E.
- Third Staff (Tenor):** Treble clef, key signature of one flat (B-flat). Notes: B-flat, A, G, B-flat, A, G, B-flat, A, G.
- Bassoon (Basso Continuo):** Bass clef, key signature of one flat (B-flat). Notes: B-flat, A, G, B-flat, A, G, B-flat, A, G.
- Bassoon (Basso Continuo):** Bass clef, key signature of one flat (B-flat). Notes: B-flat, A, G, B-flat, A, G, B-flat, A, G.
- Bassoon (Basso Continuo):** Bass clef, key signature of one flat (B-flat). Notes: B-flat, A, G, B-flat, A, G, B-flat, A, G.

Text below the staves:

re - qui - em. Do - na e - is re - qui - em
re - qui - em. Do - na e - is re - qui - em
re - qui - em. Do - na e - is re - qui - em
re - qui - em. Do - na e - is re - qui - em

Measure number 8 is indicated above the fourth staff.

29

sem - pi - ter - nam

do - na e - is

do - na e - is

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