

Majsång - Sköna maj välkommen

Johan Ludvig Runeberg (1804-1877)

Lars Magnus Béen (1820-1905)

Tempo di Marcia

Skö - na Maj, väl - kom - men till vår bygd i - gen! Skö - na Maj, väl - kom - men

A musical score for Soprano A (SA) in C major. The key signature has one sharp. The tempo is marked as *legato*. The dynamic is *f* (fortissimo). The melody consists of eighth-note pairs followed by quarter notes, with some notes having dots above them indicating they are sustained. The vocal line starts on a high note and moves through various intervals.

Skö - na Maj, väl - kom - men till vår bygd i - gen! Skö - na Maj, väl - kom - men
Skö - na Maj, väl - kom - men till vår bygd i - gen! Skö - na Maj, väl - kom - men

Skö - na Maj, väl - kom - men till vår bygd i - gen! Skö - na Maj, väl - kom - men

vå-ra le-kars vän! Kän-slans gu-da - flam-ma

väck-tes vid din ljus-ning. **1.**

Musical score for piano, page 4, measures 1-2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic (f) and includes a fermata over the first note. Measure 2 begins with a piano dynamic (p). Measure 3 starts with a forte dynamic (f) and includes a fermata over the first note. Measure 4 starts with a piano dynamic (p) and includes a fermata over the first note.

vå-ra le-kars vän! Kän-slans gu-da - flam-ma
vå-ra le-kars vän! Kän

väck-tes vid din ljus-ning.
väck-tes vid din ljus-ning.

The musical score consists of two staves. The left staff is for the bassoon, featuring a bass clef, a key signature of one sharp, and a tempo marking of 'Moderato'. It contains six measures of music, starting with a dotted half note followed by a eighth-note pair, then a quarter note, a half note, a quarter note, and a half note. The right staff is for the cello, also in bass clef and one sharp key signature, with a tempo of 'Moderato'. It contains five measures, starting with a half note, followed by a measure of rests, then a eighth-note pair, a quarter note, and a half note.

vå-ra le-kars vä!'

Kän-slans gu-da-flam-ma väck-tes vid din lius-ning

Musical score for piano, page 9, measures 1-2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a whole note in common time. Measure 2 begins with a half note followed by a quarter note. Measures 3-4 show a melodic line with eighth-note patterns. Measures 5-6 feature eighth-note chords. Measures 7-8 continue the eighth-note patterns. Measures 9-10 conclude the section with eighth-note chords.

Jord och sky - ar stam - ma kär - lek och för-
Lord och gyll - ne sky - ar stam - ma kär - lek säll - het

A musical score for a soprano voice, featuring lyrics in Swedish. The vocal line consists of eight measures, each with a single note on a bass staff. The notes are positioned above the lyrics: 'Jord' (measures 1-2), 'och' (measures 3-4), 'gynn' (measures 5-6), 'ic' (measures 7-8), 'sky' (measures 9-10), 'ar' (measures 11-12), 'stam' (measures 13-14), 'ma' (measures 15-16), 'Kar' (measures 17-18), 'ik,' (measures 19-20), 'san' (measures 21-22), and 'het' (measures 23-24). The music is in common time, with a key signature of one sharp.

Jord och gyll - ne sky - ar stam - ma kär - lek säll - het

- tju^s - ning; sor - gen flyr för vå - ren, gläd - je ler ur

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 12 starts with a forte dynamic. Measure 13 begins with a half note on the bass staff followed by eighth-note pairs.

- tjud - ning; sor - gen flyr för vå - ren, gläd - je ler ur
och för - tjud - ning; sor - gen flyr för vå - ren, vå - ren, gläd - je ler ur

A musical score for the bassoon part, showing two measures of music. The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The bassoon plays eighth-note patterns consisting of two notes followed by a rest. Measure 11 starts with a bass note, followed by two eighth notes, a rest, two eighth notes, a rest, two eighth notes, a rest, and two eighth notes. Measure 12 starts with a bass note, followed by two eighth notes, a rest, two eighth notes, a rest, two eighth notes, a rest, and two eighth notes.

och för - tju-s - ning; sor - gen flyr för vå - ren, vå - ren, gläd - je ler ur

25 Nu ur lun-dens skö-te och ur blom-mans knopp

Nu ur lun-dens skö - te och ur blom - mans knop - par
Nu ur lun-dens skö - te och ur blom - blom - mans knopp - ar

Nu ur lun - dens skö-te och ur blom-mans spä - da knopp

29

sti-ga dig till mö-te gla-da of - fer opp. Blott ditt lov de

sti-ga dig till mö-te gla-da of - fer opp. Blott ditt lov de

sti-ga dig till mö-te gla-da of - fer opp. Blott ditt lov de

sti - ga dig till vän-ligt mö - te gla-da of-fer opp. Blott ditt lov de

su - sa, des - sa ro - sen - häc - kar,
34

Blott ditt lov de sak-ta su - sa, des - sa fris - ka des-sa fris-ka ro-sen-
 sak - ta su - sa, des - sa fris - ka ro - sen - häc - kar,

sak - ta su - sa, des - sa fris - ka ro - sen - häc - kar,

till din ä - ra bru - sa vå - ra sil - ver bæk - kar. [2.]
37

- häc - kar, till din ä - ra mun - tert till din ä - ra mun-tert vå - ra, vå - ra sil - ver bæk - kar.
 till din ä - ra mun - tert bru - sa vå - ra sil - ver bæk - kar.

till din ä - ra mun - tert bru - sa vå - ra sil - ver bæk - kar.

Hör med tack-sam tung-a tu-sen fåg-lar sjung-a, lik-som vi, lik-som vi: vält-
42

mf Hör med tack-sam tung-a tu-sen fåg-lar sjung-a, lik-som vi, lik-som vi: vält-
 Hör med tack-sam tung-a tu-sen fåg-lar sjung-a, lik-som vi, lik-som vi: vält-
 Hör med tack-sam tung-a tu-sen fåg-lar sjung-a, lik-som vi, lik-som vi: vält-

Hör med tack-sam tung-a tu-sen fåg-lar sjung-a, lik-som vi, lik-som vi: vält-

- kom-men skö-na Maj! Väl-kom-men skö-na Maj!
48

ff
 - kom-men skö-na Maj! Väl-kom-men skö-na Maj!
 - kom-men skö-na Maj! Väl-kom-men skö-na Maj!

- kom-men skö-na Maj! Väl-kom-men skö-na Maj!