

# Tantum Ergo (Mästare och Herre) 1872

Cesar Franck (1822-1880)

legato

Bsolo: Bassoon part, 3/4 time, key signature of two sharps. Dynamics: *mp* at the beginning, followed by a tempo marking of 80.

S+A: Soprano/Alto part, 3/4 time, key signature of two sharps. Dynamics: *mf*.

T+B: Tenor/Bass part, 3/4 time, key signature of two sharps. Dynamics: *mf*.

Organ1: Organ part, 3/4 time, key signature of two sharps. Dynamics: *p*, *legato*.

Organ3: Organ part, 3/4 time, key signature of two sharps. Dynamics: *legato*.

Organ5: Organ part, 3/4 time, key signature of two sharps. Dynamics: *p*, *legato*.

*mf*

8

The continuation of the musical score shows the parts for Bassoon solo, Soprano/Alto, Tenor/Bass, Organ 1, Organ 3, and Organ 5. The music consists of six staves, each with a different dynamic and harmonic progression. The bassoon part starts with a sustained note, while the organ parts provide harmonic support with sustained notes and chords.

15



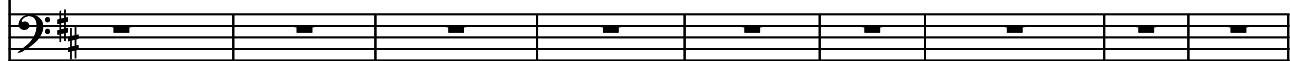
Mäs-ta-re och Her-re, vän och bro-der, född att fräl-sa, liv du ger.



23



Möt vår läng-tan med din kär-lek, låt din gläd-je nå oss här. Her-re



32

Musical score for system 32. The vocal line (Bass clef, C major) starts with eighth-note pairs followed by quarter notes. The lyrics are: "kom i var-dags mö-dan de - la sorg, vår smär-ta bär." The piano accompaniment (Treble and Bass clefs) consists of sustained notes and chords.

40

Musical score for system 40. The vocal line (Bass clef, C major) features eighth-note pairs and quarter notes. The lyrics are: "Mäs - ta-re och Her-re, född att fräl-sa". This line is repeated. The piano accompaniment (Treble and Bass clefs) includes eighth-note patterns and sustained notes.

47

un - der- ba - ra namn du bär: Mäs - ta-re och Her - de,  
 un - der- ba - ra namn du bär: Her - de

This section contains three staves of musical notation. The top staff uses a bass clef, the middle staff a treble clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth notes. The lyrics are written below the notes, corresponding to the melody. There are several fermatas (dots over notes) and a dynamic marking 'p' (piano).

52

Vän och Bro-der, Kris-tus, Je - sus, Värl - dens ljud. Du är  
 Bro - der, Kris-tus, Värl - dens ljud.

This section contains three staves of musical notation. The top staff uses a bass clef, the middle staff a treble clef, and the bottom staff a bass clef. The music includes eighth, sixteenth, and thirty-second note patterns. The lyrics are provided below the notes. The notation includes various rests and dynamic markings like 'p' and 'f' (forte).

59

li - vet, du är Her-ren, för oss till din värld av ljus.

Du är li - vet, du är Her - ren, för oss värld av ljus.

The score consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The key signature is A major (two sharps). The music features various note values including eighth and sixteenth notes, with some notes connected by beams. The lyrics are written below the notes.

66

A - men, a - men.

A - men, a - men.

The score consists of four staves. The top two staves are in bass clef, and the bottom two are in treble clef. The key signature is A major (two sharps). The music features eighth and sixteenth notes with beams. The lyrics "A - men" are repeated twice, with a fermata over the second "men". The score ends with a final fermata on the bass clef staff.