

# Sequenz: No 1 Dies irae - Requiem KV(626)

Franz Xaver Süsmayr (1766-1803)

Wolfgang Amadeus Mozart (1756-1791)

A musical score for a choral piece featuring 15 staves. The vocal parts are Soprano, Alto, Tenor, and Bass. The instrumental parts are Violin 1, Contrabass, Trumpet, Bassoon 1, Bassoon 2, Klarinett, Timpani, Alto-trombone, Organ 1, and Organ 2. The music is in common time with a key signature of one flat. The vocal parts sing the text "Di - es i - rae, di - es" in unison. The instrumental parts provide harmonic support. Dynamics like forte (f), piano (p), and tempo markings like quarter note = 150 are included.

Soprano

Alto

Tenor

Bass

Violin 1

Contrabass

Trumpet

Bassoon 1

Bassoon 2

Klarinett

Timpani

Alto-trombone

Organ 1

Organ 2

A musical score for ten voices or instruments, likely a motet. The score consists of ten staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass, etc.) indicated by a clef. The music is set in common time and includes various note values such as eighth and sixteenth notes. The lyrics, written in Latin, are repeated three times across the staves. The lyrics are:

il - la sol - vet sae - clum in fa - vil - la, tes - te Da - vid cum Sy -  
il - la sol - vet sae - clum in fa - vil - la, tes - te Da - vid cum Sy -  
il - la sol - vet sae - clum in fa - vil - la, tes - te Da - vid cum Sy -  
il - la sol - vet sae - clum in fa - vil - la, tes - te Da - vid cum Sy -

8

This page contains ten staves of musical notation. The first three staves are soprano voices, each with lyrics: 'bil - la.', 'Quan - tus', and 'Quan - tus'. The fourth staff is a basso continuo staff, featuring a thick black line for the bassoon and a series of eighth-note patterns for the harpsichord or organ. The fifth staff is a soprano voice with lyrics: 'bil - la.', 'Quan - tus', and 'Quan - tus'. The sixth staff is a soprano voice with lyrics: 'bil - la.', 'Quan - tus', and 'Quan - tus'. The seventh staff is a soprano voice with lyrics: 'bil - la.', 'Quan - tus', and 'Quan - tus'. The eighth staff is a soprano voice with lyrics: 'bil - la.', 'Quan - tus', and 'Quan - tus'. The ninth staff is a soprano voice with lyrics: 'bil - la.', 'Quan - tus', and 'Quan - tus'. The tenth staff is a soprano voice with lyrics: 'bil - la.', 'Quan - tus', and 'Quan - tus'.

11

A musical score for orchestra and choir, page 4, measure 11. The score consists of ten staves. The top three staves are soprano, alto, and tenor voices. The fourth staff is basso continuo. The fifth staff is cello. The sixth staff is double bass. The seventh staff is first violin. The eighth staff is second violin. The ninth staff is viola. The bottom staff is cello. The vocal parts sing in homophony. The basso continuo part features a sustained note. The cellos play eighth-note patterns. The double basses provide harmonic support. The violins play eighth-note patterns. The viola part is mostly rests.

tre - mor est fu - tu - rus, quan - do ju - dex est ven -  
tre - mor est fu - tu - rus, quan - do ju - dex est ven -  
8 quan - tus tre - mor est fu - tu - rus, quan - do  
tre - mor est fu - tu - rus, quan - do ju - dex est ven -

15

- tu - rus, cun - cta stri - cte  
- tu - rus, cun - cta stri - cte  
8 ju - dex est ven - tu - rus, cun - cta stri - cte, stri - cte  
- tu - rus, cun - cta stri - cte



20

Di - es

23

A musical score for voices and organ. The score consists of ten staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom six staves are for the organ. The music is in common time, with various key signatures (G major, E major, C major, F major, B major, A major, D major, G major, C major, F major). The vocal parts sing a Latin hymn tune. The organ parts provide harmonic support, featuring basso continuo lines and harmonic textures. Measure 23 starts with a soprano solo. Measures 24-25 show entries from alto, tenor, and bass. Measure 26 begins a section where all voices sing together. Measure 27 shows a transition to a new section. Measure 28 concludes the section.

i - rae, di - es il - la sol-vet sae-clum in fa-  
 i - rae, di - es il - la sol-vet sae-clum in fa-  
 i - rae, di - es il - la sol-vet sae-clum in fa-  
 8 i - rae, di - es il - la sol-vet sae-clum in fa-  
 i - rae, di - es il - la sol-vet sae-clum in fa-  
 i - rae, di - es il - la sol-vet sae-clum in fa-





33

- tu - rus, quan - do ju - dex est ven - tu - rus,  
 - tu - rus, quan - do ju - dex est ven - tu - rus,  
 8 - tu - rus, quan - do ju - dex est ven - tu - rus,  
 - tu - rus, quan - do ju - dex est ven - tu - rus,

Piano accompaniment (bass and treble staves) featuring eighth-note patterns and harmonic chords.



40

A musical score page featuring five staves of music. The top three staves are soprano, alto, and tenor voices, each with lyrics. The lyrics are: "su - rus!" followed by "Di - es", then "Quan - tus tre - mor est fu - tu-rus," and finally "Quan - tus tre - mor est fu - tu-rus,". The bottom two staves are bassoon and double bass. The bassoon staff has sixteenth-note patterns, while the double bass staff has eighth-note patterns. Measure numbers 40 and 8 are visible above the staves.

- su - rus! Di - es  
- su - rus! Di - es  
- su - rus! Di - es  
- su - rus! Quan - tus tre - mor est fu - tu-rus,  
Quan - tus tre - mor est fu - tu-rus,

43

A musical score for voice and piano. The vocal part consists of three staves of music, each with lyrics: "i - rae, di - es il - la," repeated twice, followed by "quan - tus". The piano part is represented by two staves below the vocal parts, showing harmonic progression and bass support.

i - rae, di - es il - la,  
i - rae, di - es il - la,  
8 i - rae, di - es il - la,  
quan - tus

45

A musical score page featuring five staves. The top three staves represent vocal parts (Soprano, Alto, Tenor) in G clef, with lyrics written below them. The lyrics are: "di - es", "di - es", "di - es", "tre - mor est fu - tu - rus,". The fourth staff is a basso continuo line in F clef, marked with a '8' above it, showing a pattern of eighth-note pairs. The fifth staff is a basso continuo line in C clef, showing a steady eighth-note pattern. The score concludes with a final basso continuo line in F clef at the bottom.

di - es  
di - es  
di - es  
tre - mor est fu - tu - rus,

47

A musical score for voice and piano. The vocal part consists of three staves of music, each with lyrics: "i - rae, di - es il - la," repeated twice, followed by "quan - tus." The piano part is represented by two staves below the vocal parts, showing harmonic progression and bass support. The vocal parts are in soprano range, and the piano parts are in bass range.

i - rae, di - es il - la,  
i - rae, di - es il - la,  
i - rae, di - es il - la,  
8  
quan - tus

49

A musical score for orchestra and choir, page 17, measure 49. The score consists of ten staves. The top three staves are soprano voices, the fourth staff is basso continuo (bassoon and harpsichord), and the bottom six staves are for the orchestra. The vocal parts sing "quan - tus" three times, followed by lyrics "tre - mor est fu - tu - rus, quan - tus". The basso continuo part shows a bassoon line with grace notes and a harpsichord line. The orchestra parts include violins, violas, cellos, double bass, oboes, bassoon, and timpani. Measure 49 concludes with a repeat sign and a forte dynamic.

quan - tus  
quan - tus  
quan - tus  
quan - tus  
tre - mor est fu - tu - rus, quan - tus

51

tre - mor est fu - tu - rus, quan-do ju - dex est ven-

tre - mor est fu - tu - rus, quan-do ju - dex est ven-

8  
tre - mor est fu - tu - rus, quan-do ju - dex est ven-

tre - mor est fu - tu - rus, quan-do ju - dex est ven-

bassoon: eighth-note patterns

oboe: eighth-note patterns

flute: sixteenth-note patterns

violins I: sixteenth-note patterns

violins II: sixteenth-note patterns

violas: eighth-note patterns

54

- tu - rus, cun - cta stri - cte dis - cus- su - rus,  
 - tu - rus, cun - cta stri - cte dis - cus- su - rus,  
 - tu - rus, cun - cta stri - cte dis - cus- su - rus,  
 8 - tu - rus, cun - cta stri - cte dis - cus- su - rus,  
 - tu - rus, cun - cta stri - cte dis - cus- su - rus,





64

dis - cus - su - rus!

68

8