

Libera Me 6 - Requiem Opus 48

Gabriel Faure (1845-1924)

legato

S

mf

legato

A

mf

legato

T

mf

legato

B

mf mf

legato

BarSolo

mp Li - be - ra me, Do - mi - ne,

legato

Organ1

mp

Organ2

mp legato

Organ3

mf

♩ = 60

6

Musical score for measures 6-11. The score consists of seven staves. The first four staves (treble and bass clefs) are mostly empty, indicating rests. The fifth staff is a vocal line with lyrics: "de mor - te ac - ter - na, in di - e". The sixth staff is a piano accompaniment with chords and melodic lines. The seventh staff is a bass line with a rhythmic pattern of eighth notes.

12

Musical score for measures 12-17. The score consists of seven staves. The first four staves (treble and bass clefs) are mostly empty, indicating rests. The fifth staff is a vocal line with lyrics: "il - la tre - men - da, in di - e il - la,". The sixth staff is a piano accompaniment with chords and melodic lines. The seventh staff is a bass line with a rhythmic pattern of eighth notes.

Musical score for page 18, measures 1-6. The score consists of six staves. The first four staves are empty. The fifth staff contains the vocal line with the lyrics: "quan-do coe - li mo - ven - di sunt, quan-do coe - li mo - ven - di". The sixth staff contains the piano accompaniment, featuring a bass line with eighth notes and chords.

Musical score for page 24, measures 1-6. The score consists of six staves. The first four staves are empty. The fifth staff contains the vocal line with the lyrics: "sunt et ter - ra. Dum ve - ne - ris ju - di ca-". The sixth staff contains the piano accompaniment, featuring a bass line with eighth notes and chords.

- re sac-cu - lum per ig - nem.

Tre - mens, tre - mens fac-tus sum e - go, et

Tre - mens, tre - mens fac-tus sum e - go,

Tre - mens fac-tus sum e - go,

Tre - mens e - go,

ti - me - o, et ti - me o dum dis - cus - si - o ve - ne -
 et ti - me - o, dum dis - cus - si - o ve - ne -
 et ti - me - o dum dis - cus - si - o ve - ne -
 et ti - me - o dum dis - cus - si - o ve - ne -

- rit, at - que ven - tu - ra i - ra.
 - rit, at - que ven - tu - ra i - ra.
 - rit, at - que ven - tu - ra i - ra.
 - rit, at - que ven - tu - ra i - ra.

Di - es il - la, di - es

Di - es il - la, di - es

Di - es il - la, di - es

Di - es il - la, di - es

72

72

i - rae, ca - la - mi - ta - tis et mi - se - ri-

i - rae, ca - la - mi - ta - tis et mi - se - ri-

i - rae, ca - la - mi - ta - tis et mi - se - ri-

i - rae, ca - la - mi - ta - tis et mi - se - ri-

72

72

de. Re - qui - em ac - ter-

de. Re - qui - em ac - ter-

de. Re - qui - em ac - ter-

de. Re - qui - em ac - ter-

nam do - na e - is. Do - mi-

nam do - na e - is. Do - mi-

nam do - na e - is. Do - mi-

nam do - na e - is. Do - mi-

- ne, et lux per - pe - tu - a

- ne, et lux per - pe - tu - a

- ne, et lux per - pe - tu - a

- ne, et lux per - pe - tu - a

lu - ce - at e - is,

lu - ce - at e - is,

lu - ce - at e - is,

lu - ce - at e - is,

♩ = 60

lu - ce - at e - is.

Lu - ce - at e - is.

Li - be - ra me, Do - mi - ne, de

Li - be - ra me, Do - mi - ne, de

Li - be - ra me, Do - mi - ne, de

Li - be - ra me, Do - mi - ne, de

mor - ta ac - ter - na, in di - e il - la tre-
 mor - ta ac - ter - na, in di - e il - la tre-
 mor - ta ac - ter - na, in di - e il - la tre-
 mor - ta ac - ter - na, in di - e il - la tre-

- men - da, in di - e il- la, quan-do
 - men - da, in di - e il- la, quan-do
 - men - da, in di - e il- la, quan-do
 - men - da, in di - e il- la, quan-do

coe - li mo - ven - di sunt, quan-do coe - li mo - ven-di
 coe - li mo - ven - di sunt, quan-do coe - li mo - ven-di
 8 coe - li mo - ven - di sunt, quan-do coe - li mo - ven-di
 coe - li mo - ven - di sunt, quan-do coe - li mo - ven-di

The score for page 108 consists of four vocal staves and piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The lyrics are: "coe - li mo - ven - di sunt, quan-do coe - li mo - ven-di".

sunt et ter - ra. Dum ve - ne - ris ju - di-
 sunt et ter - ra. Dum ve - ne - ris ju - di-
 8 sunt et ter - ra. Dum ve - ne - ris ju - di-
 sunt et ter - ra. Dum ve - ne - ris ju - di-

The score for page 113 continues with four vocal staves and piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The lyrics are: "sunt et ter - ra. Dum ve - ne - ris ju - di-".

- ca - re se - cu - lum per ig - nem.

- ca - re se - cu - lum per ig - nem.

- ca - re se - cu - lum per ig - nem.

- ca - re se - cu - lum per ig - nem.

Li - be - ra me, Do - mi - ne, de mor -

Li-be-ra me, Do - mi - ne.
Li-be-ra me, Do - mi - ne.
Li-be-ra me, Do - mi - ne.
Li-be-ra me, Do - mi - ne.
- te ac - ter - na. Li-be-ra me, Do - mi - ne.

The musical score for page 129 consists of seven staves. The first four staves are vocal lines in treble and bass clefs, with lyrics underneath. The fifth staff is a piano accompaniment in bass clef. The sixth and seventh staves are piano accompaniment in treble and bass clefs, respectively, featuring chords and melodic lines.

The musical score for page 135 consists of seven staves. The first two staves are vocal lines in treble clef. The third staff is piano accompaniment in treble clef. The fourth staff is piano accompaniment in bass clef. The fifth staff is piano accompaniment in bass clef. The sixth and seventh staves are piano accompaniment in treble and bass clefs, respectively, featuring chords and melodic lines.