

Agnus Dei 5 - Requiem Opus 48

Gabriel Faure (1845-1924)

legato
mf

legato
mf

legato
mf

legato
mf

Organ1 $\text{♩} = 6\text{p}$

Organ2

p legato
p

5

Ag - nus De - i, qui

9

Musical score for measures 9-13. The vocal line begins with a rest followed by eighth-note pairs. At measure 13, the vocal line resumes with eighth-note pairs, accompanied by a bass line featuring eighth-note chords. The vocal part includes lyrics: "tol - lis pec - ca - ta mun - di, do - na e - is,".

14

Musical score for measures 14-18. The vocal line begins with a rest followed by eighth-note pairs. At measure 18, the vocal line resumes with eighth-note pairs, accompanied by a bass line featuring eighth-note chords. The vocal part includes lyrics: "do - na e - is re - qui - em."

19

Ag - nus De - i, Ag - nus De - i, qui tol - lis
 Ag - nus De - i, Ag - nus De - i, qui tol - lis
 Ag - nus De - i, Ag - nus De - i, qui tol - lis
 Ag - nus De - i, Ag - nus De - i, qui tol - lis

24

pec - ca - ta mun - di, do - na, do - na e - is re - qui -
 pec - ca - ta mun - di, do - na, do - na e - is re - qui -
 pec - ca - ta mun - di, do - na, do - na e - is re - qui -
 pec - ca - ta mun - di, do - na, do - na e - is re - qui -

mp

30

em,

em,

em, Ag - nus De - i, qui tol - lis pec-

35

- ca - ta mun - di, do - na, do - na e - is re - qui-

40

- em, sem - pi - ter - nam re - qui - em.

p

45

Lux ae- ter - na lu - ce - at e - is, lu - ce - at

Lux ae- ter - na lu - ce - at e - is,

Lux ae - ter - na lu - ce - at e - is,

Lux ae- ter - na lu - ce - at e - is,

mp

51

Music score for page 51, featuring four staves of music. The lyrics are:

e - is, Do - mi - ne, cum sanc - tis
lu - ce - at e - is, Do - mi - ne, cum sanc - tis
lu - ce - at e - is, Do - mi - ne, cum sanc - tis
lu - ce - at e - is, Do - mi - ne, cum sanc - tis

55

Music score for page 55, featuring four staves of music. The lyrics are:

tu - is in ae - ter - num qui - a
tu - is in ae - ter - num qui - a
tu - is in ae - ter - num qui - a
tu - is in ae - ter - num qui - a

59

pi - us pi - us, es. Cum sanc - tis
 pi - us pi - us, es. Cum sanc - tis
 pi - us pi - us, es. Cum sanc - tis
 pi - us pi - us, es. Cum sanc - tis
 pi - us pi - us, es. Cum sanc - tis

63

tu - is in ae - ter - num, qui - a
 tu - is in ae - ter - num, qui - a
 tu - is in ae - ter - num, qui - a
 tu - is in ae - ter - num, qui - a

67

pi - us es.

pi - us es.

pi - us es.

pi - us es.

73

Re-qui-em ae - ter - nam do-na

79

79

e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce-
e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce-
e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce-
e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce-

84

84

- at, lu - ce - at, lu - ce - at e - is.
- at, lu - ce - at, lu - ce - at e - is.
- at, lu - ce - at, lu - ce - at e - is.
- at, lu - ce - at, lu - ce - at e - is.
- at, lu - ce - at, lu - ce - at e - is.

mp

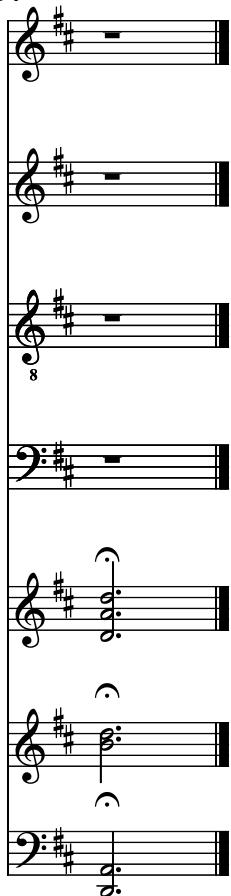
B-72

89



Musical score page 89. The page contains five staves. The top four staves are treble clef and have a key signature of two sharps. The bottom staff is bass clef and has a key signature of one sharp. Measures 1 through 5 are blank (all notes and rests). Measure 6 begins with a sixteenth-note pattern in the treble clef staves, followed by eighth-note patterns in measures 7 and 8. The bass staff has sustained notes throughout.

94



Musical score page 94. The page contains five staves. The top four staves are treble clef and have a key signature of two sharps. The bottom staff is bass clef and has a key signature of one sharp. Measures 1 through 4 are blank. Measure 5 begins with a bass clef staff containing a dotted half note. Measures 6 and 7 show a bass clef staff with a dotted half note followed by a bass clef staff with a dotted half note. Measures 8 and 9 show a bass clef staff with a dotted half note followed by a bass clef staff with a dotted half note.