

Agnus Dei 5 - Requiem Opus 48

Gabriel Faure (1845-1924)

5

Soprano (S), Alto (A), Tenor (T), Bass (B), Organ1, Organ2, Organ3

legato, *mf*, *legato*, *mf*, *legato*, *mf*, *legato*, *mf*, *legato*, *p*, *legato*, *p*

♩ = 6p

Ag - nus De - i, qui

9

Musical score for measures 9-13. The score is in a key signature of one flat (B-flat) and a common time signature (C). It consists of five systems of staves. The first system contains two empty treble clef staves. The second system contains a vocal line with lyrics: "tol - lis pec - ca - ta mun - di, do - na e - is,". The third system contains two empty bass clef staves. The fourth system contains a piano accompaniment for the right hand (treble clef) and left hand (bass clef). The fifth system contains a piano accompaniment for the left hand (bass clef).

14

Musical score for measures 14-18. The score is in a key signature of one flat (B-flat) and a common time signature (C). It consists of five systems of staves. The first system contains two empty treble clef staves. The second system contains a vocal line with lyrics: "do - na e - is re - qui - em.". The third system contains two empty bass clef staves. The fourth system contains a piano accompaniment for the right hand (treble clef) and left hand (bass clef). The fifth system contains a piano accompaniment for the left hand (bass clef).

Ag - nus De - i, Ag - nus De - i, qui tol - lis

Ag - nus De - i, Ag - nus De - i, qui tol - lis

Ag - nus De - i, Ag - nus De - i, qui tol - lis

Ag - nus De - i, Ag - nus De - i, qui tol - lis

pec - ca - ta mun - di, do - na, do - na e - is re - qui-

pec - ca - ta mun - di, do - na, do - na e - is re - qui-

pec - ca - ta mun - di, do - na, do - na e - is re - qui-

pec - ca - ta mun - di, do - na, do - na e - is re - qui-

mp

em,
em,
em, Ag - nus De - i, qui tol - lis pec-

- ca - ta mun - di, do - na, do - na e - is re - qui-

8
- em, sem - pi - ter - nam re - qui - em.

p

8
Lux ae - ter - na lu - ce - at e - is, lu - ce - at
Lux ae - ter - na lu - ce - at e - is,
Lux ae - ter - na lu - ce - at e - is,
Lux ae - ter - na lu - ce - at e - is,

mp

e - is, Do - mi - ne, cum sanc - tis
 lu - ce - at e - is, Do - mi - ne, cum sanc - tis
 lu - ce - at e - is, Do - mi - ne, cum sanc - tis
 lu - ce - at e - is, Do - mi - ne, cum sanc - tis

tu - is in ae - ter - num qui - a
 tu - is in ae - ter - num qui - a
 tu - is in ae - ter - num qui - a
 tu - is in ae - ter - num qui - a

pi - us pi - us, es. Cum sanc - tis
 pi - us pi - us, es. Cum sanc - tis
 pi - us pi - us, es. Cum sanc - tis
 pi - us pi - us, es. Cum sanc - tis

This page contains a musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "pi - us pi - us, es. Cum sanc - tis". The score is written in a key with one sharp (F#) and a common time signature. The piano part includes a prominent eighth-note accompaniment in the right hand and a bass line in the left hand.

tu - is in ae - ter - num, qui - a
 tu - is in ae - ter - num, qui - a
 tu - is in ae - ter - num, qui - a
 tu - is in ae - ter - num, qui - a

This page contains a musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "tu - is in ae - ter - num, qui - a". The score is written in a key with one sharp (F#) and a common time signature. The piano part includes a melodic line in the right hand and a bass line in the left hand.

pi - us es.

pi - us es.

pi - us es.

pi - us es.

Re-qui-em ae - ter - nam do - na

Re-qui-em ae - ter - nam do - na

Re-qui-em ae - ter - nam do - na

Re-qui-em ae - ter - nam do - na

♩ = 40

e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce-
 e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce-
 e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce-
 e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce-

- at, lu - ce - at, lu - ce - at e - is.
 - at, lu - ce - at, lu - ce - at e - is.
 - at, lu - ce - at, lu - ce - at e - is.
 - at, lu - ce - at, lu - ce - at e - is.

mp

89

Musical score for measures 89-93. The score consists of six staves. The first four staves (three treble clefs and one bass clef) contain whole rests. The fifth staff (treble clef) contains a melodic line with eighth and sixteenth notes. The sixth staff (treble clef) contains a harmonic accompaniment with chords and moving lines. The seventh staff (bass clef) contains a bass line with quarter and eighth notes. The key signature is one sharp (F#).

94

Musical score for measures 94-98. The score consists of six staves. The first four staves (three treble clefs and one bass clef) contain whole rests. The fifth staff (treble clef) contains a whole note chord. The sixth staff (treble clef) contains a whole note chord. The seventh staff (bass clef) contains a whole note chord. The key signature is one sharp (F#).