

Offertoire 2 - Requiem Opus 48

Gabriel Faure (1845-1924)

The musical score is arranged in a system with seven staves. The top three staves are for the vocal parts: Soprano (S), Tenor 1 (T1), and Bass 1 (B1). The fourth staff is for the Baritone solo (bar.solo). The bottom three staves are for the organ: Organ 1, Organ 2, and Organ 4. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *legato*, *mf*, and *p*, and a tempo marking $\text{♩} = 48$.

4

Musical score for measures 4-7. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 4, followed by a half rest in measure 5, and then the lyrics "O Do-mi-" in measure 6. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes.

8

Musical score for measures 8-11. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 8, followed by the lyrics "- ne Je-su Chris-te, rex glo-ri-ae li - be-ra a - ni-mas de - func- to - rum de" in measure 9. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

poc-nis in-fer - ni, et de-pro - fun - do la - cu. O Do-mi-
 poc-nis in-fer - ni, et de-pro - fun - do la - cu.

ne Je-su Chris-te, rex glo-ri-ae, li - be-ra a - ni-mas de - func - to - rum de
 O Do - mi - ne Je - su Chris - te, rex glo - ri - ae, li - be-ra a - ni-mas de - func-to-rum de

o - re le - o - nis, ne - ab - sor - be - at Tar - ta - rus. O Do - mi -

o - re le - o - nis, ne - ab - sor - be - at Tar - ta - rus.

- ne Je - su Chris - te, rex glo - ri - ae, O Do - mi - ne Je - su Chris - te,

Je - su Chris - te, rex glo - ri - ae, O Do - mi - ne Je - su Chris - te,

O Do - mi - ne Je - su Chris - te, rex glo - ri - ae, Je - su Chris - te,

ne ca - dant in obs - cu - rum.
ne ca - dant in obs - cu - rum.
ne ca - dant in obs - cu - rum.

Hos - ti - as

et pre - ces ti - bi, Do - mi-ne, lau - dis of-

- fe - ri - mus, tu sus - ci - pe pro a-ni-ma-bus il - lis,

qua-rum bo - di-e me - mo - ri-am fa - ci - mus.

Fac e-

as, fac e-as, Do - mi-ne, de mor - te tran - si - re ad

This block contains the musical notation for measures 59 through 63. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "as, fac e-as, Do - mi-ne, de mor - te tran - si - re ad". The piano accompaniment consists of a right hand with chords and a left hand with a bass line.

vi - tam. Quam o - lim A-bra - hae pro - mi-

This block contains the musical notation for measures 64 through 68. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "vi - tam. Quam o - lim A-bra - hae pro - mi-". The piano accompaniment consists of a right hand with chords and a left hand with a bass line.

- sis - ti, pro - mi - sis - ti. et se - mi - ni

O-Do - mi - ne Je - su
 O - Do - mi - ne Je - su
 O-Do - mi - ne Je - su Chris - te, rex
 e - jus.

♩ = 48

80

O Do - mi - ne, Je - su Chris - te, rex glo - ri - ae, li - be - ra a -

Chris - te, Je - su Chris - te, rex glo - ri - ae, li - be - ra a - ni - mas

Chris - te, O Do - mi - ne, li - be - ra a - ni - mas

glo - ri - ae, rex glo - ri - ae, li - be -

83

- ni - mas de - func - to - rum de poc - nis in - fer - ni, de poc - nis in - fer - ni et de pro -

de - func - to - rum de poc - nis in - fer - ni, de poc - nis in - fer - ni et de pro -

de - func - to - rum de poc - nis in - fer - ni, de poc - nis in - fer - ni et de pro -

- ra, de - func - to - rum de poc - nis in - fer - ni et de pro -

87

fun - do la - cu. Ne ca- dant in obs - cu - rum. A-

fun - do la - cu. Ne ca- dant in obs - cu - rum. A-

fun - do la - cu. Ne ca- dant in obs - cu - rum. A-

fun - do la - cu. Ne ca- dant in obs - cu - rum. A-

91

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.