

6 Denn wir haben hie keine bleibende Statt - Op.45

Herbr. 13:14, 1 Korint.15:51-52, 54-55

Johannes Brahms (1833-1897)

legato
mf

legato
mf Denn wir ha - ben hie kei - ne

legato
mf Denn wir ha - ben hie kei - ne

legato
mf Denn wir ha - ben hie kei - ne

legato
mf Denn wir ha - ben hie kei - ne

legato
p

legato
p =86

6

blei - ben - de Statt, son - dern die zu - künf-

blei - ben - de Statt, son - dern die zu - künf-

blei - ben - de Statt, son - dern die zu - künf-

blei - ben - de Statt, son - dern die zu - künf-

Detailed description: This block contains measures 6 through 10 of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are: "blei - ben - de Statt, son - dern die zu - künf-". The music is in a minor key with a common time signature. The piano part includes a bass line and a treble line with chords and arpeggios.

11

- ti - ge su - chen

- ti - ge su - chen

- ti - ge su - chen, su - chen

- ti - ge su - chen, wir, su - chen

Detailed description: This block contains measures 11 through 15 of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are: "- ti - ge su - chen", "- ti - ge su - chen", "- ti - ge su - chen, su - chen", and "- ti - ge su - chen, wir, su - chen". The music continues in the same minor key and common time signature. The piano part includes a bass line and a treble line with chords and arpeggios.

16

wir,
wir, denn wir ha - ben hie kei - ne, kei - ne
wir, denn wir ha - ben
wir,

21

denn wir ha - ben hie kei - ne blei -
blei - ben - de Statt, wir ha - ben hie kei - ne blei - ben - de
hie kei - ne, kei - ne blei - ben - de, kei - ne
denn wir ha - ben hie kei - ne blei - ben - de,

Musical score for measures 25-29. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Sie-he, ich sa-ge euch ein Ge- ben-de Statt. Statt, kei-ne blei ben-de Statt. blei - ben-de Statt. blei - ben-de Statt." The piano accompaniment features a steady bass line and chords in the right hand.

Musical score for measures 30-34. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "heim - nis:". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some arpeggiated figures in the final measures.

33

Musical score for measures 33-34. The score is in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The lyrics are: "Wir wer - den nicht".

33
Wir wer - den nicht

35

Musical score for measures 35-36. The score is in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The lyrics are: "al - le ent - schla-".

35
al - le ent - schla-

38

fen,
Wir wer - den nicht
Wir wer - den nicht
Wir wer - den nicht
Wir wer - den nicht

42

wir wer - den
al - le ent - schla - fen,
al - le ent - schla - fen,
al - le ent - schla - fen,
al - le ent - schla - fen,

47

Score for measures 47-49. The music is in A major (three sharps) and 3/4 time. The vocal line begins with the lyrics "a - ber al - le, al - le ver-". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand.

a - ber al - le, al - le ver-

50

Score for measures 50-52. The music continues in A major and 3/4 time. The vocal line has the lyrics "- wan - del, ver - wan - del". The piano accompaniment continues with a similar rhythmic pattern, featuring eighth notes and some sixteenth notes.

- wan - del, ver - wan - del

53

wer - den.
 wir wer - den a - ber al - le ver-
 wir wer - den a - ber al - le ver-
 wir wer - den a - ber al - le ver-
 wir wer - den a - ber al - le ver-

58

- wan - delt wer-
 - wan - delt wer-
 - wan - delt wer-
 - wan - delt wer-

62

und das-

- den;

- den;

- den;

- den;

- den;

The musical score for measure 62 consists of six staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a whole rest followed by a quarter note 'und' and a quarter note 'das-'. The second staff is a vocal line in treble clef with a whole rest. The third staff is a vocal line in treble clef with a whole rest. The fourth staff is a vocal line in treble clef with a whole rest. The fifth staff is a vocal line in bass clef with a whole rest. The sixth staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand.

63

- sel - bi ge

The musical score for measure 63 consists of six staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a quarter note '- sel', a quarter rest, a quarter note 'bi', a quarter rest, and a quarter note 'ge'. The second staff is a vocal line in treble clef with a whole rest. The third staff is a vocal line in treble clef with a whole rest. The fourth staff is a vocal line in treble clef with a whole rest. The fifth staff is a vocal line in bass clef with a whole rest. The sixth staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand.

64

plötz - lich

in ei - nem Au-gen-blick,

The musical score for measures 64-65 consists of seven staves. The top staff is the vocal line, with lyrics 'plötz - lich' under measure 64 and 'in ei - nem Au-gen-blick,' under measure 65. The second and third staves are empty. The fourth staff is a piano accompaniment with a '8' below it. The fifth staff is a bass line. The sixth staff is a piano accompaniment with a treble clef. The seventh staff is a bass line with a continuous eighth-note accompaniment.

65

in ei - nem Au-gen-blick,

The musical score for measures 66-67 consists of seven staves. The top staff is the vocal line, with lyrics 'in ei - nem Au-gen-blick,' under measure 65 and 'in ei - nem Au-gen-blick,' under measure 66. The second and third staves are empty. The fourth staff is a piano accompaniment with a '8' below it. The fifth staff is a bass line. The sixth staff is a piano accompaniment with a treble clef. The seventh staff is a bass line with a continuous eighth-note accompaniment.

67

zu der Zeit der letz - ten Po - sau - ne.

zu der Zeit der letz - ten Po-

zu der Zeit der letz - ten Po-

zu der

♩=104 ♩=106 ♩=108 ♩=110 ♩=112 ♩=114

72

- sau - ne, der letz - ten Po-

- sau der letz - ten Po-

Zeit der letz - ten, der letz - ten Po-

zu der Zeit der letz - ten Po-

♩=116 ♩=118 ♩=120 ♩=122 ♩=124 ♩=126 ♩=128 ♩=130

Musical score for measures 76-79. The score consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "sau - ne." The fifth staff is a piano accompaniment with a melodic line. The sixth staff is a bass line with tempo markings: ♩ = 132, ♩ = 136, and ♩ = 138. The key signature is B-flat major and the time signature is 3/4.

Musical score for measures 80-83. The score consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "Denn es". The fifth staff is a piano accompaniment with a melodic line. The sixth staff is a bass line with tempo markings: ♩ = 140, ♩ = 142, and ♩ = 144. The key signature is B-flat major and the time signature is 3/4.

83

wird die Po - sau - ne schal-

wird die Po - sau - ne schal-

wird die Po - sau - ne schal-

wird die Po - sau - ne schal-

86

len, und die To - ten

len, und die To - ten

len, und die To - ten

len, und die To - ten

89

Musical score for measures 89-91. The score is in G minor (three flats) and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "wer - den auf - er - ste-". The piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand. Measure 89 shows a whole rest for the vocal line. Measure 90 has a triplet of eighth notes on "auf" and a long note on "er". Measure 91 has a long note on "ste-".

92

Musical score for measures 92-94. The score is in G minor (three flats) and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "hen un - ver - wes-". The piano part includes a bass line in the left hand and a right hand with chords and eighth notes. Measure 92 shows a whole rest for the vocal line. Measure 93 has a long note on "hen" and eighth notes on "un - ver - wes-". Measure 94 has a long note on "hen" and eighth notes on "un - ver - wes-".

95

lich, un - ver - wes-
 lich, un - ver - wes-
 lich, un - ver - wes-
 lich, un - ver - wes-
 lich, un - ver - wes-
 lich, un - ver - wes-

98

lich, und wir wer - den ver - wan - delt
 lich, und wir wer - den ver - wan - delt, ver-
 lich, und wir wer - den ver - wan - delt, ver-
 lich, und wir wer - den ver - wan - delt, ver-

102

wer - den.
- wan - delt wer - den.
- wan - delt wer - den.
- wan - delt wer - den.

Dann, dann wird er - fül-

This system contains six staves. The first staff is a vocal line with a whole rest. The second staff is a vocal line with a half note G4 and a whole note G4, with lyrics 'wer - den.'. The third staff is a vocal line with a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a whole note G4, with lyrics '- wan - delt wer - den.'. The fourth staff is a vocal line with a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a whole note G4, with lyrics '- wan - delt wer - den.'. The fifth staff is a vocal line with a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a whole note G4, with lyrics '- wan - delt wer - den.'. The sixth staff is a piano accompaniment line with chords and moving lines in both hands.

107

Dann, dann wird er - fül-

This system contains six staves. The first staff is a vocal line with a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, and a whole note G4, with lyrics 'Dann, dann wird er - fül-'. The second staff is a vocal line with a whole rest. The third staff is a vocal line with a whole rest. The fourth staff is a vocal line with a whole rest. The fifth staff is a vocal line with a whole rest. The sixth staff is a piano accompaniment line with chords and moving lines in both hands.

113

let - wer - den das Wort, das ge-

This musical system covers measures 113 to 119. It features a vocal line in the top staff with lyrics. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics are: "let - wer - den das Wort, das ge-". The accompaniment consists of five staves: two grand staves (treble and bass clefs) and three bass staves (treble, bass, and bass clefs). The grand staves contain whole rests. The three bass staves contain a bass line with various chords and melodic fragments, including a prominent chord of G4-B4-D5 in the second bass staff.

120

- schrie - ben steht:

This musical system covers measures 120 to 125. It features a vocal line in the top staff with lyrics. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics are: "- schrie - ben steht:". The accompaniment consists of five staves: two grand staves (treble and bass clefs) and three bass staves (treble, bass, and bass clefs). The grand staves contain whole rests. The three bass staves contain a bass line with various chords and melodic fragments, including a prominent chord of G4-B4-D5 in the second bass staff.

125

Der Tod ist ver-

Der Tod ist ver-

Der Tod ist ver-

Der Tod ist ver-

129

- schlun - gen in den Sieg,

- schlun - gen in den Sieg,

- schlun - gen in den Sieg,

- schlun - gen in den Sieg,

132

der Tod ist ver-

der Tod ist ver-

der Tod ist ver-

der Tod ist ver-

135

- schlun - gen in den Sieg,

- schlun - gen in den Sieg,

- schlun - gen in den Sieg,

- schlun - gen in den Sieg,

in den Sieg,
in den Sieg,
in den Sieg,
in den Sieg,

in den Sieg,
in den Sieg,
in den Sieg,
in den Sieg,

144

ist ver - schlun - gen, ver - schlun - gen

ist ver - schlun - gen, ver - schlun - gen, ver -

ist ver - schlun - gen, ver - schlun - gen in

ist ver - schlun - gen, ver - schlun - gen, ver -

148

in der Sieg. Tod,

- schlun - gen in den Sieg. Tod,

den Sieg. Tod,

- schlun - gen in den Sieg. Tod,

153

wo ist dein Sta - chel! Tod, Tod,

wo ist dein Sta - chel! Tod, Tod,

wo ist dein Sta - chel! Tod, Tod,

wo ist dein Sta - chel! Tod, Tod,

157

wo ist dein Sta - chel? Höl - le, wo ist dein Sieg,

wo ist dein Sta - chel? Höl - le, wo ist dein Sieg,

wo ist dein Sta - chel? Höl - le, wo ist dein

wo ist dein Sta - chel? Höl - le, wo ist dein

162

ist dein Sieg, ist dein Sieg, Höl - le,
 ist dein Sieg, ist dein Sieg, Höl - le,
 Sieg, ist dein Sieg, Höl - le,
 Sieg, ist dein Sieg, Höl - le,

166

wo ist dein Sieg?
 wo ist dein Sieg?
 wo ist dein Sieg?
 wo ist dein Sieg?

169

Höl - le, wo ist dein Sieg,
 Höl - le, wo ist dein Sieg,
 Höl - le, wo ist dein Sieg, ist dein
 Höl - le, wo ist dein Sieg, ist dein

173

ist dein Sieg, Höl - le, wo ist dein
 ist dein Sieg, Höl - le, wo ist dein
 Sieg, Höl - le, Höl - le, wo ist dein
 Sieg, Höl - le, Höl - le, wo ist dein

177

Sieg? Tod,
Sieg? Tod,
Sieg? Tod,
Sieg? Tod,
Sieg? Tod,

180

182

wo ist dein Sta - chel? Höl-

wo ist dein Sta - chel? Höl-

wo ist dein Sta - chel? Höl-

wo ist dein Sta - chel? Höl-

185

le,

le,

le,

le,

188

wo, wo ist dein Sieg,
 Höl - le, wo ist dein Sieg,
 Höl - le, wo ist dein Sieg,
 Höl - le, wo ist dein Sieg,

191

wo,
 wo,
 wo,
 wo,

194

Musical score for system 194, measures 1-3. The score consists of seven staves. The top staff is a treble clef with a whole rest in each measure. The second staff is a treble clef with a melodic line starting on a sharp note, featuring a slur over the first two measures and a fermata over the third. The third staff is a treble clef with a similar melodic line, also featuring a slur and a fermata. The fourth staff is a treble clef with a melodic line starting on a natural note, featuring a slur and a fermata. The fifth staff is a bass clef with a melodic line starting on a natural note, featuring a slur and a fermata. The sixth staff is a treble clef with a complex accompaniment of chords and eighth notes. The seventh staff is a bass clef with a melodic line of eighth notes. The lyrics "wo," are placed below the second, third, and fourth staves.

197

Musical score for system 197, measures 1-3. The score consists of seven staves. The top staff is a treble clef with a whole rest in each measure. The second staff is a treble clef with a melodic line of half notes, each with a slur above it. The third staff is a treble clef with a melodic line of half notes, each with a slur above it. The fourth staff is a treble clef with a melodic line of half notes, each with a slur above it. The fifth staff is a bass clef with a melodic line of half notes, each with a slur above it. The sixth staff is a treble clef with a complex accompaniment of chords and eighth notes. The seventh staff is a bass clef with a melodic line of eighth notes. The lyrics "wo," are placed below the fourth staff.

200

Musical score for measures 200-204. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "wo ist dein Sieg?". The fifth and sixth staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

205

Musical score for measures 205-209. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with long, sustained notes. The fifth and sixth staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

208

Herr, du bist wür - dig zu neh - men Preis und

♩ = 240

214

Herr, du bist wür - dig zu

Eh - re und Kraft, denn du hast al - le

220

neh - men Preis und Eh - re und Kraft,
 Din - ge er - schaf - fen, und durch dei - nen
 Herr, du bist

226

denn du hast al - le Din - ge er - schaf -
 Wil - len ha - ben sie das We - sen und sind ge - schaf -
 wür - dig zu neh - men Preis und Eh - re und

- fen, und durch dei - nen Wil - len ha - ben sie da We - sen und
 - fen, und sind ge - schaf - fen, ge - schaf - fen,
 Herr, du bist wür - dig zu neh - men Preis und
 Kraft, denn du hast al - le Din - ge er-

sind ge - schaf - fen,
 Herr, du bist
 Eh - re und Kraft,
 - schaf - fen, und durch dei - nen

242

Herr, du bist
würdig zu nehmen Preis und
und durch deinen
Willen haben sie das We-

246

würdig zu nehmen
Ehre und Kraft,
Willen haben sie das
- sen, Herr,

Preis und Eh - re und
Herr, du bist
We - sen,
du bist wür - dig zu

Kraft, Herr,
wür - dig zu neh - men
Herr, du bist wür -
neh - men Preis und Eh - re,

255

du bist würdig zu nehmen
 Preis, Preis und Ehre, zu nehmen
 - dig zu nehmen Preis und
 und Ehre, und Eh-

259

Preis und Ehre,
 Preis und Ehre,
 Ehre und Kraft, denn du
 - re und Kraft, denn du

263

hast al - le Din - ge er-

hast al - le Din - ge er-

268

und durch dei - nen Wil - len ha - ben

- schaf - fen,

- schaf - fen,

273

und sind ge - schaf - fen,
 sie das We - sen,
 und sind ge-

279

Herr, du bist wür - dig zu neh - men
 und sind ge - schaf - fen, denn du hast al - le Din -
 - schaf - fen, durch dei - nen Wil - len ha - ben sie das We -
 und sind ge - schaf - fen,

Preis und Eh - re und Kraft,
 - ge er - schaf - fen, Herr, du bist
 - sen und sind ge - schaf - fen,
 Herr, du bist

wür - dig zu neh - men, zu
 zu neh - men, zu
 wür - dig zu neh - men, zu

294

neh - men Preis und Eh - re, Preis und Eh - re,
 neh - men Preis und Eh - re, Preis und Eh - re,
 neh - men Preis und Eh - re, Preis und Eh - re,
 neh - men Preis und Eh - re, Preis und Eh - re,

299

Preis und Eh - re und Kraft, und
 Preis und Eh - re und Kraft, und
 Preis und Eh - re, Eh - re und
 Preis und Eh - re, und Eh - re und

304

Kraft, zu neh - men Preis und Eh - re und
 Kraft, zu neh - men Preis und Eh - re und
 Kraft, zu neh - men Preis und Eh - re und
 Kraft, Herr, du bist wür - dig zu

310

Kraft, zu neh - men Preis und
 Kraft, zu neh - men Preis und
 Kraft, zu neh - men Preis und
 neh - men Preis und Eh - re, zu neh - men Preis und

316

Eh - re, zu neh - men Preis und Eh-

Eh - re, zu neh - men Preis und Eh-

Eh - re, zu neh - men Preis und Eh-

Eh - re, zu neh - men Preis und Eh-

321

- re und Kraft, und Kraft,

- re und Kraft, und Kraft,

- re, und Eh - re und Kraft,

- re, und Eh - re und Kraft, zu

zu neh - men Preis und Eh - re,
 zu neh - men
 neh - men Preis und Eh - re,

Herr, du bist
 zu neh - men Preis und Eh - re und Kraft,
 Preis und Eh - re, durch dei - nen Wil - len

336

wür - dig zu neh - men Preis und Eh - re und
Herr, du bist wür - dig zu neh - men
ha - ben sie das We - sen, Herr,
Herr, du bist wür -

341

Kraft,
Preis und Eh - re und Kraft,
du bist wür - dig zu neh - men Preis und
- dig, Herr, du bist wür - dig zu

346

zu neh - men Preis und Eh - re,
 zu neh - men Preis und Eh - re,
 Eh - re, zu neh - men Preis und Eh - re,
 neh - men Preis und Eh - re, zu neh - men

351

zu neh - men Preis, zu neh - men Preis und Eh -
 zu neh - men Preis, zu neh - men Preis und Eh -
 zu neh - men Preis, zu neh - men Preis und Eh -
 Preis und Eh - re, zu neh - men Preis und Eh -

357

re,
re, zu

This system contains six staves. The top staff is a treble clef with whole rests. The second staff is a treble clef with a long melodic line. The third staff is a treble clef with a long melodic line. The fourth staff is a treble clef with a long melodic line. The fifth staff is a bass clef with a long melodic line. The sixth staff is a treble clef with a complex piano accompaniment of chords and eighth notes.

362

re, zu neh - men Preis und
re, zu neh - men Preis, zu neh - men Preis und
zu neh - men Preis, zu neh - men Preis und
neh - men Preis, zu neh - men Preis und

This system contains six staves. The top staff is a treble clef with whole rests. The second staff is a treble clef with a vocal line and lyrics. The third staff is a treble clef with a vocal line and lyrics. The fourth staff is a treble clef with a vocal line and lyrics. The fifth staff is a bass clef with a vocal line and lyrics. The sixth staff is a treble clef with a complex piano accompaniment of chords and eighth notes.

368

Eh - re und Kraft,
 Eh - re und Kraft,
 Eh - re und Kraft, denn
 Eh - re und Kraft,

This system contains six staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a key signature of one sharp (F#) and a melody starting on a whole note. The third staff is a treble clef with a melody starting on a whole note. The fourth staff is a treble clef with a melody starting on a whole note and a fermata over the final note. The fifth staff is a bass clef with a melody starting on a whole note and a fermata over the final note. The sixth staff is a treble clef with a key signature of one sharp and a piano accompaniment.

374

du hast al - le Din - ge er-

This system contains six staves. The top three staves are treble clefs with whole rests. The fourth staff is a treble clef with a key signature of one sharp and a melody starting on a whole note. The fifth staff is a bass clef with a whole rest. The sixth staff is a treble clef with a piano accompaniment. The seventh staff is a bass clef with a piano accompaniment.

380

denn du hast alle
 denn du hast alle Din-
 - schaf - fen, alle Din - ge er-

386

Din - ge er - schaf - fen, und durch
 - ge er - schaf - fen, und durch dei-
 - schaf - fen, und durch dei - nen Wil-

391

Musical score for system 391. It consists of six staves. The top staff is a vocal line with rests. The second staff is a vocal line with lyrics: "dei - nen Wil - len ha - ben sie das". The third staff is a vocal line with lyrics: "- nen Wil - len ha - ben sie das". The fourth staff is a vocal line with lyrics: "- len ha - ben sie das We - sen, das". The fifth staff is a piano accompaniment line with chords. The sixth staff is a piano accompaniment line with bass notes.

396

Musical score for system 396. It consists of six staves. The top staff is a vocal line with rests. The second staff is a vocal line with lyrics: "We - sen und sind ge - schaf-". The third staff is a vocal line with lyrics: "We - sen und sind ge - schaf-". The fourth staff is a vocal line with lyrics: "We - sen und sind ge - schaf-". The fifth staff is a piano accompaniment line with chords. The sixth staff is a piano accompaniment line with bass notes. The word "Herr," appears at the end of the system.

401

- fen,
 - fen, Herr, du bist
 - fen, Herr, du bist wür - dig zu
 du bist wür - dig zu neh - men Preis und

406

Herr, du bist wür - dig zu neh -
 wür - dig zu neh - men, zu neh -
 neh - men Preis und Eh - re
 Eh - re, Eh - re und Kraft,

411

- men Preis und Eh - re,
 - men Preis und Eh - re, zu
 und Kraft, zu neh - men
 zu neh - men Preis,

This system contains six staves. The top staff is a treble clef with rests. The second and third staves are vocal lines with lyrics. The fourth staff is a treble clef with a piano part. The fifth staff is a bass clef with a piano part. The sixth staff is a grand staff (treble and bass clefs) with piano accompaniment.

416

zu neh - men Preis und Eh - re und
 neh - men Preis, Preis und Eh - re und
 Preis, Preis, Preis und Eh - re und
 zu neh - men Preis und Eh - re und

This system contains six staves. The top staff is a treble clef with rests. The second and third staves are vocal lines with lyrics. The fourth staff is a treble clef with a piano part. The fifth staff is a bass clef with a piano part. The sixth staff is a grand staff (treble and bass clefs) with piano accompaniment.

422

Musical score for measures 422-426. The score consists of six staves. The first staff is a vocal line with rests. The second staff is a vocal line with the lyrics "Kraft,". The third staff is a vocal line with the lyrics "Kraft, denn du". The fourth staff is a vocal line with the lyrics "Kraft,". The fifth staff is a piano accompaniment in treble clef with the lyrics "Kraft,". The sixth staff is a piano accompaniment in bass clef.

427

Musical score for measures 427-431. The score consists of six staves. The first staff is a vocal line with rests. The second staff is a vocal line with rests. The third staff is a vocal line with the lyrics "hast al - le Din - ge,". The fourth staff is a vocal line with the lyrics "denn du hast". The fifth staff is a piano accompaniment in treble clef. The sixth staff is a piano accompaniment in bass clef.

432

denn du hast al - le
al - le, al - le, Din - ge er -
schaf - fen, und durch dei - nen
Wil - len

438

Din - ge er - schaf - fen, und durch dei - nen
Wil - len

444

Wil - len ha - ben sie das We-

Wil - len ha - ben sie das We-

ha - ben sie das We - sen, das We-

dei - nen Wil - len ha - ben sie

449

- sen und sind ge - schaf - fen,

- sen und sind ge - schaf - fen,

- sen und sind ge - schaf - fen, Herr,

das We - sen, Herr, du bist wür-

455

Herr, du bist wür - dig,
 Herr, du bist wür - dig, Herr, du bist
 du bist wür - dig zu neh - men, Herr,
 - dig, Herr, du bist wür-

461

Herr, du bist wür - dig, Herr, du bist
 wür - dig, Herr, du bist wür-
 du bist wür - dig, Herr, du bist wür-
 - dig, Herr, du bist wür - dig, Herr,

467

wür - dig zu neh - men
 - dig, bist wür - dig zu neh - men
 - dig, wür - dig zu neh - men
 du bist wür - dig zu neh - men

472

Preis und Eh - re und
 Preis und Eh - re und
 Preis und Eh - re und
 Preis und Eh - re und

478

Kraft, zu neh - men

Kraft, zu neh - men

Kraft, zu neh - men

Kraft, zu neh - men

Kraft, zu neh - men

484

Preis und Eh - re

Preis und Eh - re

Preis und Eh - re

Preis und Eh - re

Preis und Eh - re

489

und Kraft.
und Kraft.
und Kraft.
und Kraft.
und Kraft.

The musical score consists of seven staves. The first staff is a treble clef with a whole rest in each of the three measures. The second, third, and fourth staves are vocal lines in treble clef, each with the lyrics 'und Kraft.' below them. The notes are: Staff 2 (G4, A4-B4), Staff 3 (G4, A4-B4), and Staff 4 (G4, A4-B4). The fifth staff is a bass clef with the lyrics 'und Kraft.' below it, with notes (G3, A3-B3). The sixth and seventh staves are piano accompaniment in treble and bass clefs, respectively, featuring chords in the first measure and a sustained chord with a slur in the second measure.