

# 36 Kreutzige, kreutzige

Johannespassionen

Johann Sebastian Bach (1685-1750)

A musical score for four voices: Soprano, Alto, Tenore, and Basso. The music is in common time, with a key signature of one flat. The tempo is marked as  $\text{♩}=80$  for the first section and  $\text{♩}=90$  for the second section. The vocal parts are accompanied by a basso continuo part at the bottom.

The lyrics are:

Kreuzige, kreuzige,  
Kreuzige, kreuzige,  
schrie-en sie und spra-chen: Kreu-zि-ge, kreu-zि-ge,  
Kreuzige, kreu-zি-ge,

Accompaniment dynamics include *mf* (mezzo-forte) for the vocal entries and *p* (piano) for the continuo entries. The Evangelist part is indicated above the Tenore staff, and the tutti section is indicated above the Tenore staff.

A musical score for four voices (SATB) in G minor, 4/4 time. The vocal parts are:

- Soprano:** Starts with a melodic line featuring eighth-note patterns and a sustained note. The lyrics are: "zi - ge, kreu - zi - ge, kreu - zi - ge, kreu - zi - ge," followed by a repeat sign and "zi - ge, kreu - zi - ge, kreu - zi - ge, kreu - zi - ge,"
- Alto:** Enters with eighth-note patterns. The lyrics are: "zi - ge, kreu - zi - ge, kreu - zi - ge, kreu - zi - ge," followed by a repeat sign and "zi - ge, kreu - zi - ge, kreu - zi - ge, kreu - zi - ge,"
- Tenor:** Enters with eighth-note patterns. The lyrics are: "kreu - zi - ge, kreu - zi - ge, kreu - zi - ge, kreu - zi - ge," followed by a repeat sign and "kreu - zi - ge, kreu - zi - ge, kreu - zi - ge, kreu - zi - ge,"
- Bass:** Enters with eighth-note patterns. The lyrics are: "kreu - zi - ge, kreu - zi - ge, kreu - zi - ge, kreu - zi - ge," followed by a repeat sign and "zi - ge, kreu - zi - ge, kreu - zi - ge, kreu - zi - ge,"



12

12

zi - ge, kreu -

zi - ge, kreuzi - ge, kreuzi - ge, kreu -

8

kreu - zi - ge, kreu -

kreu - zi - ge, kreu - zi - ge, kreu -

kreu -

14

A musical score for five voices (SATB and basso continuo) in common time, featuring a mix of eighth and sixteenth-note patterns. The lyrics are written below the vocal parts.

zi - ge, kreu - zi -  
zi - ge, kreu - zi - ge, kreu -



22

Musical score for measures 22-23. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The key signature changes between measures, starting with one flat in measure 22 and ending with one sharp in measure 23. The lyrics are written below the notes. Measure 22 starts with a fermata over a note, followed by 'zi - ge, kreu-' on the first beat of the next measure. Measure 23 begins with 'zi - ge, kreu - zi - ge,' followed by 'kreu -' on the first beat of the next measure.

24

Musical score for measures 24-25. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The key signature changes between measures, starting with one flat in measure 24 and ending with one sharp in measure 25. The lyrics are written below the notes. Measure 24 starts with a fermata over a note, followed by 'zi - ge, kreu - zi - ge!' on the first beat of the next measure. Measure 25 begins with 'zi - ge, kreu - zi - ge!' followed by 'kreu -' on the first beat of the next measure.