

Mozart, Sanctus, Mass C major

Wolfgang Amadeus Mozart (1756-1791)

legato

S1 *mf* Sanc - tus, Sanc - tus,

A1 *legato* *mf* Sanc - tus, Sanc - tus,

T1 *legato* *mf* Sanc - tus, Sanc - tus,

B1 *legato* *mf* Sanc - tus, Sanc - tus,

S2 *legato* *mf* Sanc - tus, Sanc - tus,

A2 *legato* *mf* Sanc - tus, Sanc - tus,

T2 *legato* *mf* Sanc - tus, Sanc - tus,

B2 *legato* *mf* Sanc - tus, Sanc - tus,

Piano 1 *mp*

Piano 2 *mp*

Tempo *p* ♩ = 40

5

A musical score for "Sanctus" featuring five staves. The top four staves are soprano voices in common time, each with a treble clef. The bottom staff is a basso continuo staff in common time, also with a treble clef. The vocal parts begin with quarter notes followed by eighth note pairs, then a half note, and finally a whole note. The basso continuo part consists of a bassoon line with sustained notes and a harpsichord line with sixteenth-note patterns.

Sanc - tus

Sanc - tus,

Sanc - tus,

Sanc - tus,

Sanc - tus,

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves. The first four staves are soprano, alto, tenor, and basso continuo respectively, all in common time and G major. The soprano and alto sing a continuous line of eighth notes, while the tenor and basso continuo provide harmonic support. The vocal parts enter at different times, singing the lyrics "Do mi-nus De-us" and "Sa-ba-oth," followed by a repeat sign and the lyrics "Do mi-nus De-us" again. The tenor and basso continuo continue their harmonic function throughout. The fifth staff begins with a change in key signature to F major (one sharp). The soprano and alto continue their eighth-note pattern. The sixth staff begins with a change in key signature to D major (one sharp). The soprano and alto continue their eighth-note pattern. The seventh staff begins with a change in key signature to C major (no sharps or flats). The soprano and alto continue their eighth-note pattern. The eighth staff is blank.

Do mi - nus De - us

Do mi - nus De - us Sa - ba - oth,

Do mi - nus De - us Sa - ba - oth,

Do mi - nus De - us Sa - ba - oth,

Do mi - nus De - us Sa - ba - oth,

10

Sa - ba-oth, Do - mi - nus De - us Sa - ba-oth. Ple - ni
 Sa - ba-oth, Do - mi - nus De - us Sa - ba-oth. Ple - ni
 Sa - ba-oth, Do - mi - nus De - us Sa - ba-oth. Ple - ni
 Sa - ba-oth, Do - mi - nus De - us Sa - ba-oth. Ple - ni
 Do - mi - nus, Do - mi - nus De - us Sa - ba-oth. Ple - ni,
 Do - mi - nus, Do - mi - nus De - us Sa - ba-oth. Ple - ni,
 Do - mi - nus, Do - mi - nus De - us Sa - ba-oth. Ple - ni,
 Do - mi - nus, Do - mi - nus De - us Sa - ba-oth. Ple - ni,

12

A musical score for voices and organ, page 12. The score consists of eight staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom four are for the organ. The music is in common time. The vocal parts sing in Latin, with lyrics appearing below each staff. The organ part features various registrations, including a sustained note on the bassoon and a rhythmic pattern on the cello. Measure numbers 12 through 16 are present.

sunt coe - li et ter - ra,
ple - ni
ple - ni
ple - ni
ple - ni

13

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of ten staves. The first three staves are soprano, alto, and tenor respectively, each with a treble clef and common time. The fourth staff is basso continuo, indicated by a bass clef and a 'B' with a diagonal line. The vocal parts sing in unison. The vocal parts sing the lyrics 'ple - ni' three times, followed by 'sunt coe - li et ter - ra,' three times, and finally 'sunt coe - li et ter - ra,' once more. The basso continuo part begins with a series of eighth notes on the first staff, followed by a section where it plays eighth notes on the first staff and sixteenth notes on the second staff. The key signature changes to two sharps at the end of the page.

ple - ni

ple - ni

ple - ni

ple - ni

sunt coe - li et ter - ra,

B

14

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of ten staves. The first nine staves are in common time (indicated by a 'C') and the last staff is in 3/4 time (indicated by a '3'). The vocal parts (Soprano, Alto, Tenor) sing in three-part harmony. The basso continuo part is provided with a bass line and a harmonic progression indicated by Roman numerals (I, II, III, IV, V, VI, VII, VIII). The vocal parts sing the Latin text "sunt coe - li et ter - ra" in a repeating pattern. The basso continuo part features a sustained note on the first staff, followed by a bass line with eighth-note patterns. The score is written on five-line staves with black note heads and stems.

sunt coe - li et ter - ra

sunt coe - li et

15

glo - ri - a glo - - ri - a tu - - a.
glo - ri - a tu - - a.
glo - ri - a tu - - a.
glo - ri - a tu - - a. O-
ter - - ra glo - - ri - a tu - - a.
ter - - ra glo - - ri - a tu - - a.
ter - - ra glo - - ri - a tu - - a.

♩=100

18

Musical score page 18 featuring two staves. The top staff is in G major and the bottom staff is in C major. The lyrics "in ex - cel - san-na in ex-cel-sis, o - san na in ex - o -" are written below the notes. The music consists of several measures of rests followed by a melodic line that descends from a high note. The bass part provides harmonic support with sustained notes and rhythmic patterns.

21

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of ten staves of music. The vocal line begins with a rest, followed by a melodic line with eighth and sixteenth notes. The lyrics "sis, in ex - cel - sis, o - san na" are written below the vocal line. The piano accompaniment features eighth-note chords and sustained notes. The vocal line continues with "cel sis, o - san - na, o - san - na, o -". The piano accompaniment includes a dynamic instruction "In ex - cel -". The vocal line resumes with "san - na in ex - cel - sis, o - san -". The piano accompaniment ends with a sustained note. The key signature changes to two flats at the end of the page.

sis, in ex - cel - sis, o - san na

- cel sis, o - san - na, o - san - na, o -

In ex - cel -

san - na in ex - cel - sis, o - san -

o - san - na o - san - na o - san - na

23

23

In ex- O - san - sa in ex - cel - sis, o-
in ex - cel sis, o - san - na,
- san - na in ex - cel sis, o - san - na,
sis, in ex - cel - sis, o -
na, in ex - cel - sis, in ex - cel sis,

25

A musical score page featuring five staves of music. The top three staves are for the orchestra, and the bottom two are for the choir. The vocal parts include lyrics such as "cel-", "san", "o-", "o - san - na", "in", "ex - cel-", "o-", "san", "na", "in", "ex - cel-", "sis", "o - san - na", "o - san - na", "o - san - na", "in", "ex - cel-", and "o-". The score includes various musical markings like dynamics, rests, and key changes.

- cel-

- san - na o-

8 o - san - na, o - san - na in ex - cel-

o - san - na, o - san - na in ex - cel-

o -

- san na in ex - cel-

8 - sis, o - san - na, o - san - na, o - san - na, in ex - cel-

in ex - cel-

o-
cel-

27

27

- sis, in ex - cel-sis, O - san - sa, o - san - nsa, o-

- san na, o - san - na, o - san - na, o - san - na,

8 - sis, o - san - na, o - san - na, o - san - na,

- sis, in ex - cel-

- san - na in ex - cel-sis, o - san-

- sis, o - san - na, o - san - na, o - san - na, o -

8 in ex - cel - sis, o - san - na, o - san - na, o - san - na, o -

- sis in ex - cel-

29

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of several melodic phrases, each ending with a fermata over the last note. The lyrics are written below the notes. The piano part provides harmonic support with sustained notes and rhythmic patterns. The score is set on five staves, with the vocal line occupying the top three staves and the piano line occupying the bottom two staves.

- san - na in ex - cel - sis, in ex-

o - san - na o-

o - san - na, o - san - na, o - san - na,

sis, o - san - na, o - san - na, o -

- na in ex - cel - sis, in ex-

- san - na, o - san - na,

- san - na, in ex - cel - sis,

- sis in ex - cel - sis,

in ex - cel - sis,

31

A musical score for orchestra and choir, page 31. The score consists of ten staves. The first three staves are for the orchestra, featuring the cello (cel), soprano (sis.), alto (san-na), and bass (o-san-na). The next three staves are for the choir, with lyrics including "in ex-cel-sis". The remaining four staves are for the orchestra, featuring the soprano (o-san-na), alto (in ex-cel-sis), bass (o-san-na), and bass (in ex-cel-sis). The score concludes with a final two staves for the orchestra.

- cel - sis.
- san - na, o - san - na in ex - cel - sis,
o - san - na, in ex - cel - sis, o - san - na, o -
- san - na, o - san - na, na, o - san - na,
- cel - sis, in ex - cel - sis
o - san - na, in ex - cel - sis, o - san -
in ex - cel - sis, o - san -
in ex - cel - sis, o - san -
in ex - cel - sis,

33

o - san - na, in ex-

8
- san - na, o - san - na, in ex - cel - sis,

o - san - na, in ex - cel -

sis,

na, o-

8
- na in ex - cel - sis, in ex - cel - sis, in ex-

35

glo-ri-a, glo-ri-a tu-a. in ex-cel-sis, in ex-cel-sis, o-san-na, o-san-na, o-san-na
cel-sis. o - san-
o - san - na.
o - san - na, o - san - na, o - san - na in ex-
in ex-
san-na, o - san
na, o - cel-sis,
o - san - na, o - san - na, o - san - na,
o-san - na, o - san - na, o - san - na, o-

37

A musical score page featuring six staves of music. The top two staves are treble clef, the third is bass clef, and the bottom three are bass clef. The music consists of mostly eighth-note patterns with some sixteenth-note figures and grace notes. The lyrics are written below the notes, primarily in the bass clef staves. The lyrics include "na," "o - san - na," "in ex-", "cel sis," "o - san - na, in ex - cel sis," "o - san - na, in ex - cel sis," and "na,". The score is set against a white background with black musical notation.

na,

- cel sis, o - san - na, o - san - na in ex - cel sis,

- cel

- san

o - san - na, in ex - cel sis,

o - san - na, in ex - cel sis,

na,

39

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of ten staves of music. The vocal line begins with a rest, followed by a melodic line with lyrics: "o - san - na," repeated three times, then "o cel sis," "in ex cel sis," "o - san - na," "o cel sis," "o - san - na," "in ex cel sis," and "o - san - na." The piano accompaniment features harmonic patterns primarily in G major and A minor. The score is numbered 39 at the top left.

41

43

na, o-san-na

sis, o-san-na in ex-

⁸ - san-na in ex-cel - sis, o-san-na,

o-san-na in ex-cel - sis, o-san-na in ex-cel - sis, o-

na, in ex-cel - sis, o-san - na, in ex-cel - sis, o-

o-san-na, in ex-cel - sis, o-san - na, o-san-na, o-

o-san-na, in ex-cel - sis, o-

45

o - san - na, o - san - na, in ex - cel - sis,
o - san - na, o - san - na, in ex - cel - sis,
o-san-na, o-san-na, o-san-na in ex-cel-sis, o-san-na, o-san-na in ex-cel - sis, o - san -
- san na in ex - cel -
o - san - na, o - san - na, in ex - cel -
o - san - na, o - san - na in ex - cel -
- san na in ex - cel -
- san na in ex - cel -

47

- sis, O - san-

- sis,

na, o-san-na, o - san-na in ex-cel-sis, o-san-na in ex-cel-sis, in ex-cel-

- sis, o - san - na in ex-

- sis, o - san - na in ex-

- sis, o - san - na in ex-

- sis, o - san - na in ex-

- sis, o - san - na in ex-

O - san - na in ex-

- sis, o - san - na in ex-

- sis, o - san - na in ex-

52

Musical score for "O-San-Na" featuring six staves. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, and the bottom staff bass clef. The score consists of two systems of music. The first system ends with a double bar line and a repeat sign, indicating a return to the beginning. The lyrics "o-san-na" are repeated throughout both systems.

Music score for "O-San-Na".

Staff 1 (Treble Clef):

Staff 2 (Alto Clef):

Staff 3 (Bass Clef):

Staff 4 (Bass Clef):

Staff 5 (Treble Clef):

Staff 6 (Bass Clef):

Lyrics:

- san
- na, o - san - na
- o - san - na,
- o - san - na,
- na, o - san - na, o -
- cel sis,
- na, o - san - na, o - san - na,
- o - san - na, o - san - na,
- na, o - san - na, o - san - na,
- na,

54

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of ten staves. The first six staves are in common time (indicated by '8' in the first staff), while the last four staves are in 2/4 time (indicated by '2' in the first staff). The vocal parts sing in a three-part setting, with each part having its own melodic line and lyrics. The basso continuo part is provided with a harmonic bass line and a treble line for the organ or harpsichord. The lyrics are written below the vocal parts, corresponding to the music. The vocal parts sing "O - san - na in ex - cel - sis, in ex-cel - sis," repeated three times. The basso continuo part provides harmonic support throughout the piece.

- san na in ex-cel - sis, o-

- san na in ex-cel - sis, o-

- san na in ex - cel-sis, o-

- san na in ex-cel - sis, o-

O - san - na in ex - cel - sis, in ex-cel - sis,

O - san - na in ex - cel - sis, in ex-cel - sis,

O - san - na in ex - cel - sis, in ex-cel-sis,

O - san - na in ex - cel - sis, in ex-cel - sis,

57

- san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex -

- san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex -

- san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

o - san - na in ex - cel - sis, o - san - na, in ex - cel - sis, o - san - na, in ex - cel - sis,

o - san - na in ex - cel - sis, o - san - na, in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na, in ex - cel - sis,

60



- cel - sis, in ex-cel - sis, in ex-cel-sis.



- cel - sis, in ex-cel-sis, in ex-cel-sis.



- sis, in ex-cel-sis, in ex-cel-sis.



- cel - sis, in ex-cel-sis, in ex-cel-sis.



in ex-cel - sis, in ex-cel - sis, in ex-cel-sis.



in ex-cel - sis, in ex-cel - sis, in ex-cel-sis.



in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.



in ex-cel - sis, in ex-cel - sis, in ex-cel-sis.



in ex-cel - sis, in ex-cel - sis, in ex-cel-sis.



in ex-cel - sis, in ex-cel - sis, in ex-cel-sis.