

2. Ave maris Stella - Mariamusik

Latin - english lyric, 1593

Anders Öhrwall (1932-2012)

legato
S+A *mp*
A - ve, ma - ris stel - la, ljus i dun - kel tid. De - i ma - ter al - ma,

legato
T+B *mp*
A - ve stel - la, ljus i dun - kel tid. De - i ma - ter al - ma,

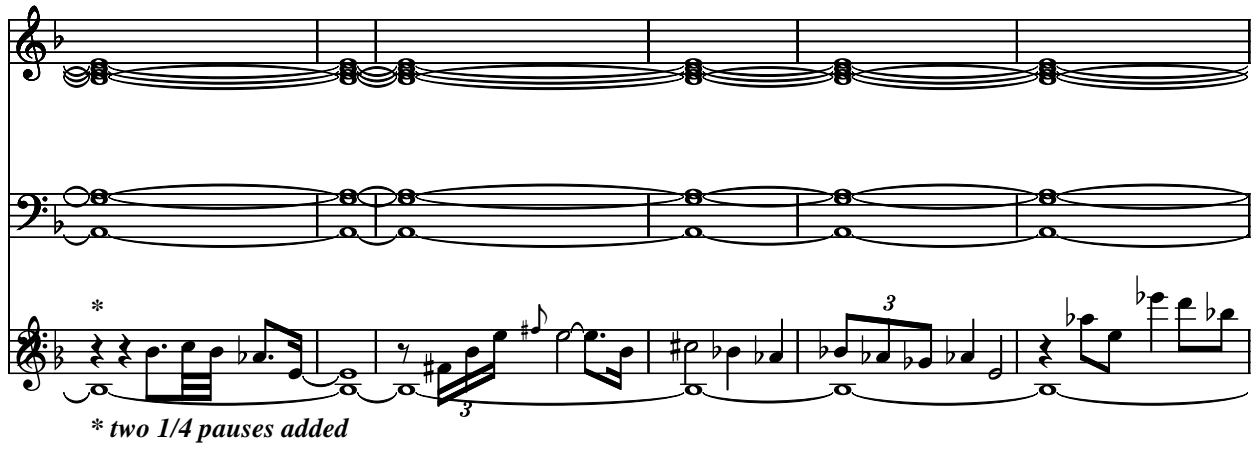
Flute *ff* *f*⁶⁶

4
un-na oss din frid. At-que sem-per Vir - go, jung-fru, du blev mor. Fe-lix cae-li por-ta,
un-na oss din frid. At-que sem-per Vir - go, jung-fru, du blev mor. Fe-lix cae-li por-ta,

8
sa-lig den som tror. å å
sa-lig den som tror. å

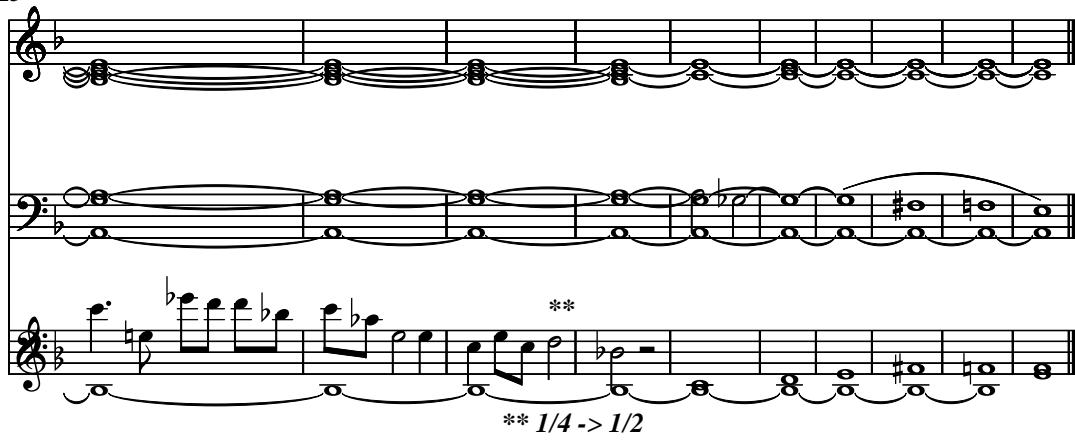
12

17



Musical score for measures 17-22. The score consists of three staves. The top two staves (treble and bass clefs) contain sustained chords with long horizontal lines above and below the notes, indicating they are held throughout the measures. The bottom staff (treble clef) contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3'. An asterisk (*) is placed above the first measure of the bottom staff. Below the staff, the text reads: ** two 1/4 pauses added*.

23



Musical score for measures 23-28. The score consists of three staves. The top two staves (treble and bass clefs) contain sustained chords with long horizontal lines above and below the notes. The bottom staff (treble clef) contains a melodic line with eighth and sixteenth notes, and rests. A double asterisk (**) is placed above the sixth measure of the bottom staff. Below the staff, the text reads: *** 1/4 -> 1/2*.